INTRODUCTION TO FRENCH POETRY AND THEATER

**Texts:**

- Schofer, Rice, Berg, Poèmes, Pièces, Prose (Oxford)
- A good, hefty French-English dictionary, such as the Harper Collins Robert.

**Also suggested:**

- A French-French dictionary (e.g. Le Micro Robert)
- La Conjugaison (Larousse) or any other conjugation handbook
- J. Morton, English Grammar for Students of French

**Requirements:**

French 302 is a discussion class: therefore, preparation, attendance and participation are extremely important. *If the number of unexcused absences exceeds three, the student's final participation grade will be lowered ten points for each additional absence.* Because persistent lateness is disruptive and counterproductive, three late arrivals will count as one unexcused absence.

Students who know they will have to be absent on a given day should be sure to give the instructor advance notice. Please do not schedule medical appointments or job interviews during class time. *Students who have missed a class are responsible for checking assigned homework on Sakai, and contacting a classmate to find out what was covered* (phone/e-mail lists will be distributed early in the semester for this purpose). *Since e-mail will be used for course announcements, all students are required to activate their university e-mail accounts if they have not already done so, and to check their mail regularly.* If you do not normally use your udel.edu address, please arrange to have your university mail forwarded to the account you are using.

All assignments are to be turned in at the start of class on the day they are due. Please note that *I do not accept assignments submitted as e-mail attachments,* unless I specifically request this method of delivery. **NEVER SKIP CLASS or come late just because your paper is not ready!!!** If you are having exceptional difficulties completing it (computer problems, no time to proofread, etc.), AND you notify me of this in class, alternate arrangements may be made.

*Written work for the course must be word-processed, double-spaced, COMPUTER SPELL-CHECKED, and thoroughly proofread.* Programs with French accents and French spell-checkers are available at the Foreign Language Media Center in the basement of Jastak-Burgess Hall. *No credit will be given for work which has not been carefully proofread. I mean it!*
VERY IMPORTANT:

In accordance with University and departmental policy, academic dishonesty including plagiarism will result in an F for the course and a permanent stain on your academic record. In your writing it is absolutely essential that you make it clear where your ideas end and those of another begin. I have strict guidelines for peer-editing: please check with me before asking someone else to correct your work. The use of online translators for anything beyond an occasional word or idiomatic phrase constitutes plagiarism and is strictly prohibited: use your dictionary. If you have any questions about documenting your sources, including online sources, please consult the MLA guidelines (available on our Sakai site).

Students taking this course for Honors credit have extra requirements:

1) One group oral project on the *Fables* de La Fontaine;
2) One individual oral and written (4 pp.) poetry project: an *explication* of a poem of their choice, to be presented during an Honors section meeting;
3) One additional play, chosen by the instructor, which will be discussed during an Honors section meeting.

**Composition de la note:**

- Participation, préparation (lectures, devoirs) 20%
- Deux analyses écrites (500 mots chacune) 15%
- Interrogations/exercices de vocabulaire 10%
- Explication de texte (5 pp.) 20%
- Examen “midterm” 15%
- Examen final 20%

**Français 302: Programme d'études (à titre indicatif)**

mercredi 2 septembre, vendredi 4 septembre  
Introduction au cours; textes modèles ; Ronsard

lundi 7 septembre  
Cours annulé : Labor Day

mercredi 9, vendredi 11 septembre  
Ronsard, Labé

semaine du 14 septembre  
La Fontaine  
*A rendre le 28 septembre:* explication de texte Hugo

semaine du 21 septembre  

semaine du 28 septembre  
Baudelaire

semaine du 5 octobre  
Baudelaire
<table>
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<th>Date</th>
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<tr>
<td>lundi 12, mercredi 14 octobre</td>
<td>Rimbaud</td>
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<td>vendredi 16 octobre</td>
<td>Cours annulé : Fall Break</td>
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| semaine du 19 octobre | MIDTERM lundi 19 octobre  
|                     | Molière |
| semaine du 26 octobre | Molière |
| semaine du 2 novembre | Molière  
|                     | A rendre le 6 novembre : analyse I |
| semaine du 9 novembre | Racine  
|                     | A rendre le 23 novembre: analyse II |
| semaine du 16 novembre | Racine |
| 23, 25 novembre     | Racine/Anouilh |
| vendredi 27 novembre | Cours annulé : Thanksgiving |
| semaine du 30 novembre | Anouilh |
| 7, 9 décembre       | Conclusion |

**LA DATE DE L'EXAMEN FINAL SERA ANNONCÉE**