

Lewes/Dover & Ocean View

For adults 50+ • Serving Kent and Sussex Counties



UNIVERSITY OF
DELAWARE

FALL 2018 | SEPT. 4–NOV. 19

**New Dover
Location!**
Courses now held at
Wyoming Church

Learning for the
fun of it!

www.oli.udel.edu/fall2018

Fall 2018 Calendar

Monday, July 23

Dover Open House, Walk-in Registration and ID Photo Session, Wyoming Church, 10 a.m.–1 p.m.

**Tuesday, July 24 and
Wednesday, July 25**

Lewes Open House, Walk-in Registration and ID Photo Session, 10 a.m.–1 p.m.

Thursday, August 16

Priority Registration Deadline, 2 p.m.

Tuesday, August 21

Dover Instructor Orientation, Wyoming Church, 2–3:30 p.m.

Wednesday, August 29

Ocean View Instructor Orientation, Ocean View Town Hall, 10–11:30 a.m.

Thursday, August 30

Lewes Instructor/New Member Orientation and ID Photo session, 10–10:30 a.m. coffee social; 10:30–11:30 a.m. orientation

Monday, September 3

Labor Day, Office closed

Tuesday, September 4

First day of classes

Tuesday, October 9

Second session begins

Wednesday, October 10

Homecoming picnic, no classes

Tuesday, November 6

Election Day, No classes

Monday, November 12

Veterans Day, No classes

Monday, November 19

Last day of classes

Tuesday, November 27

Fall luncheon



County Bank

*"We have roots here,
not just branches."*

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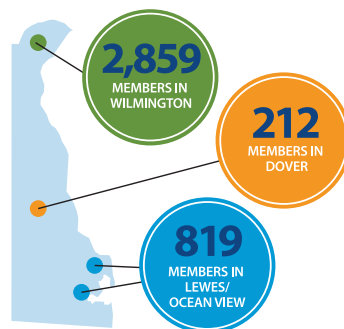
Banking | Mortgages | Loans
CountyBankDel.com



NMLSR ID 410450



Osher Lifelong Learning for ages 50+



971
COURSES

34
SUBJECTS

Diverse Program Offerings



Arts | Economics/Finance | IT/Computer | Humanities
Health | History | Languages | Music | International Studies
Life Skills | Literature | Philosophy | Religion | Science

Osher Lifelong Learning Institute

at the University of Delaware in Lewes/Dover & Ocean View

A program of the Division of Professional and Continuing Studies

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Phyllis Handler—Faculty Relations
Bob Heifetz—Finance
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Betsy Patterson—Scholarship
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On the cover:
Autumn
Reflections by
Dorothy Greet,
OLLI member
and instructor

OLLI Office, 520 Dupont Avenue, Lewes, DE 19958 • 302-645-4111 • LLL-Lewes@udel.edu

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Osher Lifelong Learning Institute

at the University of Delaware in Lewes/Dover and Ocean View

About OLLI

The Osher Lifelong Learning Institute (OLLI) at the University of Delaware is a membership cooperative for adults 50+ to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. In 2010, through an endowment from the Bernard Osher foundation, OLLI at UD joined a national network of 118 other OLLI programs.

Membership

Membership is open to men and women age 50+ and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of this catalog and online. The membership fee is **\$260** for the fall and spring semesters combined, or **\$175** for the fall semester or spring semester. Partial scholarships are available through the OLLI office.

Member Benefits

- Register for as many classes as you like regardless of location (Dover, Lewes, Ocean View or off-site).
- Participate in OLLI-sponsored trips.
- Utilize on-site wireless internet access in Lewes and Ocean View only.



Follow us!

www.facebook.com/OLLIDover

www.facebook.com/OLLILewes

- Get student rates on software.
- Use UD and Delaware Technical Community College libraries and online resources.
- Audit one UD credit course in fall and spring semesters on a space-available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply.
- Receive student discounts at various venues/retailers.

Some benefits require either a UD ID card (small fee) or a UDeNet ID (@udel.edu email account). These benefits are only available to full-year members.

How to Register

Register and pay online at www.lli.udel.edu/fall2018, by mail or in-person at the OLLI office (Mondays through Thursdays, 9 a.m.–2 p.m.). **If registering by mail or in person, be sure to complete the Registration Form and return to the OLLI office at 520 Dupont Ave., Lewes, DE 19958.** Make checks payable to the University of Delaware. Priority registration deadline is **August 16, 2018.**

Refunds

Membership fees can be refunded for requests made before the end of the second week of the semester. Refund requests must be submitted in writing to the OLLI office. A \$15 processing charge will be deducted from all refund requests received after the first day of classes. Membership refunds cannot be transferred to another semester. Refunds take up to six weeks to process. Direct questions to the OLLI office.

Textbooks, Supplies and Handouts

The catalog lists any textbooks or other supplies required for courses and any charge for handouts beyond the allocation provided by each instructor. Members are responsible for these costs.

Identification Badges

Please wear your identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office. Guests, visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day with permission from the instructor. Please visit the OLLI office to pick up an ID badge.

Travel

OLLI sponsors trips to enhance our educational experience. Many are one-day trips associated with particular courses. Members have first priority, and a surcharge is required of nonmembers. Direct questions about travel to the OLLI office.

University of Delaware Policies

OLLI is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those that prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations.

Fall 2018 Courses

No classes October 10, November 6 and November 12.

Carefully check the
day, time and location
of your courses



ART

AA10 BEGINNING BASKETRY

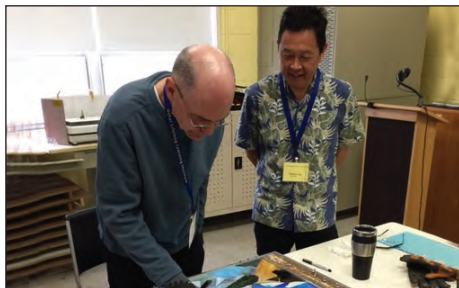
Tuesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Oct. 9–Nov. 13
Instructor: Elaine Stanhope
Location: Fred Thomas Building
Limited to 15 students.

This class is open to all who are interested in basket weaving. Anyone who has never woven a basket or has woven up to five baskets is welcome. Basket kits are provided. There is a charge for supplies needed to weave two baskets.

AA14 STAINED GLASS FUNDAMENTALS

Tuesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructor: Paul Puch assisted by Rodey Lau
Location: Fred Thomas Building
Limited to 12 students.

Students will learn the “Tiffany” method of stained glass. They will design a pattern, cut glass, grind, foil and solder a project. Class is open to beginners and advanced artists. The instructor must approve all projects. There will be a \$25 lab fee to cover the cost of materials. Closed-toe shoes are required.



AA53 INTERMEDIATE BASKETRY

Wednesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Oct. 17–Nov. 14
Instructor: Elaine Stanhope
Location: Fred Thomas Building
Limited to 15 students.

This class is open to all who have woven at least five baskets. Baskets woven in this class are on an intermediate level. There is a charge for each basket kit provided.

AA64 INTERMEDIATE PAINTING WORKSHOP

Mondays, 9:30 a.m.–2:30 p.m.
Dates: 10 Sessions, Sept. 10–Nov. 19
Instructors: Robert Chu, Carol Halloran, Ellen Watkins
Location: Fred Thomas Building
Limited to 16 students.

Join us for a cooperative workshop and gain knowledge from the unique perspective of the artists, learning formal open critique session protocol. Students should bring their own supplies and lunch, and may bring their own photographs and reference material. Some floor easels are available, but attendees should bring their own setup.

★ *New!*

AA85 BEGINNER POTTERY

Fridays, 10 a.m.–1 p.m.
Dates: 6 Sessions, Sept. 14–Oct. 19
Instructor: Jeffrey Stickle
Location: Rehoboth Art League
Limited to 8 students.

This class is for the first-time beginner pottery student who has always wanted to try clay. A team of instructors will be

teaching hand-building exclusively. Students will learn the basic techniques for creating beautiful functional and decorative pottery. Please wear old clothes and bring an apron. There is a fee of \$75 (payable to the Rehoboth Art League) that includes a 25-pound bag of clay as well as the glazing and firing of pieces. **Each participant must be a current member of the Rehoboth Art League.**

AA91 OSHER CRAFT CIRCLE

Wednesdays, 9 a.m.–Noon
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructors: Diana Beebe, Karen McKinnon
Location: Fred Thomas Building
Limited to 20 students.

This course is open to any OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that will help a good cause! Join the group as your schedule allows.

AA100 OSHER CRAFT CIRCLE—OCEAN VIEW

Wednesdays, 9 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructors: Johanna Barbati, Linda Schlafman
Location: Ocean View Town Hall
Limited to 10 students.

This course is open to any OLLI students who enjoy each other's company as they work on their handicraft. The goal is to create a community where arts and crafts projects are pursued within a circle of friends. Guidance is available.

Lewes/Ocean View and Dover OLLIs have joined for fall semester!

The following Fall 2018 courses are offered in Dover, Lewes, Ocean View or off-site. Check course descriptions for exact location. For more information, contact OLLI at 302-645-4111, LLL-Lewes@udel.edu.

AA109 ART FREE WRITE

Wednesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Patty Bennett
Location: Fred Thomas Building
Limited to 8 students.

Students observe pieces of art brought in by local artists and spend five to eight minutes writing about each one. Students will be asked to read what they wrote to the class; passing is an option. The guest artist will then tell the true story of the piece. This class, approximately four to six pieces may be used. No previous experience in writing or art is required, just a laptop or paper and a writing utensil. For those who have taken the class in previous semesters, there will be different artists and material to see and write about.



AA114 WATERCOLOR 101

Fridays, 9 a.m.–12:15 p.m.
Dates: 5 Sessions, Sept. 7–Oct. 5
Instructor: Cade Gibson
Location: Fred Thomas Building
Limited to 10 students.

This class is designed for the beginning art student. We cover paper, brushes and other supplies. Theoretical instruction covers color theory, framing, composition and other basic theories. Supply list provided prior to class.

AA120 INTRODUCTION TO IMPRESSIONISM

Mondays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 10–Nov. 19
Instructor: Art McLaughlin
Location: Wyoming Church
Limited to 30 students.

Learn about the history of the French and American impressionist movement. The work of some of the most important impressionist painters, such as Monet, Van Gogh, Degas, Renoir and Whistler, are highlighted.

