From the Chair

Last month in Colorado Springs, I joined volunteers and staffers serving 113,000 OLLI members in 290 U.S. cities. They represented a wide range of member levels and a wide variety of circumstances—some on large campuses, others far removed; some in their own buildings, others spread among local churches and community centers. Although we share a common purpose, I was impressed by our differences in approach, and encouraged about the strength of our own program. I’ll be sharing some ideas from other OLLIs with our Council as we work to make OLLI-Lewes even better.

And, just for the record, we’re doing very well! We continue to grow—the final Fall figure was 507. We offered 64 courses, with 60 scheduled for next Spring. Our Bethany expansion is healthy and established. We’re hosting another Winter lecture series, this time on Friday mornings in Rehoboth. The Spring catalog should be in your hands [and online and in the libraries], with a registration deadline of December 20. Also on our website are our Council meeting minutes, because we know they’re a bit hard to read on the bulletin board. Alas, after a couple of false starts, the online registration system still isn’t ready; no more promises—just join us in being surprised.

Bob Comeau, Chair

P.S.: At the OLLI National Conference, I had the pleasure of meeting Mr. Osher, who was in attendance with his foundation team. I thought you’d like to know a little about this generous and visionary man:

Bernard Osher, a native of Biddeford, Maine, and a graduate of Bowdoin College, pursued a successful career in business, first managing his family’s hardware and plumbing supplies store in Maine, then working at Oppenheimer & Company in New York before moving to California. There he became a founding director of the second largest savings institution in the U.S., World Savings, which was sold to Wachovia Corporation in 2006.

A collector of mid-19th to mid-20th century American paintings, Mr. Osher purchased the fine art auction house of Butterfield & Butterfield in 1970 and oversaw its growth to become the fourth largest auction house in the world. In 1999, he sold the company to eBay. He has been affiliated with a number of philanthropic and nonprofit boards, and serves as president of the Fine Arts Museums of San Francisco Foundation and vice-chair of the American Himalayan Foundation. A recipient of many honorary degrees, Mr. Osher is a Fellow of the American Academy of Arts and Sciences. He also is a serious student of opera and an ardent fly fisherman.

Continued on page 2
From the Chair continued from page 1

He and his wife, Barbro Osher, conduct their philanthropy through The Bernard Osher Foundation, The Bernard Osher Jewish Philanthropies Fund, and The Barbro Osher Pro Suecia Foundation, which supports cultural and educational projects that link communities in North America and Scandinavia, with an emphasis on Sweden.

The Bernard Osher Foundation, a philanthropic organization founded in 1977 and headquartered in San Francisco, supports higher education and the arts. It awards grants to selected cultural and arts organizations in the San Francisco Bay Area and the State of Maine, and provides post-secondary scholarship funding to colleges and universities across the nation, with special attention to reentry students. It also benefits programs in integrative medicine in the U.S. and Sweden, including centers at the University of California, San Francisco; Harvard Medical School and Brigham and Women’s Hospital in Boston; and the Karolinska Institute in Stockholm, Sweden. In addition—and especially important to us—the Foundation supports a national network of lifelong learning programs for seasoned adults, the Osher Lifelong Learning Institutes, which operate at 115 institutions of higher education from Maine to Alaska and Hawaii.

