



The Tides...

Breaking News from Lifelong Learning



Osher Lifelong Learning Institute at the University of Delaware in Lewes

Formerly Southern Delaware
Academy of Lifelong Learning

Summer 2011

Exciting Subjects Offered for Fall Semester

The Fall 2011 academic term will begin the week of September 12, with an exciting array of subjects, a total of 53 in all. Fifteen of the classes are brand new and, as has been our good fortune, many others are sequels to previously offered courses. For example, instructors will again offer Birding, Bridge 103, English Country Dance, Walk and Talk, T'Ai Chi Ch'uan, and numerous art classes plus an open studio during which crafters may work on any project they choose in a social setting with fellow artists. The art classes include a wide range of media - - basketry, knitting, stained glass, water-color, acrylic, oil, pottery, and a fascinating perspective on drawing and painting.

Members will have a number of choices for learning or honing computer skills, including digital darkroom, Powerpoint, Word Processing and creating a picture book or calendar.

History buffs will love Mary Emily Miller's European maritime history from the 13th to 15th centuries.

If you are into the Film Festival, pick up on Betty and Gary Grunder's selection of five favorites from recent festivals in Philadelphia and Palm Springs that somehow escaped the attention of major distributors. You can also find a wealth of entertainment by sitting in on classes on Yeats, other poets selected by David Schulz, and notable authors - - Hemingway, H. L. Mencken, Christopher Hitchens' book, "god is not great," as Part II of The Case for Secularism, and the most famous of all books, the King James version of the Bible. Speaking of subjects religious, Richard Kauffman will be examining commonalities and differences among the Religions of the World.

By popular demand, Lee Mussoff and Bill Sharkey will again present Exploring Irish and Jewish Humor, which was a smash, hit the first time and promises a few new twists.

You will be both challenged and entertained with Dean Hoover's class on Geometry and Its History, which the instructor hastens to promise, will be "a spectator sport."

If you have not previously taken Robert Gallagher's thoroughly intriguing Aspects of Espionage, delving into specific cases in the intelligence community, here is another opportunity to do so. Or explore trends shaping our future society and the world with Nancy Feichtl, or the future of America in The Power of Language: America at a Tipping Point: Is Decline Inevitable, a fresh approach to a critical issue, with Jo-Ann Vega.

On the lighter side, the Fiegels will reprise their wonderfully fun wine class and cooking class in The Grape Adventure and Kitchen Kapers.

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What does Osher mean to me?

Bottom line answer...

Happiness and a Sense of Well Being...

PRICELESS!

- The “**O**” in Osher represents to me the “opportunity” to meet others, to learn, to pay back and to teach something that I love.
- The “**S**” in Osher means to me a place to “stretch”, both the mind and the body, and to “share”.
- The “**H**” in Osher signifies “health and happiness”— a happy heart contributes to a that wonderful, and sometimes elusive, sense of well being.
- The “**E**” in Osher presents to me “excitement“, “encouragement”, and the “energy” to go forward.
- The “**R**” in Osher is my personal “Reality Show” - a life full of “richness”, inspiration and personal “rewards” for growth and happiness.

Many of you know that my husband, Bill, and I enjoy sharing our love of birds through teaching at Osher. One of my favorite anonymous quotes is the following: “Use the talents you possess, for the woods would be silent if no birds sang but the best.” Give freely of the talents you possess to our Life long Learning program knowing that in return you will receive way more than what you give.

Sally Fintel (a grateful member since 2007)

Calendar of Events

- Aug 5 — Fall catalogs mailed
- Aug 25 — Priority registration closes
- Sept 8 — New member/instructor orientation
- Sept 12 — First day of class
- Oct 10 — Annual Picnic (no classes)
- Oct 18 — Second Session begins
- Nov 21 — Last Day of Class

Fall Semester continued from page 1

Turning to the world of music, you may choose among another broad array: jazz (John Nammack), Cole Porter in films (Don Stein), the work of Hollywood composers (Jon Newsom), Wagner (Jon Woodyard), or a series of three seldom seen operas, with Pat Mossel. You can also be an active participant by joining Roo Brown’s Elder Moments chorus or honing your skills with the Recorder with Cissy Johnson and Nikki Roberson. Or join in on a discussion of techniques, production and design in dance, theater and opera in Ken Skrzysz’s Exploring the Creative Process, or Doug Yetter’s Lyrics By..., a study of what makes a song lyric work.

Finally, on the more serious side, there will be offerings on Astrology, Sociology and Its Environments, and Earth and Its Climate in 2031. Surely, every member will be able to find areas within this array that will fascinate, educate and entertain.

Don’t miss out!