AA121 STICKS AND STRING

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructor: Kathleen Dunn
Location: Wyoming Church
Limited to 10 students.

This course introduces participants to the basics of knitting, casting on and off, making the knit stitch, purl stitch, increasing, decreasing, measuring gauge, reading patterns, yarn labeling, tools and their uses. While working on learning and improving knitting skills, the class discusses knitting's history and the various types and approaches to knitting in different cultures. Resources for assistance while not in class are provided, and practice between sessions is necessary. First projects are a simple hat or scarf. Projects require minimal material and expense. Cost of materials is \$15.

AA128 HOW TO LOOK AT AND APPRECIATE MUSEUM ART I

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructor: Jan Miller
Location: Wyoming Church
Limited to 10 students.

The instructor guides you through hidden meanings the masters have instilled in their paintings. A timeline, glossary and a painting information collection is included, and a pamphlet

to highlight the tools needed to truly read the art as intended is available. This course includes three trips to the Biggs Museum of American Art at a total cost of \$20 due the first day of class.

AA138 DRAWING III

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Jan Miller
Location: Wyoming Church
Limited to 12 students.

Advanced techniques for all students to create show-quality renderings. Students will learn how to decide if a drawing is complete. Many artists do a detailed drawing of the subject they wish to paint. A painter using the rules of value and composition for an effective drawing does most of the work and decision-making before approaching a canvas. Some projects include 3D effects for tricking friends and grandchildren. Students should bring graphite pencils (3H-8B), various erasers and portable drawing board.

AA139 MIMIC THE DRAWING SKILLS OF THE MASTERS

Wednesdays, 1 p.m.–4 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructor: Adriana Lopez Guerra
Location: Wyoming Church
Limited to 8 students.

Learn fundamental techniques of portrait drawing and painting from photographs and portraits by great masters, using oil paints (regular or water-based). Prerequisites: Two semesters of drawing and two semesters of oil classes.

AA145 READY, SET, WRITE THAT STORY!

Thursdays, 1:30 p.m.–4:45 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Roz Gregor
Location: Fred Thomas Building
Limited to 10 students.

There is no WRITING here—just a series of exercises that stimulate your creative imagination while you are busy making lists. Then ... comes the writing, in the same session, of course. No writer's block, just tons and tons of wonderful stuff generated by the lists. Students need to bring two different colored pens and a wide-ruled notebook. Prepare to be amazed!

AA162 HOW TO LOOK AT AND APPRECIATE MUSEUM ART—PART II

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructor: Jan Miller
Location: Wyoming Church
Limited to 15 students.

Students can expect the moderator to present two videos per week from the Great Courses program. The different progressions of artist periods are included and studied according to their influences. A trip to the Philadelphia Museum of Art is planned. Prerequisite: Students need to have taken Part I.

AA173 OPEN STUDIO—KNITTING

Wednesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructor: Kathleen Dunn
Location: Wyoming Church
Limited to 12 students.

This course is designed for beginner through advanced knitters to work on projects or practice techniques with the support of an instructor. This is a good opportunity to get back to unfinished projects that have lingered in your knitting bag because you don't know what to do next or how to fix a problem.

Open House, Walk-in Registration and ID Photo Session for OLLI Lewes and Dover Members

Monday, July 23, 2018

Held at Wyoming Church, Dover, 10 a.m.–1 p.m.

Tuesday, July 24 and Wednesday, July 25, 2018

Held at Fred Thomas Building, Lewes, 10 a.m.–1 p.m.

OLLI members are invited to attend and bring a prospective member. University of Delaware IDs are available to full-year OLLI members only. There is a \$10 charge for an ID. (ID cards are not required.)

AA176 CRAYON ART WORKSHOP

Tuesdays, 1 p.m.–3:45 p.m.
Dates: 5 sessions, Sept. 4–Oct. 2
Instructor: Sheila Exum
Location: Wyoming Church
Limited to 12 students.

This course is designed to introduce the fundamentals of crayon art to develop skills in use of color, shape, line and other concepts basic in all areas of art and design. Students will be given a choice of subject matter, create art using the process of drawing with crayons, apply pressure to establish blending using blending stumps, apply personal choices while creating art, and learn color scheme, shape and positive and negative space. Required materials are white or light color drawing paper, Crayola crayons, and tortillion stumps.

★ ***New!***

AA178 WATERCOLOR 103

Thursdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 11
Instructor: Cade Gibson
Location: Wyoming Church
Limited to 10 students.

This class is for advanced beginners as well as intermediate and advanced watercolor students. We study

individual art works in an effort to learn from others, and to develop our own style. All finished projects are original. Students should bring watercolors, brushes and palettes. Prerequisite: Experience with watercolors.

★ ***New!***

AA179 IMPRESSIONISTS' OIL PAINTING TECHNIQUES

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Cade Gibson
Location: Wyoming Church
Limited to 10 students.

Students will learn to paint in oils using the loose techniques and vivid colors of the impressionist artists. Students are expected to have some oil painting experience prior to taking this class. Students should bring paint, canvas and palette.



★ *New!*

AA180 FUN WITH COLLAGE AND MIXED MEDIA

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Sept. 5–Oct. 3

Instructor: Susan Frey

Location: Fred Thomas Building

Limited to 15 students.

Fun and imagination is the key! Create simple black-and-white compositions or more free-form, complex images. Paper, pencils, rulers, scissors, tape, glue, water-based paint and found objects are some of the materials that will be used in class. We discuss such topics as composition, negative space, color and grids and look at art and artists' work. A critique is given during each class. A supply list will be provided.

★ *New!*

AA182 JEWELRY BEADING OPEN STUDIO

Tuesdays, 1:30 p.m.–3:45 p.m.

Dates: 5 Sessions, Oct. 9–Nov. 13

Instructors: Elaine Conway, Vicci Kosko,
Shirley Letcher

Location: Fred Thomas Building

Limited to 20 students.

The Beading Open Studio is a group of like-minded crafters who love beading and making jewelry. Come and share ideas, patterns and tips with other beading enthusiasts. Learn new techniques from others and demonstrate your own. Bring your own materials and equipment, and work on your project in a creative, friendly group. Although not an instructional course, help will be given as needed. Join the sessions as your schedule allows.

★ *New!*

AA183 THE EINSTEIN COAT KNIT-ALONG

Tuesdays, 1 p.m.–2:15 p.m.

Dates: 10 Sessions, Sept. 4–Nov. 13

Instructor: Kathleen Dunn

Location: Wyoming Church

Limited to 10 students.

Everyone will be knitting Sally Melville's Einstein Coat or "not so warm" coat from her book *The Knit Stitch*. Only basic knitting skills are required. Students will provide own yarn.

★ *New!*

AA184 GEL PRINTING FUNDAMENTALS

Thursdays, 2:30 p.m.–3:45 p.m.

Dates: 5 Sessions, Sept. 6–Oct. 4

Instructor: Suzanne Ford

Location: Wyoming Church

Limited to 12 students.

This workshop offers the basics of making monoprints using a gel plate. You will create prints for framing or backgrounds for cards with techniques utilizing stencils, masks, stamps and texturing tools. It's fun! It's easy! No artistic skills required. There is a \$25 supply fee.

Guests

Guests, visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day. Please visit the office to pick up an ID badge.



ECONOMICS/ FINANCE

Information provided to Economics/Finance class participants is informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

EC08 FINANCIAL WORKSHOP FOR INDIVIDUAL INVESTORS

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Oct. 11–Nov. 8

Instructor: Derek Clifton

Location: Fred Thomas Building

Limited to 10 students.

This course covers a variety of financial topics, including fundamental concepts of investing, strategies to help build wealth, strategies to help guard valuable assets and protect pre- and post-retirement income, the impact of longevity, withdrawal strategies, anticipating rising costs, reviewing insurance/long-term care protection and healthcare concerns, tax-free investing, and preparing your estate plan.

EC21 ELDER LAW: PLAN TODAY TO PROTECT YOUR TOMORROW

Thursdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Oct. 11–Nov. 8

Instructors: Michele Procino-Wells,
Amber Woodland

Location: Fred Thomas Building

Limited to 30 students.

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning. We will clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. We will cover personal property memorandums, jointly owned

assets and appropriate beneficiary designations. Finally, we will explain the ethics surrounding asset protection planning.

EC22 INVESTING FOR THE REST OF YOUR LIFE

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 3 Sessions, Oct. 9–Oct. 23
Instructor: Jonathan Lokken
Location: Fred Thomas Building
Limited to 30 students.

Investing at different stages of your life requires strategies geared toward different outcomes. This course teaches those in a retirement phase of life how to invest using a common-sense, fact-based approach. The course offers professional techniques presented in layman's language. Adequate time will be provided for questions, and interactive discussions are encouraged in each class.

EC23 BUILDING AN ALL-STAR STOCK PORTFOLIO

Tuesday, 10:45 a.m.–12:15 p.m.
Dates: 1 Session, October 30
Instructor: Jonathan Lokken
Location: Fred Thomas Building
Limited to 30 students.

Learn the basics of putting together your personal mutual fund. We will discuss long-term stock investment and review the "buy/sell discipline." We will spend time discussing the importance of asset allocation and diversification and looking at key economic indicators and how they influence market sectors. A current market analysis will be provided.

Instructor Orientation for OLLI Dover and OLLI Ocean View

Tuesday, August 21, 2018 (for OLLI Dover)

Held at Wyoming Church, Dover, 2–3:30 p.m.

Wednesday, August 29, 2018 (for OLLI Ocean View)

Held at Ocean View Town Hall, 10–11:30 a.m.

EC24-1 MEDICARE OPTIONS IN RETIREMENT

Thursdays, 3:15 p.m.–4:45 p.m.
Dates: 5 Sessions, Sept. 6–Oct. 4
Instructor: Joseph Cisco
Location: Fred Thomas Building
Limited to 35 students.

EC24-2 MEDICARE OPTIONS IN RETIREMENT

Mondays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Sept. 10–Oct. 8
Instructor: Joseph Cisco
Location: Ocean View Town Hall
Limited to 12 students.

Strategies for all your health insurance and Medicare needs in retirement. We address Medicare changes and how to comprehend all the choices, letters (A, B, C and D) and plans (F, G and N). Along with discussing a timeframe for when to sign up for Medicare, as well as penalties, a review for those currently on Medicare is conducted.

EC25 INVESTING 101

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Michael Loftus
Location: Fred Thomas Building
Limited to 20 students.