<table>
<thead>
<tr>
<th>Calendar of Events</th>
<th>A Reminder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec 20 — Priority Registration deadline</td>
<td>Inclement Weather Policy</td>
</tr>
<tr>
<td>Dec 24 - Jan 1, 2013 — Winter break - office closed</td>
<td>When Cape Henlopen School District classes are canceled because of inclement weather or an area-wide emergency, all lifelong learning classes at all Lewes and Rehoboth locations are canceled. When the School District has a delayed opening, our activities, except at the Rehoboth Art League, will begin on time.</td>
</tr>
<tr>
<td>Jan 3 — Class lists mailed</td>
<td>When the Indian River School District classes are canceled because of inclement weather or an emergency, classes held in Bethany Beach or at the Bethany Fenwick Chamber of Commerce are canceled. Delayed openings will not delay our activities.</td>
</tr>
<tr>
<td>Jan 10 — New member/instructor orientation</td>
<td>Check for information at the following:</td>
</tr>
<tr>
<td>10:00 -10:30 — Coffee social</td>
<td><strong>Phone:</strong> 302-645-4111 (recorded message)</td>
</tr>
<tr>
<td>10:30-11:30 — Orientation Program</td>
<td><strong>Radio:</strong> WSCL (89.5FM) and WGMD (92.7FM) <strong>TV:</strong> WBOC</td>
</tr>
<tr>
<td>Jan 14 — First day of class</td>
<td><strong>Web:</strong> <a href="http://www.wboc.com">www.wboc.com</a>, at Weather Closings</td>
</tr>
<tr>
<td>Jan 18 - Feb 8 — Winter Lecture Series</td>
<td></td>
</tr>
<tr>
<td>Jan 21 — MLK holiday - no classes</td>
<td></td>
</tr>
<tr>
<td>Feb 18 — Presidents Day - no classes</td>
<td></td>
</tr>
<tr>
<td>Feb 19 — Second five weeks begins</td>
<td></td>
</tr>
<tr>
<td>March 25 — Last day of classes</td>
<td></td>
</tr>
<tr>
<td>Mar 29- Apr 5 — Spring break - office closed</td>
<td></td>
</tr>
<tr>
<td>April TBA — Teacher Recognition social</td>
<td></td>
</tr>
<tr>
<td>Apr 23 - 26 — 10th Annual NYC trip</td>
<td></td>
</tr>
</tbody>
</table>

Web address: www.lifelonglearning.udel.edu/lewes/
Spring Classes Begin January 14

Spring classes begin Monday, January 14! In case you have not seen the new catalogue, either in paper or online (just go to the website: www.lifelonglearning.udel/lewes). We have an exciting array of 60 classes from which to choose, including 24 brand new ones to pique your interest. In the Art Department, we have added an open studio for people who want to sit, chat and share while they work on their handiwork and a new class by Robert Chu on determining how and when to re-work, re-think, or possibly remove existing paintings or drawings. In the Computer Science Department, there is a new course on Security and Cybercrime and a new course on using PowerPoint 2010. In Economics and Finance, there are two new classes about retirement planning. The History Department has a whopping six new classes in such intriguing topics as The Causes of World War I, Shaka and the Zulu Nation, and The Cold War As Seen Through The Eyes of a Long-Time Broadcast Reporter, among others. In the Humanities Department, Gregory Jones is teaching a new class called The 10 Plays Everyone Should Know, and David Shobe will give a class on the Arab Spring: Before and After. The ever popular Life Skills Department has seven new listings, including Basic Auto/Truck Maintenance, Plant-Based Dining: In, Out, and On The Road, and Chef Gretchen’s Wellness Cooking Classes. In Performing Arts, how about delving into the musicals of Oscar Hammerstein, learning how to act, or Writing a Broadway Musical? And last, but not least, the Science Department has three new courses in the catalogue: Nature Via Nuture, with Alan Chalk, Complementary Approaches to Health and Wellness, with Mary Anne LaTorre, and The Last Physics Course: An Oasis of Understanding within the Boundless Mystery, with Doug Hemmick.

Many of your old favorites are also scheduled, including The Power of Now, Religions of the World, Walk and Talk, and much more. Please take time to peruse the catalogue. Priority Registrations are due December 20 by 2:00 pm. You can download the application form from the online catalogue, or find it in the back of the paper catalogue.

Submitted by Academic Affairs

Library News

In November I accepted the position of Librarian/Archivist to fill the shoes of Lou Archdeacon, who retired for medical reasons. She left big shoes to fill, for Lou was dedicated, conscientious and very well organized. I consider her my friend, and will strive to maintain the library as a resource for the students at Osher Lifelong Learning Institute.

New books have been donated in the past month including several paperbacks on the history of jazz, and jazz singers. We have also added a translated edition of the poems of Francois Villon, and art books about Goya and Norman Rockwell. A listing of additions to the library will be posted on the bulletin board each semester. Please come and browse when you are visiting the school.

If you have materials that you checked out during the fall semester, please return them to the box in the library.

Submitted by Ruth Barnett
Instructor In the Spotlight

Each newsletter we are going to spotlight one or more of our talented instructors. Learn more about the men and women who prepare and bring us interesting, stimulating and challenging classes.

