Semiannual Report from the Council

SDALL’s health: The state of the Academy is good. We had 504 members enrolled for the Summer 2009, Fall 2009, and Spring 2010 semesters. Our financial picture is healthy for the current year, but only because (1) we had a year-end surplus last year and (2) we had a program enhancement grant from the Osher Foundation. We still await final approval of an Osher endowment grant, which will provide income to meet some expenses, but we face some steep increases in rent and University support costs. As we approach the next year, the Council will be taking a close look at our expenses and dues structure.

The Academy Council: The terms of three of our nine members end in May. Chair Richard Sciorra and Secretary Dorothy Danegger have served the maximum two terms; Lynn Kroesen is filling an unexpired term and was eligible to be elected. In March, SDALL members elected Diana Beebe, John Coleman, and Lynn Kroesen for three-year terms beginning in May. They will join Vice Chair Bob Comeau and council members Bruce Collins, Anne Carol Finley, Frank Meredith, and Ron Reese. Kay Greene’s very recent resignation has created a vacancy that will be filled by council appointment.

SDALL’s new home: We have completed two semesters in our new location, having moved “down the hall” to somewhat larger classrooms. We have had to make some adjustments to equipment and fixtures, but are getting settled in. After some negotiation, we have a renewed lease with the School District until June 2013 – but at a 25% increase in our rent.

Reaching out to our members: Through our quarterly newsletter – and occasional special issues – we bring important information, highlight various classes, and report on our fun, travel, and social events. We encourage you to contribute articles for publication in SDALL News so it can be a reflection of the membership.

Reaching out to the community: Before each semester, we deliver SDALL catalogs to the Lewes, Rehoboth Beach, South Coastal, Millsboro, Milton, and Milford public libraries and prepare announcements for broadcast on Public Radio Delmarva. We provide speakers for groups across Sussex County, staff an information booth at the Coast Days celebrations, and send news releases to the local press about our classes and special events.

The lighter side: As you read this, 100 lucky members of the Academy by the Sea are about to descend on New York City for three exciting days. As travel opportunities are announced during the year, be sure to sign up early!
Due to the cancellation of all general membership meetings the quarterly newsletter will show the well being of our Academy.

SDALL membership is currently at 504, which is both full year and single semester members along with our summer members recorded in 2009. The academy will stay in the Lewes School for the next three years. Our present contract with the Cape Henlopen Board of Education ends at the end of June, 2013. At this time we are financially stable, but with the election of the new council members, a tough decision will be required due to three factors: a large rent increase, our first outlay of Administration fees and U Del’s proposed wage and benefits increase. We, the council have not had to increase tuition in many a semester, but neither were we faced with such large cost increases. The probability of an upcoming tuition increase in the next 2 or 3 semesters is rather strong.

The big picture shows that along with our increased enrollment, we have solidified our continued cooperation with Cadbury to hold opera classes in their great room for both the summer and fall semesters of 2010. Our June courses number 27, this indicates that we have many happy classroom hours to look forward to. But with all good things there is always a dark side. There is no guarantee that our present room assignment within The Lewes School will remain constant for the life of our contract.

Having mentioned our membership numbers, I’m very happy to report that 106 votes were cast for the nominated new council members – 20% of our members voted, good going!!! — a number we will try to surpass in future elections.

This is the last “FROM THE CHAIR” that I will be writing as my term as council chair as well as council member is coming to a close with the May council meeting. I’d like to thank the council and the membership for their support over the last 2 years while I was the elected council chair.

It has been my pleasure working with so many of you and it has been my way of “giving back” to such a worthwhile organization that has added much to my life.

Thank You,
RICHARD SCIORRA

Thank you for your Service

A Special Thank You to Richard Sciorra and Dorothy Danegger for their years of service on the SDALL Council. We appreciate your dedication and willingness to give your time to SDALL.

YOUR NEWSLETTER

The SDALL Newsletter is published quarterly, with special editions as appropriate. If anyone has information, news or items of interest to share, the Council wants to hear from you. Please contact Lynn Kroesen at lkroesen@yahoo.com.
Hats Off to SDALL Volunteers Luncheon

More than 200 plus members and guests enjoyed a fun time at the "Hats off to SDALL Volunteers!" Spring luncheon. Everyone was asked to wear their "favorite" hat, and did they ever. Look for a favorite hat throughout this newsletter. The "Hats off to SDALL Volunteers!" was a creation, design, promotion, and execution of the spring 2010 luncheon committee - Bernie Fiegel (chair) and Dolores Fiegel, Maureen Chu, Anne Carol Finley, Phil Fretz, Cathy McNeill, Anne Miller, and Joan Sciorra. Kudos to all for a job well done.