This course goes over the basics of investing, including investment options, asset allocation, the importance of a financial plan and much more.

EC26 INVESTING—ADVANCED CONCEPTS

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 17–Nov. 14
Instructor: Michael Loftus
Location: Fred Thomas Building
Limited to 20 students.

We go further into the investment process, understanding trends of the markets and how to read and understand information on individual investments and markets. We also will discuss the complexities of annuities and if they are a good fit for the regular investor, and review taxes and estate planning with guest speakers.

EC27 YOUR BRAIN ON INVESTMENTS

Friday, 9 a.m.–10:30 a.m.
Dates: 1 Session, September 14
Instructor: Robert Jeter
Location: Fred Thomas Building
Limited to 50 students.

So much attention has been paid to types of investments, portfolio construction and market prediction. How do humans interact with financial decisions, and what are the portfolio implications? This course examines several behavioral biases that can have a drastic impact on the outcome of your portfolio. There will be time for open discussion at the end of the class.

★ *New!*

EC31 INTELLECTUAL PROPERTY

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 4–Nov. 13
Instructor: Patrick O'Reilley
Location: Fred Thomas Building
Limited to 30 students.

This course explains the many types of intellectual property, including patents, trademarks, copyrights and trade secrets, what they cover, how to get them, and how to use them in business. We will discuss the history of and reasons for intellectual property (IP) and the economic impact of IP. We will examine the current controversy over patents. Time permitting, we will discuss counterfeiting and international misappropriation of IP. The course consists of lecture and classroom discussion.

★ *New!*

EC32 THE FIVE MOST IMPORTANT FACTORS OF YOUR AGING PLAN

Wednesdays, 9 a.m.–10:15 p.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Gerald Street
Location: Wyoming Church
Limited to 15 students.

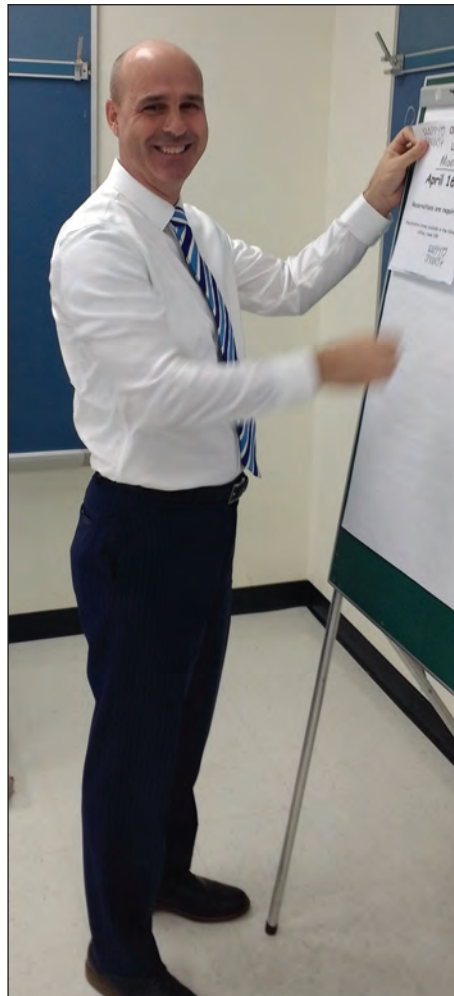
This course will discuss housing options; financial planning including long term care insurance, Medicaid planning, veterans benefits, annuities, real rates of return and risks of CDs, stocks, bonds, etc.; critical legal documents including trusts, wills, power of attorney and advanced healthcare directives; legal processes that may not be in your future; and Medicaid, Medicare and insurance.

★ *New!*

EC33 FRAUD ISSUES IMPACTING SENIORS

Wednesdays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Craig Weldon
Location: Wyoming Church
Limited to 20 students.

This course informs seniors about the latest frauds and scams, and provides information to help seniors protect themselves from scams and identity theft. Students will learn how to identify potential signs of fraud and have the opportunity to interact with the instructors to discuss issues impacting them. Topics include investment fraud, Ponzi schemes, affinity fraud, identity theft, sweetheart scams and Medicaid provider fraud.



HEALTH/ PSYCHOLOGY

Information provided to Health/ Psychology class participants is informational only and should not be construed as advice.

HE99 (RE)LEARN HOW TO MOVE WITH FELDENKRAIS®—INTRO

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructor: Claire Brown
Location: Fred Thomas Building
Limited to 12 students.

Lie on the floor and make unfamiliar movements. Get up and notice a difference in the way you move. No experience needed! These lessons reactivate infant learning skills to increase your ease in moving. Gradual, incremental changes bring long-term improvement; (re)learn with your body, not your head! Wear loose, comfortable clothing and bring a blanket or quilt.

HE105 SEATED EXERCISE

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructors: Rita Klepner, Carmen Walston
Location: Wyoming Church
Limited to 10 students.

This video-based activity includes stretches and lightweight conditioning guided by a respected trainer who specializes in senior physical health. With gradually increased intensity, sessions target the hands, back, neck, arms and shoulders.

HE108 CURRENT MEDICAL TOPICS

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructor: Ira Wexler
Location: Fred Thomas Building
Limited to 20 students.

Each week in a roundtable setting, participants discuss news articles that pertain to medical/health issues that have the potential to affect our well-being. This is not a didactic course. We all participate since we are experts on what matters most to our health and the health of our families.

HE109 CELLULOID CLOSET—THE IMAGE OF GAYS AND LESBIANS IN FILM

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 4–Nov. 13
Instructor: Steve Kotrch
Location: Wyoming Church
Limited to 20 students.

Using the HBO special “The Celluloid Closet,” we examine footage from 120 films showing the changing face of cinema sexuality, from cruel stereotypes to covert love to the activist triumph of the 1990s. Discussions follow each of the seven parts.

HE116 (RE)LEARN HOW TO MOVE—CONTINUATION

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 4–Nov. 13
Instructor: Claire Brown
Location: Fred Thomas Building
Limited to 12 students.

This class is a continuation of HE99 and builds on that work. It is a continuing exploration for people who would like to learn more from and about themselves and to continue enhancing movement. The lessons incorporate Feldenkrais®, Cortical Field Reeducation and Integrated Awareness. You must have completed HE99 or another Feldenkrais® class to take this course.

Instructor and New Member Orientation and ID Photo Session for OLLI Lewes

Thursday, August 30, 2018

Held at the Fred Thomas Building, 520 Dupont Ave., Lewes
10–10:30 a.m.—Coffee social
10:30–11:30 a.m.—Orientation program

All instructors and new members are encouraged to attend. University of Delaware IDs are available to full-year OLLI members only. There is a \$10 charge for an ID. (ID cards are not required.)

HE134 YOGA FOR SENIORS

Mondays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 10–Nov. 19
Instructor: Patricia Wood
Location: Ocean View Town Hall
Limited to 20 students.

Classic yoga with modifications, incorporating gentle postures and chair yoga if necessary. Emphasis on balance, building and maintaining muscle strength and breath. Bring a yoga mat and/or blanket.

HE137 STRENGTH AND FITNESS FOR SENIOR CITIZENS

Tuesdays, 10:15 a.m.–11:30 a.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructor: Jim Tkach
Location: The Factory, 17543 Nassau Commons Blvd., Lewes
Limited to 8 students.

Fitness evaluations are completed on all participants. Based on the evaluation, a fitness program is developed. All participants will be instructed in warmup, exercises and flexibility training. The class emphasizes the importance of strength training for senior citizens and how to develop balance and strong bones.

★ ***New!***

HE144 YOUR INTERPRETATION OF ZUMBA

Wednesdays, 12:30 p.m.–1 p.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Louise Archdeacon
Location: Fred Thomas Building
Limited to 15 students.

Using a DVD as a general musical guide, we follow whatever move you wish in whatever way you want to move for as short or long as you want. The purpose is to stretch your arms or move your legs somewhat to the beat of the music. Some last a minute or two, and that would be great—this is for your satisfaction only. Result will be increased happiness and hopefully, laughter.



Weather Closings

Dover—When Wyoming Church closes, all classes cancelled.

Lewes—When Cape Henlopen School District classes are canceled because of inclement weather or an area-wide emergency, Lewes classes are canceled. When the school district has a delayed opening, our activities will begin on time.

Ocean View—Programs follow Indian River School District's announcements, closing when those schools are closed and opening on time when those schools have a delayed opening.

For all other locations, contact the instructor.

Check for information:

Phone: 302-645-4111 (recorded message)

Web: www.ulli.udel.edu

TV: WBOC or www.wboc.com, weather closings

Even when OLLI is open, members should come to classes only if they personally judge it is safe to do so.



★ New!

HE145 BEGINNERS ESSENTIAL OILS

Tuesdays, 3:15 p.m.–4:45 p.m.

Dates: 4 Sessions, Oct. 9–Oct. 30

Instructor: Nina Backes

Location: Fred Thomas Building

Limited to 20 students.

In this course, you will learn about the how, why and use of essential oils. The instructor will share the chemistry behind essential oils, daily uses and cell/brain/emotional connections, and help you establish a healthy chemical-free home.

★ New!

HE146 MODERN WISDOM FROM THE EAST

Mondays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, Sept. 10–Oct. 8

Instructor: Rosanne Smith

Location: Fred Thomas Building

Limited to 30 students.

The course explores masters of the Far East and their impact throughout the ages and their possible Western applications today.

★ New!

HE147 UNDERSTANDING A GRANDCHILD'S LEARNING DISABILITY

Thursdays, 9 a.m.–10:30 a.m.

Dates: 3 Sessions, Oct. 11–Oct. 25

Instructor: Vincent Varrassi

Location: Fred Thomas Building

Limited to 25 students.

When a grandchild is diagnosed with a learning disability or Attention Deficit Hyperactivity Disorder (ADHD), grandparents are often confounded by the diagnosis and, possibly, limited information to help them understand it. They want to do what is right, and be helpful, but often don't know what that is. This seminar helps grandparents navigate the issues, discussions with their children and grandchildren, and how to stay clear of triggers that could lead to conflict within the family.

★ New!

HE148 MEMORY "AIN'T WHAT IT USED TO BE"—LET'S TALK

Thursdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 6–Oct. 4

Instructor: Vincent Varrassi

Location: Fred Thomas Building

Limited to 25 students.