Robert (Bob) Chu has always been interested in how we “see” things, scenes, and relationships. His work experience included working with visibility, ergonomics and precision optical image formation for aerospace and commercial companies. An Aunt, who was the wife of a diplomat, influenced his love of art and travel and encouraged him to draw and paint even as young as 5 or 6. He and his wife Maureen retired in 1999 and moved to Lewes. Their neighbor, Dolores Fiegel, stopped by with a catalog for Lifelong Learning in Lewes and they started attending classes. Bob started teaching art classes in 2001 and has continued to teach for 28 semesters now.

Learning About Art at the Delaware art Museum

On November 5, 25 members from Osher Lifelong Learning (many from the class on “How to Look at and Understand Great Art”) left from Lewes on a bus trip to see the Delaware Art Museum. We arrived in plenty of time to begin our visit with an entertaining and informative talk by Danielle Rice, Executive Director of the Delaware Art Museum. She recounted the history of the museum and its diverse collections and discussed a few of her favorite works.

The Delaware Art Museum in Wilmington, Delaware, is a wonderful, small regional art museum. Its collections include a survey of more than 200 years of American Art, works by Howard Pyle and other artists from the golden age of American Illustration, the largest holding of works by American artist John Sloan, and the largest and most important collection of British Pre-Raphaelite art outside the United Kingdom. Diverse and fascinating exhibitions of other art are scheduled regularly throughout the year.

After lunch in the museum cafe and a chance to browse the museum gift shop, we were divided into 3 groups. Knowledgeable docents lead us through the museum highlighting works in the American collection, the Pre-Raphaelites, the contemporary collection, and the current Centennial Exhibition. Class members had an opportunity to use some of their “looking tools” as they interacted with the docents.

As we boarded the bus to return to Lewes, everyone seemed pleased with their experience and the opportunity to learn about this delightful museum so close to home.

My thanks to Joan Sciorra for handling the bus arrangements and to Renee Moy for handling the finances.

Submitted by Charlotte Smith, Instructor and trip coordinator
Plant-Based Dinner Event At NAGE

For anyone who doubts that plant-based meals - no meat, no seafood, no dairy, and no oil - can be truly mouth-watering, ask virtually any of the thirty-three OLLI members who enjoyed the Elysian experience of their November 14th evening at Nage Restaurant on Route One in Rehoboth Beach. This was the second such outing during the fall term, following a similarly delightful September evening at Hobo’s Restaurant in Rehoboth, sponsored by Dorothy Greet’s ongoing class on the virtues and pleasures of plant-based gourmandize.

For this event, Nage offered a choice among three appetizers and three entrees. The appetizer menu included: sweet potato miso soup with black-eye peas and jalapeno peppers; pumpkin and apple salad; and beet Carpaccio with citrus, spinach and sunflower seeds. Entrees were white bean boudin with braised red cabbage and mustardy potatoes; carrot and black barley tagine with cauliflower couscous, golden raisins and herbs; and corn and quinoa tacos with tomatillo conserve, romaine, and fire-roasted eggplant. Chef Ted Deptula topped it off with a delectable dessert of baked figs and pears, poached in cider granita, and a sensational maple balsamic reduction. For drinks the diners were on their own, but we can attest that the wine selection was both commendable and reasonable. In brief, it was an evening for superbly warm memories.

Participants in both the Hobo’s evening and the Nage evening raved about their experience, and we are already anticipating encore performances. Future events will be posted, so please look for them and plan to join in.

Submitted by John Coleman Photos by Dorothy Greet

Lunch With Spanish Speakers

Some members of the Introduction to Conversational Spanish class tried out their language skills at lunch at a local Mexican restaurant. Not much Spanish was spoken but a good time was had by all.

Photo by Maureen Sherlock
**Check Bulletin Boards for “Happenings”**

Don't forget to check our Bulletin Boards in the hallway for information and many "happenings" in and around the Lewes/Rehoboth area.

If you wish to have a flyer posted on our bulletin board, kindly give it to our office staff so our bulletin board committee will be able to exercise some semblance of order with posting the information submitted.

---

**Got a Bright Idea?**

If you have an idea for a course or are willing to serve as an instructor or instructor’s helper, write and submit a proposal. If you have questions, contact Diana Beebe or John Coleman of the Academic Affairs committee.