Do you have a theme idea for the fall SDALL 2010 luncheon; if so email it to sd-all@udel.edu and list fall luncheon theme in the subject block. 

Submitter by Bernie Fiegel

Three members of the Readers Theater Class 101, Harry Coss, Florence Devlin, and John Beebe each read their original, humorous and thought provoking compositions. If you would like to read these compositions, contact Renee in the office or the authors.

See Page 8 for more pictures.
Recorder & “Friends” Advance in Skill

The Recorder & Friends class decided not to have a recital this semester, but used the last day of class to simply play for each other. Since you did not have the opportunity to hear us, let me tell you that the students have made lots of progress this Spring semester.

Several students have purchased new, more expensive recorders capable of a wider range of sound. Some students have progressed from playing the little plastic soprano recorders (nothing wrong with them, for beginners) to lower voiced Alto and Tenor recorders. With 2 students playing Soprano, 2 on Alto, 2 on Tenor and one on Bass, the recorder ensemble has a whole new sound, rich and mellow!

We have attempted more challenging music -- Renaissance and Baroque ensemble music written for recorder ensembles. This is very exciting and challenging music! It may be a while before the recorder ensemble is ready to play this music for an audience, even of family and friends but we are very proud of our accomplishments so far with this interesting music.

Students in this Recorder & Friends class have gone beyond the academy's class: some take private lessons on their instruments, some play with other local musical groups: the Dover Symphony, the Milford Community Concert Band, and various local mixed recorder/harpsichord/string ensembles.

Our recorder "Friends" have also advanced their playing skills. One of the Ukulele players has learned to read Ukulele tablature which enables playing melodic riffs in addition to chord progressions. Our Clarinet player has really blossomed....more confident, more skilled in her ensemble playing, able to tackle tricky rhythms. Our Violinist studies with a private teacher and her improving musicianship allows her to play melody lines with confidence. Our Harpist also takes lessons privately. Although her harp is sometimes hard to hear when the whole ensemble plays, when given the spotlight, her playing is lovely.

This Recorder & Friends course has become a sort of starting point for an instrumental music program here at Lewes. The only thing that the Academy lacks is: good instrumental music teachers.

Submitted by Cissy Johnson

Don’t Forget

Don’t forget to check our Bulletin Boards in the hallway for Academy information and many "happenings" in and around the Lewes/Rehoboth area.

If you wish to have a flyer posted on our bulletin board kindly give it to our office staff so our bulletin board committee will be able to exercise some semblance of order with posting the information submitted.

BADGES

Everyone is required to wear the SDALL badge at all times when in the building, no exceptions. See Renee if you forget yours or you bring a guest.
**UD Resident Ensemble Players Read for Readers Theater Class**

On February 23, 2010 the Reader’s Theater students and guests were entertained by two members of the University of Delaware’s Resident Ensemble Players reading from Arthur Miller’s play *Death of a Salesman*.

Stephen Pelinski and Kathleen Pirkl Tague are members of the Delaware’s Resident Professional Acting Company based at the University of Delaware. Both are professional actors who were in rehearsal for the presentation of the play on March 11. Their top quality presentation was both inspiring and challenging to the students.

**New Council Members Elected**

SDALL members elected Diana Beebe, John Coleman, and Lynn Kroesen for three-year terms beginning in May. They will join Vice Chair Bob Comeau and Council members Bruce Collins, Anne Carol Finley, Frank Meredith, and Ron Reese. Kay Greene’s very recent resignation has created a vacancy that will be filled by council appointment.

**Members in the Spotlight**

**Congratulations to “Jo”**

SDALL member Josephine “Jo” Richardson was recently chosen as WBOC-TV’s 2010 Jefferson Award winner. The Jefferson Awards are a national recognition system honoring community and public service in America. Jo will now represent the area at the national-level in Washington, DC in June.

In addition to delivering for Meals on Wheels, Jo has been volunteering at Casa San Francisco, an adult emergency shelter in Milton, for 20 years, helping students with reading at Lord Baltimore Elementary and collecting gifts for seniors at Christmas.