As we age, organizing, remembering and planning may get more difficult. You may have heard reference to "executive functions" or "executive functioning." Sometimes our level of executive functions are not "keeping up," or we may lack some strategies to help us with our ability to function as we once did. This course explores why and will offer some strategies for improving our ability to use what we have more effectively and efficiently. This is a general information program and not medical advice.

HE150-1 A MATTER OF BALANCE

Thursdays, 1 p.m.–3 p.m.

Dates: 8 Sessions, Sept. 6–Oct. 25

Instructors: Monica Fleischmann,
Eleanor Gregory

Location: Fred Thomas Building

Limited to 16 students.

★ New!

HE150-2 A MATTER OF BALANCE

Mondays, 1 p.m.–3 p.m.

Dates: 8 Sessions, Sept. 10–Oct. 29

Instructor: Zoe Bakoru-Bakoko

Location: Wyoming Church

Limited to 16 students.

"Aging in place" is a term that is used to reference being able to live at home despite issues that may decrease your mobility. Matter of Balance tackles two areas of aging in place: increasing your mobility with exercise and looking at your home to make improvements to

prevent falls. Matter of Balance is sponsored by Volunteer Delaware 50+ and is specifically designed to stop the fear-of-falling cycle and improve activity levels among adults through group discussion, mutual problem-solving, exercises to improve strength, coordination and balance, and home safety evaluation.

★ *New!*

HE151 HEALTHCARE ETHICS IN A DIVERSE SOCIETY

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Oct. 17–Nov. 14
Instructor: Marilyn Tuls Halstead
Location: Wyoming Church
Limited to 10 students.

This class assists the learner to understand the complexities of the healthcare system in a diverse society. Healthcare options are confusing, and developing one's own framework for making decisions will help the individual address healthcare challenges. Challenges, such as access to care, allocation of healthcare resources, transplantation and end-of-life issues, are summarized and discussed. Students will participate in a mock hospital ethics committee meeting, if they desire.

★ *New!*

HE152 CANCER THRIVING SELF-MANAGEMENT

Wednesdays, 1 p.m.–3:30 p.m.
Dates: 6 Sessions, Sept. 5–Oct. 17
Instructor: Zoe Bakoru-Bakoko
Location: Wyoming Church
Limited to 20 students.

This course is for cancer survivors and those impacted by a family member or friend with cancer or who is a cancer survivor.

★ *New!*

HE153 MANAGE YOUR OWN HEALTH: A PRACTICAL GUIDE FROM CHINESE MEDICINE

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 17–Nov. 14
Instructors: Barbara Donelan, Yuan Lin
Location: Fred Thomas Building
Limited to 25 students.

The course presents useful guidance for individuals facing a broad range of health challenges. We offer practical ways to manage related issues at home, using discussion of basic practices and principles from Chinese medicine. This course is not a substitute for conventional medical advice or treatment.

★ *New!*

HE154 TAI CHI FOR HEALTH

Mondays, 1 p.m.–3 p.m.
Dates: 10 Sessions, Sept. 10–Nov. 19
Instructor: Marjorie Weber
Location: Fred Thomas Building
Limited to 12 students.

The class focuses on basics of the Tai Chi 24 form, yang style, for beginning students and students who are familiar with the form and includes learning the form step-by-step through demonstrations and practice.

★ *New!*

HE156 MEDICARE INFORMATION AND BENEFITS

Wednesday, Noon–12:45 p.m.
Dates: 1 Session, Sept. 26
Instructor: Janae Aglio
Location: Wyoming Church
Limited to 30 students.

Basic Medicare overview, prescription drug plan open enrollment and financial assistance programs are discussed.

★ *New!*

HE157 PLANT-BASED EATING FOR PERSONAL AND COMMUNITY HEALTH

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 13
Instructor: Dorothy Greet
Location: Fred Thomas Building
Limited to 20 students.

We will explore the extraordinary personal and community benefits of whole food plant-based eating through film, discussion, cooking demos, tastings, potlucks and community outreach. We will discover how our personal food choices have a far-reaching impact on human health, animal health and environmental health. A \$10 fee will cover food and materials.

Gift Certificates

Gift certificates for memberships are available in the OLLI office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates are nonrefundable. For details visit www.lli.udel.edu/gift-certificate.





HISTORY

★ *New!*

HX108-1 RFK: THE LIFE AND LEGACY OF ROBERT KENNEDY

Wednesdays, 1:30 p.m.–3 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructor: Dan Pritchett
Location: Fred Thomas Building
Limited to 40 students.

HX108-2 RFK: THE LIFE AND LEGACY OF ROBERT KENNEDY

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructor: Dan Pritchett
Location: Wyoming Church
Limited to 60 students.

This class looks back on the life and public career of Robert F. Kennedy, with an emphasis on his emergence as a politician and statesman after 1963 and his remarkable presidential campaign in 1968.

HX177 JEWISH PARTISANS OF WWII POLAND

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructor: Tim Linehan
Location: Ocean View Town Hall
Limited to 30 students.

With Nazi Germany's invasion of Poland in September 1939, millions of European Jews were put at risk. The vast majority of Jews ultimately were mass-murdered, but a relatively small number escaped to the forests on the Polish-Russian border and fought back. This presentation/lecture series looks at the environment, the relationship of the Jews with the Soviets, Polish Army remnants, and Polish peasantry and their courageous and valiant fight

against the Nazi war machine and their allies, the Ukrainian Nationals. The series is based on the historical research compiled by the instructor/author in preparation for writing his new novel, *Hannah Gould* (June 2018).

HX232 DUPONTS: FAMILY, LEGACIES, ESTATES

Thursdays, 1 p.m.–2:30 p.m.
Dates: 5 Sessions, Sept. 6–Oct. 4
Instructor: Amy Hiller
Location: The Moorings at Lewes
Limited to 80 students.

Members of the du Pont family have been very important to the history and culture of Delaware. We will look at the lives of several members of the family with emphasis on their legacies for the benefit of the citizens of Delaware and others and on their estates, now open to the public.

★ *New!*

HX239 DESIGN ON THE LAND

Fridays, 10:45 a.m.–12:15 p.m.
Dates: 6 Sessions, Sept. 7–Oct. 12
Instructor: Melanie Moser
Location: Fred Thomas Building
Limited to 30 students.

What do New York's Central Park, Washington, D.C.'s Dumbarton Oaks and the Blue Ridge Parkway have in common? These iconic sites were designed by pioneers of the landscape architecture profession. This course provides a survey of several gifted individuals and their particular talents, endeavors and constructed creations.



★ *New!*

HX242 ELLIS ISLAND IMMIGRANTS

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 8 Sessions, Sept. 5–Oct. 31
Instructor: Jo-Ann Vega
Location: Fred Thomas Building
Limited to 30 students.

A time of transformative change, the Industrial Revolution created an unquenchable need for low-skilled workers and opened the door to increased immigration. Let's look at coming to America during a time that parallels today.

HX276 DOCUMENTARIES AND SHORT SUBJECTS, CONTINUED

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Patrick Weaver
Location: Wyoming Church
Limited to 25 students.

Presentation of a variety of documentaries and/or short subjects of a variety of subjects. Presentations may be at the suggestion of the class. Subject matter not restricted to any specific subject.

★ *New!*

HX277 ART OF THE ANCIENT WORLD

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Barbara Stephanic
Location: Ocean View Town Hall
Limited to 40 students.

This course examines art of the ancient world from the Paleolithic period of prehistory to the period of the great dynasties of ancient Egypt. Many of the artistic works of ancient times relate directly to our own culture in a modern environment. It is those direct links that reveal how closely we are connected to earlier times and diverse ethnic groups.

★ *New!*

HX278-1 MEDIA AND PUBLIC OPINION— THE 2018 ELECTION

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Oct. 9–Nov. 13
Instructor: Ralph Begleiter
Location: Ocean View Town Hall
Limited to 40 students.

HX278-2 MEDIA AND PUBLIC OPINION—THE 2018 ELECTION

Tuesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Oct. 9–Nov. 13
Instructor: Ralph Begleiter
Location: Fred Thomas Building
Limited to 70 students.

This course examines the role of news media, social media and campaign advertising in the 2018 U.S. midterm election. We will follow public opinion as the battle for control of Congress reaches its climax, concluding with post-election analysis. Students should expect lecture presentations and some discussion.

★ *New!*

HX279-1 TAMING TEXAS: THE EARLY YEARS OF THE TEXAS RANGERS

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructor: Dr. Ray Glick
Location: Fred Thomas Building
Limited to 70 students.

Gifts

While we calculate membership fees to cover our operating costs, we always need additional and upgraded audiovisual equipment, computers, membership assistance, classroom teaching aids and library materials. Many of those items are paid for from the Gift Fund. We are happy to receive your donation to the Gift Fund for a specific use or, preferably, unrestricted so your council can direct it toward our greatest needs. In Lewes/Ocean View, gifts are also appreciated to support the Future Fund and the Kirilla Scholarship Fund. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI office.



HX279-2 TAMING TEXAS: THE EARLY YEARS OF THE TEXAS RANGERS

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Dr. Ray Glick
Location: Wyoming Church
Limited to 60 students.

The early history of what would become the Texas Rangers. Their early years may surprise many. They functioned in what really was the Wild West.

★ *New!*

HX280 THE WORLD AT WAR

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Dan Pritchett
Location: Wyoming Church
Limited to 40 students.

This class looks back at the greatest catastrophe in human history, World War II, by viewing and discussing an episode each week of the landmark British documentary series, *The World at War*.

★ *New!*

HX281 HAMILTON: THE MAN AND THE MUSICAL

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Dan Pritchett
Location: Wyoming Church
Limited to 40 students.

This class examines the remarkable life and public career of Alexander Hamilton, until recent years the most forgotten of our Founding Fathers. His story is brought to life and enriched by enjoying the words and music of the current Broadway sensation and discussing how it both illuminates and distorts history.

★ *New!*

HX282 SECOND TIER FOUNDING FATHERS

Thursdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Oct. 11–Nov. 8
Instructor: Lee Stanford
Location: Fred Thomas Building
Limited to 40 students.

George, Tom, Alex and James had help. Learn about those people whose participation was crucial in the establishment of the nation in which we now live. There will be no required readings, but class participation is expected and encouraged.

★ *New!*

HX283 FOOTPRINTS IN THE DUST: HOMESTEADING IN SPACE

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Sept. 5–Oct. 3

Instructor: Thomas Devaney

Location: Fred Thomas Building

Limited to 70 students.