---

**Salty Brine’s Seaside Chat!**

AHoy, Osher shipmates! If you were AWOL for this luncheon, you missed another "winner." It was a cool November 28th day, bright sunshine, and azure sky (the hue halfway between blue and cyan, so they say) when the Queen OLLI set sail down Rehoboth Bay and dropped anchor at the Rehoboth Beach Country Club and disembarked 213 OLLI members for a day of good food, conversation, refreshments, entertainment, and there were rumors of a 50/50, to attend the Instructors' Recognition Luncheon. As the large crowd crossed the gangway (bay was a little choppy), it took some longer than others to get their sea legs, into a sea of white, hunter and sea foam green, garland, decorated and lighted Christmas trees, many, color poinsettia's, and the sun glistening off the bay … a beautiful sight to behold. The change of venue seemed to set off a spark excitement in the OLLI members …never saw them sooo animated and effervescent as they were throughout the banquet and the arts and crafts rooms.

Speaking of arts and crafts - the arts/crafts exhibits by talented OLLI member’s improves with each luncheon … it was hard to decide which exhibit was your favorite!

Ringing throughout the two rooms you heard - Hey! Buy your tickets from ME! No, buy your tickets from ME! And so it went during attitude adjustment hour making the luncheon a little more exciting, as hucksters Lynn and “Jesse” Jay were holding up OLLI members to buy 50/50 tickets … and buy they did to the ringing of $200 plus Americans dollars split 50/50 with Osher - Lewes and Gerri Stephenson!

Lunch – the blessing was given by Dorothy Greet and lunch was served; the broiled fillet of flounder was the winner by a head (80), over Dijon crusted pork loin (78), and holding up the rear was grilled portabella (55) … Boston cream pie was a runaway winner (124) over outmanned fruit cup (89).

The instructors were introduced by Bob [Comeau] by courses beginning with Art and ending with Health/Science – 38 instructors were in attendance, a very good representation.

The luncheon concluded with the singing of our very own the Elder Moments under the baton of Roo Brown … it wouldn’t be a luncheon without the Elder Moments; they’re very much a part of the lifelong learning fabric … they’re the BEST!

The Queen OLLI will go into dry dock to have the barnacles scraped off, touch up the new blue/yellow paint job, and polish all the bright-work and the ship’s bell. So the next port of call for the Queen OLLI will be in Lewes for the New Member/New Instructor Orientation Thursday, January 10, 2013 … hope the Lewes/Rehoboth canal isn’t frozen over?

To contact Salty send an email to: LLI-Lewes@udel.edu with Salty in the subject line.

Contributing writer - Cera Belum
Instructor Recognition Luncheon — November 2012

Photos by Jay Wheeler
Winter Lecture Series to be Held in Rehoboth

Topics including everything from presidential politics, opera, National Public Radio and oceanography will be offered at a lecture series by the Osher Lifelong Learning Institute at the University of Delaware Friday mornings at 10 AM at the Rehoboth Beach Convention Center in January and February of 2013.

“We are delighted to present this excellent line up of distinguished speakers who will share their insights and experiences on diverse and thought-provoking topics,” says Jim Broomall, Associate Provost for Professional and Continuing Studies at the University of Delaware. “If you’re 50 and over and looking for something fun and interesting to do in winter, this is for you.”

The Winter Lectures include:


February 1 - Global Ocean Challenges and the Future of Marine Science, by Mark Moline, director of the UD School of Marine Science and Policy.

February 8 - Behind the Scenes at the Opera, by Patricia Mossel, whose career included serving as director of development at San Francisco Opera and executive director of the Washington National Opera.

Registration for the Winter Lecture series was accepted through December 12 on a first-come, first-served basis and as of the writing of this newsletter the lecture series is full and not accepting registrations. The one-hour lectures will be held in the Conference Suite of the Rehoboth Beach Convention Center on Rehoboth Avenue.

Happy Holidays

Turn Off Those Cell Phones

PLEASE turn off your cell phones while in classes as a courtesy to your fellow students and the instructor.

BADGES

Everyone is required to wear a badge at all times when in the building, no exceptions. See Renee if you forget yours or you bring a guest.