**Barbara Flexer Moving**

It is with sadness that SDALL is saying goodbye to Barbara Flexer. Barbara has served as an instructor for many semesters and on the SDALL council as Vice Chair and also as Chair of the Academic Affairs committee. It was on her watch as Academic Affairs chair that the “priority selection form” was approved and became part of the catalog. We thank Barbara for her service to the Academy and wish the Flexers good luck with the move and Happiness always. We will miss you!

**Return Library Materials**

When returning library material please place items in the box marked **“BOOK RETURN”**

**PLEASE DO NOT PLACE RETURNED ITEMS BACK ON THE SHELF.**

The returned items must be checked in by the librarian so that the borrower is not charged for the lost item.

**There are a limited number of school lockers available for member use.**

Please see Anna or Renee to obtain a locker.
Spring Semester at SDALL

Members enjoyed moving to lovely old songs during a session of English Country Dance for All held in the Lewes school gym.

Both beginners and experienced players enjoyed the fun and challenge of the ancient Chinese game of Mah Jongg.

Louise Archdeacon and Betty Boettger “perform a reading” during Readers Theatre 101.

Patricia Mossel, instructor of Opera Trio held at Cadbury with her tech assistant Bernie Fiegel.
SDALL Secrets of Success

How does SDALL gather nearly fifty classes for the Spring/Fall Semesters?
Fortunately SDALL has a dedicated group of instructors. Prior to the semester, many of them turn in
the course proposal form sent by Renee Moy. When the Academic Affairs Co-Chairs, Diana Beebe
and Ron Reese see that we need more classes, we turn to our Academic Affairs subcommittee for
help. In addition to giving us advice in their areas of expertise, they are the ones who work to see that
we have a well-balanced mix of classes by recruiting additional instructors. Special thanks go to Jon
Newsom – Music/Performing Arts; Carol Bradt – Science; Bernie Fiegel- Life Skills; Jim DeCatur –
Humanities; Carmela Coleman – Art; John Bochnowski – History; and Don Stein – Computers.

How does SDALL get ideas for classes?
Many ideas come from the instructors themselves. They take their passions, hobbies and knowledge
and develop a five or ten week course for our Fall or Spring semesters or a one to four week course
for our June semester. Other ideas come from you. You share them with us on the Student
Evaluation Forms. We thank you for your input.

A few of your recent suggestions included Antiques, American Indians, Nixon, The Stewarts, Middle
East History, Railroads, Book discussions, Genealogy, Archeology, Use of hand held electronic
devices, Bird Photography, The Mind, Ethics, Irish History, Crocheting and Inventions. If you know
of someone who would be a good teacher, please share that with us too.

Use Your Priority Choices Wisely

How do I get the class I want?
Use your Priority Choices wisely. If the class you want has a limited enrollment or frequently has a
waiting list, put it down as your First Choice. (However, please do not sign up for more than one
class in a given time period and do not sign up for more classes than you intend to take.) Using the
priority process will increase, but not guarantee, your chances for getting that favored class because
there may be many others also picking that class as their first choice. If you were wait-listed
previously in that class, write that on your First Choice Priority form. The surest way to get into a special class is
to be an instructor. Teachers do not get paid, do not get special parking, and do not get tuition discounts, but they
do get into one class of their choosing during the semester they teach.

Submitted by Diana Beebe and Ron Reese
Academic Affairs Co-Chairs.
More Pictures from the “Hats Off” Luncheon:

Recommended Standards for Addressing Envelopes

In grammar school, we all learned the proper way to address the envelopes used to send through the mail. (Snail Mail!) You may be surprised to learn that the United States Postal service no longer wants commas or periods used when addressing mail, and requires abbreviations for words like “street” (ST) and “Road” (RD).


If you don’t know the ZIP code for an address, use the USPS’s ZIP Code lookup Tool available at http://zip4usps.com.

SMOKE FREE

Cape Henlopen schools are smoke free environments — this includes the grounds outside the building

Register Now for Summer Session

Summer session begins June 1, 2010. You must get your registration form and $40 fee to the Academy office by 2 pm, May 13. Registrations received after May 13 will be processed on a space-available basis.

Tell Your Friends and Neighbors about SDALL!!

Share the FUN!!

Turn Off Those Cell Phones, PLEASE

PLEASE turn off your cell phones while in SDALL classes as a courtesy to your fellow students and the instructor.