Part Three of the Space Race highlighting the lunar exploration flights from Apollo 12 through Apollo 17, followed by the three manned Skylab missions, and ending with the Apollo-Soyuz Test Project, the first joint U.S.–Soviet space flight in 1975.

★ *New!*

HX284 VOICES OF IMMIGRANTS

Wednesdays, 10:30 a.m.–11:45 a.m.

Dates: 10 Sessions, Sept. 5–Nov. 14

Instructor: Ronnie Grady

Location: Wyoming Church

Limited to 15 students.

This course attempts to put a human face and personal testimony to the issue of immigration in the U.S. Dr. Cynthia Newton, Wesley College history professor, will provide an overview of immigration history in the U.S. during the first class. In subsequent classes, we will hear the personal stories of people who emigrated to the U.S. in the latter half of the 20th century and in the present 21st century.

★ *New!*

HX285 HOLIDAY TRADITIONS AROUND THE WORLD

Thursdays, 9 a.m.–10:15 a.m.

Dates: 5 Sessions, Oct. 11–Nov. 8

Instructors: Elizabeth Jelich, Phyllis Simon

Location: Wyoming Church

Limited to 20 students.

Members participate in a tour of holiday traditions and recipes of eight

countries around the world. Along with two additional holiday festivals, origins of these traditions and recipes are shared. An international bake-off to taste foods eaten around the world at this special time of year is planned.

★ *New!*

HX286 A BOOK CLUB: THE LACEMAKER

Thursdays, 9 a.m.–10:45 a.m.

Dates: 5 Sessions, Sept. 6–Oct. 4

Instructor: Elizabeth Jelich

Location: Wyoming Church

Limited to 20 students.

Attendees will read and discuss the novel, *The Lacemaker*, by Laura Frantz (published January 2018; ISBN: 0800726634). As we read and discuss the novel, participants will also learn about Colonial Williamsburg. "An enlightening tale of the dangerous days of our country's revolution and struggle for freedom."

★ *New!*

HX287 HISTORY OF MEDIEVAL SCIENCE AND TECHNOLOGY—PART 3

Tuesdays, 9 a.m.–10:15 a.m.

Dates: 10 Sessions, Sept. 4–Nov. 13

Instructor: Ray Hain

Location: Wyoming Church

Limited to 30 students.

The medieval period, referred to as the Middle Ages, has been seen as a period when little or nothing happened in the world of science and technology. Such is not the case. Galileo depended on what occurred before his work. Parts 1 and 2 are not required to take this course.

★ *New!*

HX288 THE GREAT WAR (WWI) PART III

Mondays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Sept. 10–Nov. 19

Instructor: Ralph Proto

Location: Fred Thomas Building

Limited to 70 students.

As the 100th anniversary of the armistice approaches, we will cover the carnage and diplomacy from Verdun and the Somme to U.S. entry into the conflict and finally the armistice on Nov. 11, 1918. We will look at the question, "Did it really end at the armistice?"

★ *New!*

HX289 THE "BLOODLANDS" OF EASTERN EUROPE

Thursdays, 11 a.m.–12:30 p.m.

Dates: 5 Sessions, Sept. 6–Oct. 4

Instructor: Eric Terzuolo

Location: The Moorings at Lewes

Limited to 80 students.

Inspired by Timothy Snyder's award-winning book, *Bloodlands: Europe Between Hitler and Stalin*, this course examines the tragic events of 1933–1945, the historical background and how, in the present day, national leaders are shaping the image of events such as the Holocaust and Stalin's purges. Lecture and discussion format, no prerequisites.

★ *New!*

HX290 THE PAST AND FUTURE OF HUMANITY

Wednesdays, 3:15 p.m.–4:45 p.m.

Dates: 5 Sessions, Oct. 17–Nov. 14

Instructor: Alan Chalk

Location: Fred Thomas Building

Limited to 30 students.

The recent books of Yuval Harari, *Sapiens* and *Homo Deus*, will be discussed, illustrated by videos.

★ *New!*

HX291 THE VIKINGS— AN INTRODUCTION

Thursdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Sept. 6–Oct. 4
Instructor: Eileen Redden
Location: Fred Thomas Building
Limited to 45 students.

During the Viking Age, the Vikings terrorized Europe. They were also skilled boat builders, brave sailors and cunning businessmen. We begin with background on medieval times and include ways the Vikings impacted the world we live in today. This is accomplished with lecture, discussion and film.

★ *New!*

HX292 IMPACT OF POLITICAL CARTOONS ON AMERICAN HISTORY

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 11–Nov. 8
Instructor: Stuart Forman
Location: Fred Thomas Building
Limited to 40 students.

The course examines the impact of political cartoons, a concise visual diary of events, from Benjamin Franklin's 1754 rattlesnake calling on the colonists to unite against the French to a sampling of current political cartoons. The emphasis is on the golden age of political cartoons during the Gilded Age (1870–1900) and delves into the impact of Thomas Nast and Joseph Keppler during this period.

Scholarships

Partial scholarships are available through the OLLI office.
Call for information, 302-645-4111.



★ *New!*

HX293 BENJAMIN FRANKLIN— THE GRANDFATHER OF OUR COUNTRY?

Thursdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Sept. 6–Oct. 4
Instructor: Stuart Forman
Location: Fred Thomas Building
Limited to 40 students.

The course examines the man and his time, his accomplishments and his detractors. It includes a discussion of his influence upon American thought and imagination since his death in 1790 and addresses the hypothesis that Benjamin Franklin should be treated as the grandfather of our country.

★ *New!*

HX294 FOUNDING FATHERS AND MOTHERS

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Tom Welch
Location: Wyoming Church
Limited to 15 students.

This course involves the contribution of the six most widely recognized founding fathers, their relationships with each other, and the contribution that their wives made to their success. The six families are the Washingtons, the Adamses, the Jeffersons, the Madisons, the Franklins and the Hamiltons.

★ *New!*

HX295 AGAINST ALL ODDS— THE SAGA OF EARTH AND LIFE

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Mike Apgar
Location: Wyoming Church
Limited to 25 students.

We live on a planet with an amazing, improbable history, which has come into focus only during the past several human generations. This story continues to evolve ever more rapidly with new discoveries and insights. Spend some time to appreciate all that we've learned about earth and the life it carries, from the birth of the universe to the evolving complexities that brought us to this point in time.





HUMANITIES

HU84 FILM FESTIVAL FAVORITES

Tuesdays, 1:30 p.m.–4:30 p.m.

Dates: 5 Sessions, Sept. 4–Oct. 2

Instructors: Betty Grunder, Gary Grunder

Location: Fred Thomas Building

Limited to 65 students.

Many independent and foreign films screened at film festivals receive enthusiastic audience support but fail to be widely distributed. Some of the films go “direct to DVD” or show for a week or two in select art house theatres. We have chosen five films from recent festivals in Philadelphia and Palm Springs to share. This class is a new version of one given in fall 2016. Some films have subtitles and may contain adult content and language.

★ *New!*

HU106 GREAT WOMEN IN AMERICAN LIFE—PART II

Wednesdays, 1 p.m.–2:15 p.m.

Dates: 10 Sessions, Sept. 5–Nov. 14

Instructor: Ronnie Grady

Location: Wyoming Church

Limited to 25 students.

We continue to examine the lives and contribution of great American women. Each week we invite an OLLI instructor to present an American woman who has made an impact or significant contribution in the arts, sciences, humanities or civic life. You don’t want to miss meeting these great women.

HU121 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Friday, 9 a.m.–Noon

Dates: 1 Session, September 7

Instructor: Mary Boyd

Location: Fred Thomas Building

Limited to 70 students.

A macro and micro look at history, philosophy, political science and law as context to the U.S. Constitution. Selected readings, cases, opinion pieces, lectures and discussions meant to expand and strengthen one’s thinking and feeling about our society and its governing documents. For anyone interested in opening new horizons of thought. The emphasis this semester is on education law. Please read *Pierce v. Society of Sisters* (1925) and *Plyler v. Doe* (1982).

★ *New!*

HU205 HOLLYWOOD ITALIANS

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Sept. 6–Oct. 4

Instructor: Sabatino Maglione

Location: Fred Thomas Building

Limited to 70 students.

Italian Americans have become an integral part of the American “E pluribus unum.” Hollywood, however, has had a love-hate affair with Italian Americans, frequently presenting them as gangsters, prize fighters, Latin lovers and poor emigrants. This course examines how Hollywood Italians are stereotypically represented in film. Films include *Love with the Proper Stranger*, starring Steve McQueen and Natalie Wood; *Golden Boy*, starring William Holden and Barbara Stanwyck; *Somebody up there Likes Me*, starring Paul Newman and Pier Angeli; *Kiss of Death*, starring Victor Mature and Richard Widmark; and *My Blue Heaven*, starring Steve Martin and Rick Moranis.

HU219-1 GENEALOGY WORKSHOP

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Oct. 9–Nov. 13

Instructor: Gary Letcher

Location: Fred Thomas Building

Limited to 20 students.

HU219-2 GENEALOGY WORKSHOP

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 5–Oct. 3

Instructor: Gary Letcher

Location: Ocean View Town Hall

Limited to 20 students.

This course is designed for the beginner-to-intermediate genealogist. We will discuss strategies for constructing your family tree, sources, software and research tools. The class is structured as a workshop, with guidance from the instructor and assistance of classmates, to understand the basics, get started on your family tree, and break through some of those “brick walls” that genealogy researchers often encounter. Bring your laptop or tablet, as the workshop includes hands-on research and tree-building.

HU231 MORAL THOUGHT IN POPULAR FILMS

Tuesdays, 1:30 p.m.–4 p.m.

Dates: 10 Sessions, Sept. 4–Nov. 13

Instructor: Katherine Henn

Location: Ocean View Town Hall

Limited to 40 students.

“In a nutshell,” we will examine life, character and virtue, natural law, social contracts, whistleblowing, decision-making, utilitarian consequences, duty, justice and compassion. Course includes “lite” explanations of various moral philosophies, popular films demonstrating applications of specific moral theories, posted material handouts and topic discussion. Some films contain adult content/language.

HU240 WRITING YOUR OWN POETRY

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructor: Elisabeth Stoner
Location: Fred Thomas Building
Limited to 9 students.