The Council for 2011-2012



Front row, left to right, Jack Boettger, Finance Chair, Robert Comeau, Chairman, Donna Beecher, Secretary, Ron Reese, Vice Chair. Back row, left to right, Joan Sciorra, Travel Chair, Mary Folan, Travel Co-Chair, John Coleman, Academic Affairs Co-Chair, Anne Carol Finley, Scholarship Chair, Bernard Fiegel, Social Committee Chair, Lynn Kroesen, Communications Chair, Louise Archdeacon, Librarian & Archivist, and Renee Moy and Anna Moshier, Osher staff. Not pictured: Diana Beebe, Academic Affairs Co-Chair, Frank Meredith, Community Relations Chair, Richard Sciorra, Past Council Chair.

Check Bulletin Boards for "Happenings"

New Address?? Notify the Office NOW

1. We are updating our mailing list. Please notify the office of any address change (mailing, phone, or email).
2. Please notify the office if you would prefer to view the catalog online and not to receive a catalog in the mail. This will save us the cost of printing and mailing and you will see the catalog earlier.
3. View the catalog at our website, www.lifelonglearning.udel.edu/lewes

HANDICAP PARKING

Vehicles parked in Lifelong Learning marked spaces must have a valid visible handicap card or a handicap license plate. Temporary cards are available from Renee.



YOUR NEWSLETTER

The Tides is published quarterly, with special editions as appropriate. If anyone has information, news, pictures or items of interest to share, the Council wants to hear from you. Please contact Lynn Kroesen at Lkroesen@yahoo.com or the Lifelong Learning in Lewes office.

Library News

Get Material from Morris Library

Since Osher Lifelong Learning Institute is affiliated with the University of Delaware, all of us are entitled to borrow materials from the Morris Library at the University. Of most interest to us is probably their Film and Video Collection consisting of thousands of titles of all types of media. Materials can be borrowed for one week and have a one week renewal period. Because materials are sent to our office, one does not have to drive to Newark. There is no limit as to how many items can be borrowed. Thus you can view them, make your choices, and then request that they be sent to you on a certain date that will fit in with your coursework.

You will need an identification card which Renee can obtain for you.

If you find material in a commercial catalog that you would like to use in your classes, tell the librarian and the library may purchase that item for you. This is a great opportunity for our instructors to obtain almost any materials of interest to you.

In order to browse the collection at the Morris Library, go to their main page by clicking onto

www.lib.udel.edu. Then click onto Delcat, and then click onto Film and Video collection. If you have any questions you can call Meghann Matwichuk at 302-831-1475. Once you have placed your order and the date you need the materials, the items will be sent to our office by UPS.

I encourage all members of our Osher Lifelong Learning Institute to take advantage of this great resource.

Get your required reading material

As you make your course selections for the coming Fall semester, you may see a reading assignment for your first class meeting. Please remember, we have a nice library that may have the book or video you need.

We have a catalog of our collection. It is in a 3-ring binder with three categories—author, title and subject. If you find the book, video or DVD you want, just note the call number, find the material, sign the check-out card in the front of the book (or in the box or case), and place the completed card in the small box near the catalog.

If you have materials you would like to donate to our collection? We may be able to use them. Please contact Louise Archdeacon for details.

Rehoboth Art League Cottage Tour

Some forty members of Osher Lifelong Learning participated as docents for the 2011 RAL Cottage Tour, and they deserve the highest praise for their performance.

Nearly 1,000 visitors toured the home of Ken Backer and Tom Curry at 37 Westside Drive in the Rehoboth Beach Yacht and Country Club on Tuesday and Wednesday, July 12 and 13.

The back of the large home ('cottage' does not describe it) overlooks White Oak Canal to be enjoyed from a beautifully furnished screened-in porch as well as from the interior, and the landscape surrounding the home blends perfectly with the rustic colors of the house.

When the current owners purchased the property in 2000, they substantially renovated the house to create more livable space, with softer, more contemporary colors, and to enable the expansive views of the water and landscape. Perhaps the most

impressive attraction was the array of outstanding artwork within the home.

All of our docents thoroughly familiarized themselves with all features of the home, most especially the art, and earned many, many compliments for the courtesy and knowledge they imparted to all visitors. At the conclusion of the two days, one of the owners commented that he had taken the full tour (eight homes in all), and that if any of his friends displayed their homes on future tours, "they should insist that they be handled by the Osher docents." Our sincere thanks and congrats to all who participated.

John and
Carmela Coleman
and Anne Carol Finley



Lewes School Courtyard Project

Plans are underway to update the unused courtyard area at the Lewes school. The goal is to turn the unused courtyard area into an inviting and peaceful space for all Osher students to enjoy. All students should be aware of the project. It's your courtyard.