This is a continuation of our ongoing, free-ranging, full-service, personal, poetry-writing class. There are no prerequisites. We will consider various poetry-writing techniques. Students will present a new poem demonstrating a technique at each class in a workshop format.

HU251 THE NEWS— A BRIEF HISTORY

Tuesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructor: Peter Harrigan
Location: Fred Thomas Building
Limited to 30 students.

As we deal with the emergence of “fake news,” look behind the headlines at how news is gathered, disseminated and consumed. Through discussion and lecture, with ample visual aids, we will explore the history of news and how technological advances have influenced the media industry and its business model.

★ *New!*

HU260 WHITMAN: THE POET’S PROSE

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 6–Nov. 4
Instructor: John McClenahan
Location: Fred Thomas Building
Limited to 20 students.

Through reading and discussion, this course considers Walt Whitman’s notions of democracy, technology and a person’s place in the universe—at least in Whitman’s universe.

Volunteer Opportunities

As an educational cooperative, members have the opportunity to support OLLI’s mission through team efforts and by serving as class leaders or instructors. The success of the program depends on engaged and enthusiastic volunteers. Members are encouraged to offer new course ideas, serve as instructors and serve on teams or committees in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be a part of an exciting and dynamic learning community. Please sign up to volunteer on the registration form.



★ *New!*

HU266 THE JOY OF CHILDREN’S LITERATURE

Mondays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Oct. 15–Nov. 19
Instructor: Cindy Woodruff
Location: Ocean View Town Hall
Limited to 12 students.

Would you like to learn more about the many book awards established for children’s literature? How do you determine a “quality” book for children? Why do certain illustrators appeal to children? Find out answers to these questions and more as we explore the world of children’s literature together.

★ *New!*

HU267 GILGAMESH— THE OLDEST STORY EVER TOLD

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Oct. 11–Nov. 8
Instructor: Bob Heifetz
Location: Wyoming Church
Limited to 30 students.

“More than a thousand years before Homer or the Bible, Mesopotamian poets sang of the hero-king Gilgamesh, who sought to crown his superhuman exploits by finding eternal life.” In this course, we will read and discuss the earliest written account of any

civilization. We will come to see how this epic set the stage for the Bible and much of Western literature. Students should bring a copy of the *Epic of Gilgamesh*.

★ *New!*

HU268 GREAT UTOPIAN AND DYSTOPIAN WORKS OF LITERATURE

Thursdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Phil Fretz
Location: Fred Thomas Building
Limited to 30 students.

Can literature change our real-world society? At its foundation, utopian and dystopian fiction asks a few seemingly simple questions aimed at doing just that. Who are we as a society? Who do we want to be? Who are we afraid we might become? When these questions are framed in the speculative versions of heaven and hell on earth, you won’t find easy answers, but you will find tremendously insightful and often entertaining perspectives.

T'ai Chi Chih Lunch Enthusiasts

T'ai Chi Chih enthusiasts meet Tuesdays from 12:30–1 p.m. in the Fred Thomas Building throughout the year. Open to all members.



★ *New!*

HU269 AMERICAN AUTHORS: COWBOYS AND INDIANS 2

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 13
Instructors: Gary Ramage, Margo Ramage
Location: Fred Thomas Building
Limited to 70 students.

A lively, upbeat course highlighting eight top-notch old and new books by or about cowboys, Indians (Native Americans), and the West. We'll discuss these authors' lives and works, films and videos. No reading required, but our discussions will be enriched by readers using the list to be provided.

★ *New!*

HU301 GREEK MYTHOLOGY

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 13
Instructors: George Christensen,
Art McLaughlin
Location: Wyoming Church
Limited to 25 students.

An integrated art/literature examination of Greek and Roman mythology. Edith Hamilton's *Mythology* is recommended as a basic text for the course and will be used for lesson plan development.

★ *New!*

HU303 GENEALOGY RESEARCH USING INTERNET RESOURCES

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: John Roberts
Location: Wyoming Church
Limited to 10 students.

The course focuses on using internet resources to study family history and conduct research. Students will have an option of exploring their family history in class using the techniques discussed. Both free and pay websites are explored, and specific techniques to maximize their benefits are discussed.

★ *New!*

HU304 DELAWARE?

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 13
Instructor: Caroline Baxter
Location: Wyoming Church
Limited to 40 students.

Each week a speaker will present an aspect of Delaware's culture, history, environment and government.

★ *New!*

HU306 HOW DID WALT DO IT? EXPLORING WHITMAN'S POETICS

Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, Oct. 11–Nov. 8
Instructor: Russ Endo
Location: Wyoming Church
Limited to 20 students.

Focusing especially on Walt Whitman's masterpiece *When Lilacs Last in the Dooryard Bloom'd*, we will explore how Whitman made his past and our past an ever-present for our future.



★ **New!**

HU307 MISHMASH: HYBRED

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 5–Oct. 3

Instructors: Jim Greene, Kay Greene

Location: Fred Thomas Building

Limited to 35 students.

Mishmash returns with a new question: what to think about machines that think? Thinking about robots is a thinly veiled metaphor for thinking about humans. While this is a philosophy course, our goal is to have fun by using the arts, especially film. First, we will watch an episode of the TV series, *Northern Exposure*, using an existential perspective. Second, we will examine artificial intelligence by watching the feature film *Ex Machina* by Alex Garland. Finally, we will discuss the future of Homo sapiens using the books *Beginning of Infinity* by David Deutsch, *Kluge* by Gary Marcus and *Homo Deus* by Noah Harari.

★ **New!**

HU308 THE STORY: GETTING TO THE HEART OF GOD'S STORY

Tuesdays, 10:30 a.m.–11:45 a.m.

Dates: 10 Sessions, Sept. 4–Nov. 13

Instructor: Carmen Walston

Location: Wyoming Church

Limited to 12 students.

The Story is a story about the Bible. The first five weeks cover the creation through the era of Moses. The second five weeks cover the children of Israel wandering through the wilderness to Saul's reign as king. With an open mind, viewing of film, readings and vigorous discussions, we adventure through *The Story* together. Purchase of the book: *The Story: The Bible as One Continuing Story of God and His People* (ISBN 978-0-31095097-4) and *The Story: Participant's Guide* (ISBN 978-031032953-4) is strongly encouraged.

Thank you to our volunteer instructors!

Did you know all OLLI instructors are volunteers? If you would like to share an interest with other members by becoming an instructor, contact Anna Moshier at amoshier@udel.edu.



★ **New!**

HU309 SORROW'S WILD EDGE: PAIN TO RENEWAL

Mondays, 10:30 a.m.–Noon

Dates: 5 Sessions, Oct. 15–Nov. 19

Instructor: Patricia Thompson

Location: Wyoming Church

Limited to 20 students.

"To anesthetize grief or honor it." That is a major theme of this powerful book. "Authentic," "uplifting" and "healing" are all terms readers use to describe *The Wild Edge of Sorrow: Rituals of Renewal and the Sacred Work of Grief* (ISBN 1583949763), a poetic work of uncommon nonfiction by Francis Weller. A highly successful psychotherapist-author, Weller offers empathy and rituals of renewal as well as touching stories about losses—loved ones, relationships, pets, identity, the environment and more. We will read chapters in clusters and discuss them using focal questions as we explore Weller's methods to embrace sorrow and healing in the face of life's angst be it divorce, loss of a dream, raw grief, emotional wounds or a combination of these. Please read the first two chapters before the first class.

★ **New!**

HU310 HAIKU, JAPAN, AND JOY

Mondays, 1 p.m.–2:15 p.m.

Dates: 5 Sessions, Oct. 15–Nov. 19

Instructor: Patricia Thompson

Location: Wyoming Church

Limited to 20 students.

Relax into poetry with emphasis on the 17-syllable haiku and related Japanese poetic forms over centuries. Our focus is on reading and discussing these three-line poems with options to create one's own haiku—so brief and easily structured, yet with a range from light to profound. Hear not only surprising tales of Japanese "poetry correspondence" sustained over decades but also view glimpses of Japan and its culture. Learn how the haiku can be a path to relaxation, mindfulness and cheerful observation. There is a \$5 fee for Japanese poetry booklet.

★ **New!**

HU311 CONTROVERSIAL ISSUES

Mondays, 10:30 a.m.–11:45 a.m.

Dates: 5 Sessions, Sept. 10–Oct. 8

Instructors: Larry Klepner, Erv Schleifer

Location: Wyoming Church

Limited to 20 students.

Lively yet respectful discussions of topical political, social, economic and health issues of current concern.



INFORMATION TECHNOLOGY

IT92-1 IPHONE, PHOTOS AND CAMERA APPS

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 2 Sessions, Sept. 11–Sept. 18

Instructor: Barbee Kiker

Location: Fred Thomas Building

Limited to 15 students.

IT92-2 IPHONE PHOTOS AND CAMERA APPS

Mondays, 3:15 p.m.–4:45 p.m.

Dates: 2 Sessions, Oct. 29–Nov. 5

Instructor: Barbee Kiker

Location: Fred Thomas Building

Limited to 15 students.

Take better photos with your iPhone by utilizing all those icons. Learn all the available editing features. Organize your photos into albums. See the ways to share your photos. Bring your iPhone to class. The class is not for other smartphones. We will use the latest operating system, iOS 11.3 as of April 2018.

★ *New!*

IT123 BASIC COMPUTER SKILLS

Thursdays, 1 p.m.–2:15 p.m.

Dates: 5 Sessions, Sept. 6–Oct. 4

Instructor: Larry Watkins

Location: Wyoming Church

Limited to 10 students.

Are you having trouble figuring out the new electronic device you have acquired? This class will help. We will cover basic computer and smartphone management and usage, focusing on Microsoft and Google (including Android) but Apple-specific topics may be included. Bring your portable devices and questions.

★ *New!*

IT124 CYBERSECURITY: HOW TO PROTECT YOURSELF

Wednesdays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, Sept. 5–Nov. 14

Instructor: Patricia Riola

Location: Ocean View Town Hall

Limited to 25 students.

This course explores the threats and exploits of today's digital world. We will focus specifically on how members can protect their identity and stay safe. Please bring your laptop or iPad to class. There will be a few OLLI laptops available.

★ *New!*

IT125 SHUTTERFLY® HOLIDAY CARDS ON YOUR IPHONE

Mondays, 3:15 p.m.–4:45 p.m.

Dates: 2 Sessions, Oct. 29–Nov. 5

Instructor: Barbee Kiker

Location: Fred Thomas Building

Limited to 10 students.

Make personalized holiday cards with the free Shutterfly® app using your pictures. If you choose to order, there will be a minimal expense. Bring your iPhone to class. The class is not for other smartphones. We will use the latest operating system, iOS 11.3 as of April 2018.

IT386 COMPUTER USERS' WORKSHOP

Thursdays, 1 p.m.–2:15 p.m.

Dates: 5 Sessions, Oct. 11–Nov. 8

Instructor: Larry Watkins

Location: Wyoming Church

Limited to 10 students.

This workshop is an opportunity for computer users of all levels to get together and share experiences, troubleshoot problems and learn new things in an informal environment. The course content is driven by the participants, so bring your portable computing devices, ideas, stories and, especially, questions.



INTERNATIONAL STUDIES

IS34 ISSUES IN U.S. FOREIGN POLICY

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Sept. 5–Nov. 14

Instructors: Sergei Boboshko,

Lee Stanford

Location: Fred Thomas Building

Limited to 70 students.

This course consists of discussion of the international affairs issues currently facing the U.S. and presented by invited specialists with backgrounds in the U.S. Foreign Service, academia and the U.S. military. Each subject has some required readings, available well in advance of each session. Each class consists of a presentation of the issues by the speaker with sufficient time allocated for group discussion. The speakers include some past favorites and some new people yet to be determined.

★ *New!*

IS45 THE POWER OF NONVIOLENT CHANGE

Tuesdays, 9 a.m.–10:15 a.m.

Dates: 5 Sessions, Sept. 4–Oct. 2

Instructor: Rick Grier-Reynolds

Location: Wyoming Church

Limited to 15 students.

This course looks at the transformative and sustainable nature of nonviolent social change. Videos from the *A Force More Powerful* series provide the opportunity to deconstruct historical moments where nonviolent techniques helped various groups create change. In addition, the teaching techniques for this course are centered around methodologies that encourage each participant to bring their own life experiences into the course conversations. There will be short homework readings in this non-lecture formatted class. All course materials will be posted on the teacher's blog at rickgrierreynolds.blogspot.com.



LANGUAGE

LA18 CONVERSATIONAL GERMAN

Tuesdays, 1:30 p.m.–3 p.m.
 Dates: 10 Sessions, Sept. 4–Nov. 13
 Instructor: Phil Fretz
 Location: Fred Thomas Building
Limited to 20 students.

The class is based on a weekly theme to which all participants will contribute. One student will prepare several paragraphs about an experience, and all other class members will prepare questions to ask the writer about his or her experience. Participants are encouraged to bring to class any relevant German reading material and share short stories or poems with the class. A rudimentary knowledge of German will be helpful.



LA19 FRENCH PHONETICS THROUGH SONG

Tuesdays, 9 a.m.–10:15 a.m.
 Dates: 10 Sessions, Sept. 4–Nov. 13
 Instructor: Alice Cataldi
 Location: Wyoming Church
Limited to 20 students.

Beginning level students will acquire basic French communicative and phonetic skills through song. Lead singers Manene Mitchler and Nancy Frankl will be accompanied on the piano by Carole Giarmo. Students will master pronunciation and acquire language by singing songs such as Frère Jacques and Alouette.

Picnic Time! Mark Your Calendar Wednesday, October 10, 2018

for the 20th Annual Homecoming Picnic...

Cape Henlopen State Park



LA20 1789, LIBERTÉ, EGALITÉ, FRATERNITÉ!

Tuesdays, 10:30 a.m.–11:45 a.m.
 Dates: 10 Sessions, Sept. 4–Nov. 13
 Instructor: Alice Cataldi
 Location: Wyoming Church
Limited to 20 students.

Participants in this course will enhance their language skills in the context of the French Revolution. They will learn about the figures that upset the existing social order. Ervin Schleifer will lead a comparison between the American Bill of Rights and Les Droits de l'Homme et du Citoyen. Prerequisite: Four semesters of French or equivalent.



LA21 FRENCH CINEMA FOR CONVERSATION

Mondays, 1:30 p.m.–3 p.m.
 Dates: 9 Sessions, Sept. 17–Nov. 26
 Instructor: Lisa Lynch
 Location: Fred Thomas Building
Limited to 15 students.
No class Oct. 1.

The course is based on a book used by Tufts University, *Cinema for French Conversation* by Anne-Christine Rice, to promote theme- and culture-based conversation in French based on a variety of classic French films, including film noir. Each chapter in the book is based on one film and includes vocabulary, synopsis, key quotations and exercises to promote vocabulary and grammar advancement and practice. The films are all in French but have English subtitles. Prerequisite: Basic knowledge of French at intermediate level.



LS05 KITCHEN KAPERS ROAD SHOW XXXIII— FRESH TASTES

Fridays, 10 a.m.–1 p.m.
Dates: 5 Sessions, Oct. 12–Nov. 9
Instructors: Bernard Fiegel, Dolores Fiegel
Location: Private Residence
Limited to 10 students.

Back by popular demand, Kitchen Kapers chefs Bill, Carolyn, John and Kathy make cooking fun! Road Show takes the class to different kitchens located in Lewes and Rehoboth Beach—like a private kitchen tour—where students will observe and participate in food preparation and taste appetizer-size portions of their prepared dishes and selected wines to complement the meals ... look at it as “eating and drinking your exam”! Bring your favorite knife and apron if desired. Learn cooking techniques, collect recipes and socialize. Food and wine expenses will be divided among the students. Estimated cost is \$10 per student each session. The Kitchen Kapers chefs are recipe collectors, and their love of food and wine were the impetus for this course ... bon appetit and in vino veritas!

LS120 AGING GRACEFULLY

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructors: Barbara Vaughan,
Carol Wzorek
Location: Fred Thomas Building
Limited to 30 students.

As we address the inevitable process of aging, we will discuss what gives our lives meaning and purpose: staying healthy and strong, becoming resilient, maintaining interpersonal relationships, managing conflict, attending to wills and record keeping, spirituality and end of life issues, and more.

LS127 LANDSCAPE DESIGN

Wednesdays, 3:15 p.m.–4:45 p.m.
Dates: 4 Sessions, Sept. 5–Sept. 26
Instructor: Eddie Filemyr
Location: Fred Thomas Building
Limited to 10 students.

Through class discussion and instructor expertise, you will gain ideas and learn about new plants that will refresh and personalize the one area you select to work on in your landscape. Curb appeal will be presented at the first class to get us all on the same page to discuss landscape design. Contribute your home landscape experience during class discussion of your classmates’ landscape dilemmas. Learn landscape concepts and quick fixes from the instructor. For the last class, we will meet at a selected local nursery. Come and participate, renew your garden and enjoy doing it!

LS128 WRITE NOW— LIKE A PRO

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Oct. 17–Nov. 14
Instructor: Rae Tyson
Location: Fred Thomas Building
Limited to 12 students.

At this stage in our lives, most of us appreciate the value of written communication. Undoubtedly, you have had plenty of writing experience, both personally and professionally. But, no matter if you have written a lot or a little, you would probably agree that there is always room for improvement. The course uses many techniques for fiction and nonfiction, including those used by journalists because they, better than most, have mastered the art of telling a complete story using a minimum number of words. Come prepared to learn and we’ll have a lot of fun writing together. In the end, you’ll be a better writer, guaranteed.

★ *New!*

LS133 WRITING A MEMOIR

Mondays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 10–Nov. 19
Instructor: Rae Tyson
Location: Fred Thomas Building
Limited to 12 students.

This new offering combines two popular OLLI memoir-writing courses from previous years. As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course will help you master, and practice, the art of writing a good, readable memoir.

LS145 BASIC WOODWORKING USING HAND TOOLS

Thursdays, 9 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Joe DeFeo
Location: Fred Thomas Building
Limited to 6 students.

This course provides basic instruction on woodworking using hand tools. We will discuss the core set of hand tools and how to use them. Instruction will include sawing, drilling, planing, shaping, sanding and finishing. We will build a small picture frame and a keepsake box during class that can be customized to your choosing. Students need to bring safety glasses to class. There is a fee of \$10 for supplies plus the cost of the wood students choose for their projects.



LS148 HAPPINESS RESOLUTION

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 15–Nov. 12
Instructor: Deborah Brown
Location: Ocean View Town Hall
Limited to 10 students.

This course promotes exploration and discussion around recommended ways to improve overall happiness. You will create a personal resolution for a particular area of your life that will add to an improvement in your happiness, peace or contentment.

LS155 MAJOR CASE INVESTIGATION: TECHNIQUES AND ANALYSIS

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 4–Nov. 13
Instructor: Cornelius Sullivan
Location: Fred Thomas Building
Limited to 30 students.

This course introduces learners to the management/analysis of criminal and civil case investigations and demonstrates that cases often take months and years to complete. It includes interactive learner participation with the development of strategies, so a case might be thoroughly investigated to its logical conclusion. Teams will conduct concurrent, challenging investigations while satisfying both community and management demands for a prompt, fair and factual resolution. Discussion will include general and specific investigation techniques, legal issues, investigation management, documentation and presentation, and closed case analysis.

Spring 2019 Semester

January 28–April 8

Spring 2019 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the fall 2018 semester.

LS158 HOW TO MAKE HOMEMADE PASTA

Tuesdays, 1 p.m.–4 p.m.
Dates: 3 Sessions, Sept. 4–Sept. 18
Instructor: George Eilbacher
Location: Private Residence
Limited to 6 students.

The instructor will teach how to make pasta from the making of the dough (many choices of ingredients) to cutting, shaping of fettuccine and one stuffed pasta. There is a \$15 charge payable to the instructor. Directions to a home in Lewes will be provided.

★ *New!*

LS159 DESIGN AND BUILD A WOODWORKING PROJECT

Wednesdays, 1:30 p.m.–4:45 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructor: Joe DeFeo
Location: Fred Thomas Building
Limited to 6 students.

This is an advanced woodworking class where the students use their knowledge of woodworking to design and build projects of their choosing. It covers the design process, making a cutting list, a trip to buy the lumber for the projects, and assistance in the construction of the projects. Prerequisites: The Basic Woodworking course and a core set of hand tools. Projects could be a tool chest, work bench, end table, etc. There is a \$10 fee for supplies plus the cost of the wood students choose for their projects.

★ *New!*

LS161 RECIPE SHARING

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructors: Jim Brown, Rita Klepner
Location: Wyoming Church
Limited to 15 students.