Ellie Menser has the lead for the project and is coordinating the effort. There are several goals involved in the project:

Goal One

Painting murals on the walls -- Ellie is interested in getting feedback from Osher artists to help with design and painting proposals for painting the murals. Once volunteers are pulled together the next step will be to submit design/painting proposals to the Osher Council. Once the proposals are approved the volunteers will be able to complete the murals.

Goal Two

Courtyard garden design -- Anyone interested in submitting suggestions for the courtyard, i.e., beach courtyard, Zen garden, etc., and helping with this project, please contact Ellie.

The Osher Council has generously approved courtyard project start-up funds which will be used to cover the cost of installing a handrail, art supplies, and other needs.

Anyone interested in participating in the courtyard project can contact Ellie at minser34133@comcast.net



Elder Moments Travel to Oklahoma via Arena Stage Theater in D.C.



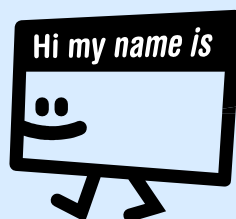
Roo Brown's Elder Moments class will travel to Oklahoma on September 17 via a matinee performance of *Oklahoma* in the \$135 million renovated Arena Theater in Washington, D.C. With the opening of this new facility, Arena Stage is the second largest performing arts complex in Washington after the Kennedy Center and is a national center for the production, presentation, development and study of American theater.

This past spring, *Oklahoma* received four Helen Hayes Awards: Outstanding Residential Musical, Outstanding Lead Actor, Outstanding Choreography, and Outstanding Musical Direction. *Oklahoma* will be performed in the Fichandler Theater in the Round, one of Arena Stage's four theaters.

The class trip is open to all Osher Lifelong members and currently has a short wait list. Check the bulletin board for details or contact Dolores Fiegel (645-4568) or Joan Sciorra (644-4105) for information.

BADGES

Everyone is required to wear a badge at all times when in the building, no exceptions. See Renee if you forget yours or you bring a guest.



6,000 Volunteer Hours!

Our many volunteers contributed over 6,000 volunteer hours this past year at Osher Lifelong Learning in Lewes!!!

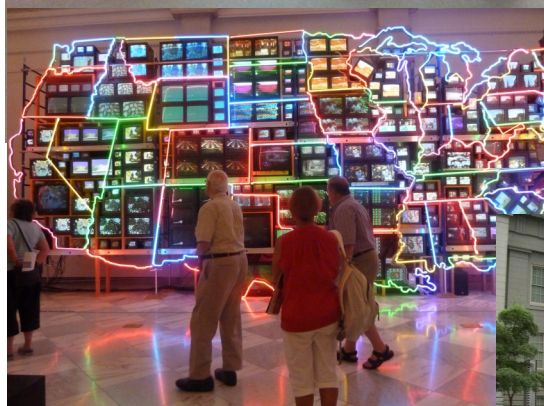
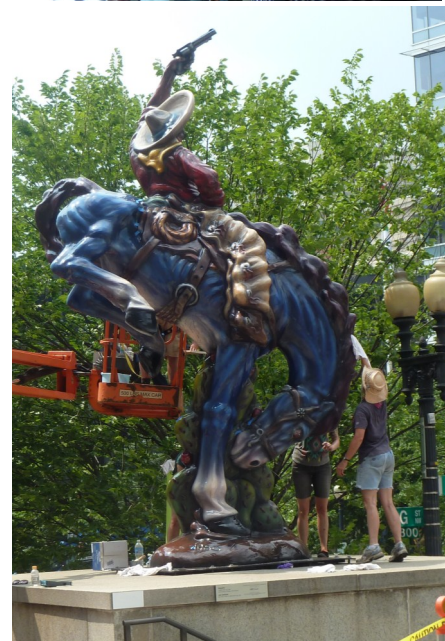
Thanks to all of you!!!

Anna Moshier
Program Coordinator

Members Tour The Smithsonian American Art Museum

On Wednesday, July 20 Lifelong Learning members and guests boarded a deluxe motor coach for Washington, DC where they were treated to a guided tour of the collection of American art at the Smithsonian American Art Museum (SAAM). Ellen Notar, instructor of the summer session class “Feasts for the Eyes”, provided an overview of the collection and a history of the museum building. SAAM is home to one of the largest and most inclusive collections of American art in the world with more than 7,000 artists represented.

The trip also included a visit to the Lunder Conservation Center located within SAAM and demonstrations and explanations from some of the conservationists working at the Center. The Lunder Center’s five different laboratories and studios utilize art historians, scientists and conservationists to examine, document and conserve paintings, frames, and sculptures. The Center features floor-to-ceiling glass walls that allow the public to view all aspects of the work.



Photos by Sandy Moore