Wow your family and friends by learning unique recipes for various events such as holiday meals, a Caribbean brunch, game nights and types of desserts. A proposed cook-off is planned with general recipe sharing.

★ *New!*

LS162 THE ALTERNATIVES TO VIOLENCE BASIC WORKSHOP

Wednesdays, 9 a.m.–11:45 a.m.
Dates: 6 Sessions, Sept. 5–Oct. 17
Instructors: Roger Allen, Teri Gray
Location: Wyoming Church
Limited to 20 students.

Do you find yourself in conflict? Are you concerned about violence and strife in today's society? Do you feel helpless? The Alternatives to Violence Project (AVP) training can help. Devised by Quakers, AVP is now a worldwide organization devoted to teaching conflict resolution skills through experiential group exercises. Learn to access your transforming inner power.



PERFORMING ARTS/ MUSIC APPRECIATION

PA53 CHORUS

Thursdays, 3:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Roo Brown
Location: Fred Thomas Building
Limited to 60 students.

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

PA78-1 TRADITIONAL MUSIC SLOW JAM

Mondays, 3:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Sept. 10–Nov. 19
Instructor: Oliver Hansen
Location: Fred Thomas Building
Limited to 15 students.

PA78-2 TRADITIONAL MUSIC SLOW JAM

Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Oliver Hansen
Location: Wyoming Church
Limited to 15 students.

Play folk, Celtic and old-time music in a no-stress environment. All skill levels welcome. All acoustic string instruments and other instruments, such as flute and penny whistle, are welcomed. Stringed instrument players should know basic chords in keys of G, D and C. Sight reading music is not a requirement.



★ *New!*

PA87 THEATRE APPRECIATION IN DELAWARE

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 13
Instructor: Debra Roberts
Location: Wyoming Church
Limited to 25 students.

This course is a cooperative learning experience. We will examine live theatre offerings performed during the term by local professional and community theatre companies. Readings of scripts, dramaturgical analysis and reviews of performances attended constitute the majority of the class activities.

★ *New!*

PA88 FUN SONGS FROM BROADWAY MUSICALS PART II

Mondays, 1:30 p.m.–3:30 p.m.
Dates: 5 Sessions, Oct. 15–Nov. 19
Instructor: Gary Lippe
Location: Fred Thomas Building
Limited to 70 students.

This is the second part of performances that show the fun side of Broadway. An all new selection of songs that may invoke a smile, chuckle, giggle or even laugh, along with some just “feel good” songs. The moderator will do his best to introduce each show and song with a synopsis to help understand the context. Of course, there will be factoids and bonuses. Participants are invited to enhance class discussions with their insights and opinions and to share the moderator’s passion and appreciation of great Broadway songs.

PA89 SOPRANO RECORDERS FOR BEGINNERS

Fridays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 7–Nov. 9
Instructor: Nikki Roberson
Location: Fred Thomas Building
Limited to 10 students.

Over the 10-week session, you will learn how to finger the different notes of the scale. We will do short tunes, which will reinforce the recorder fingering of the new notes being taught each week, and rhythms. Be prepared to squeak, squawk and eventually make a nice sound. Laughing is allowed.
Prerequisites: Must know how to read music and own a soprano recorder. There is a \$7 fee for music.

★ *New!*

PA90 BRAHMS AND TCHAIKOVSKY: COMPARE AND CONTRAST

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 4–Nov. 13
Instructor: George Christensen
Location: Wyoming Church
Limited to 30 students.

Two giants of the romantic era in Western classical music, Brahms and Tchaikovsky, represent very different approaches to form, expressive content and compositional style, purpose and critical acceptance. At the high point in romantic era “self-expression,” whose point of view will point the way to future relevance for Western music?

PA116 RECORDER ENSEMBLE

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 4–Nov. 13
Instructor: Carol Neild
Location: Wyoming Church
Limited to 10 students.

Students continue their progress and increase their skill in playing the recorder. Class covers folk music as well as music of the Renaissance and

Baroque periods. Prerequisite: Students should have taken a past semester's recorder class or have equivalent proficiency on the recorder.

★ *New!*

PA134 FROM BEETHOVEN TO GERSHWIN, I

Wednesdays, 1:30 p.m.–4:45 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructor: Jon Newsom
Location: Fred Thomas Building
Limited to 70 students.

Listen to a range of European and American masterpieces. Discuss them in their historical context, with reference to art, literature and politics. Visual aids help us follow musical structure. Discover music that you can enjoy for a lifetime.

★ *New!*

PA135 TWO RARELY PERFORMED OPERAS

Mondays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Sept. 10–Oct. 8
Instructor: Patricia Mossel
Location: Fred Thomas Building
Limited to 70 students.

The class views and discusses two beautiful operas, one Russian and one Italian. Rimsky-Korsakov's *The Tale of Tsar Saltan* has not been performed outside of Russia. This Russian fairy tale was filmed in 2015 at the Mariinsky Theatre in St. Petersburg, starring a superb all-Russian cast and conducted by the renowned Valery Gergiev with enchantingly gorgeous sets and costumes. Giordano's *Andrea Chenier* dramatizes the true guillotining in 1794 of the French poet Chenier for criticizing the post-revolutionary government. Starring famed Jonas Kaufmann in his debut performance in the leading role, and co-starring Eva-Maria Westbroek and Zeljko Lucic, this seldom-produced opera was filmed in 2016 at the Covent Garden Opera in a new production by David McVicar.

How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed in—received by the **August 16** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **August 16** will be processed on a first-come, first-served basis, subject to class availability.



RECREATION

RR02 ENGLISH COUNTRY DANCE

Thursdays, 1:30 p.m.–3 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructors: Ted Mason, Carol West
Location: Fred Thomas Building
Limited to 24 students.

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's the music!

RR04 WALK AND TALK

Wednesdays, 2 p.m.–4 p.m.
Dates: 5 Sessions, Oct. 17–Nov. 14
Instructors: Joan Mansperger, Sandra Sullivan
Location: Off-site
Limited to 40 students.

Enjoy lively exploratory walks of familiar and not so familiar local areas. Meet new and old friends along the way.

Walks of up to two miles include historical sites and trails in southern Delaware or nearby Maryland. Participants will receive detailed information prior to course start date.

RR15 MAH JONGG FOR BEGINNERS

Tuesdays, 9 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 13
Instructor: Katherine Henn
Location: Ocean View Town Hall
Limited to 15 students.

Learn mah jongg based on the National Mah Jongg League rules. A player who learns National Mah Jongg League rules will be able to play in any American style mah jongg game. The course introduces the equipment, tiles, play, rules, etiquette, offensive and defensive strategies, betting and scoring. The league's official standard hands and rules will be provided for in-class use. The instructor has over 20 years of experience with the game.

RR16 MAH JONGG CLUB

Wednesdays, 12:45 p.m.–4 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 14
Instructor: Paulette Criaris
Location: Fred Thomas Building
Limited to 20 students.

Students must know how to play mah jongg. Time is set aside for those who enjoy the game to get together and play. Students must obtain their own mah jongg official hands and rules card.

RR22 BEGINNER BRIDGE I

Mondays, 9 a.m.–Noon

Dates: 8 Sessions, Sept. 24–Nov. 19

Instructors: Katherine Boboshko,
Eileen Zampini

Location: Fred Thomas Building

Limited to 28 students.

This course is designed for novice bridge players, players who have not played since college, and players new to the exciting game of bridge. We will be using the ACBL, Audrey Grant series of books. The course begins with *Bidding in the 21st Century* by Audrey Grant and updated by Betty Starzec (ISBN 978-9-939460-93-9). Topics include etiquette, hand valuation, bidding roles of partners, responses and rebids, overcalls, takeout doubles and Stayman convention. All books and materials will be provided. No prerequisite required. Format will include instruction, exercises and play.

RR25 INTERNATIONAL FOLK DANCE

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 4–Nov. 13

Instructor: Tamara Steele

Location: Fred Thomas Building

Limited to 15 students.

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. We present beautiful rhythms and movements that are fun, uplifting and easy to learn. No partners are required and no dance experience is necessary. Countries and regions of origin for our dances include Greece, Israel, the Balkans, France and others. International dancing is one of the best ways to exercise both the mind and body, improve stamina and balance, meet people and have fun.

RR35 GO: THE ULTIMATE STRATEGY GAME

Mondays, 3:15 p.m.–4:45 p.m.

Dates: 10 Sessions, Sept. 10–Nov. 19

Instructor: Loch Ian Macadam

Location: Fred Thomas Building

Limited to 20 students.

The oldest of board games, and yet it couldn't be more modern. It's a game of market share, not feudal warfare. Go is simple in concept, with amazing tactical, strategic and cultural depths. Learn the basics, play, play some more, and never stop learning! For more about Go, explore www.usgo.org.

RR36-1 REFRESHER BRIDGE CLASS—A.M.

Thursdays, 9:30 a.m.–Noon

Dates: 8 Sessions, Sept. 27–Nov. 15

Instructors: Katherine Boboshko,
Eileen Zampini

Location: Fred Thomas Building

Limited to 28 students.

RR36-2 REFRESHER BRIDGE CLASS—P.M.

Thursdays, 1:30 p.m.–4 p.m.

Dates: 8 Sessions, Sept. 27–Nov. 15

Instructors: Katherine Boboshko,
Eileen Zampini

Location: Fred Thomas Building

Limited to 28 students.

This course is a refresher on the requested topics from the members of the spring session. Topics include scoring, rules of bridge and etiquette, finesse, cue-bids, Jacoby 2NT/Jacoby transfers/Stayman, forcing and no-forcing bids, two-over-one bids, key cards and controls. Prerequisite is basic knowledge of bridge and conventions based on the ACBL Audrey Grant Series. Format includes instruction and play.

RR103 ENGLISH COUNTRY DANCING

Mondays, 1 p.m.–2:15 p.m.

Dates: 10 Sessions, Sept. 10–Nov. 19

Instructor: Jackie McCabe

Location: Wyoming Church

Limited to 24 students.

The dance form America grew up with for more than three centuries. If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then will continue to prompt you as the dance goes on. It's NOT to be missed!





SCIENCE/MATH

SS29 FALL FIELD BIRDING

Wednesdays, 8 a.m.–11 a.m.

Dates: 5 Sessions, Sept. 5–Oct. 3

Instructors: Bill Fintel, Sally Fintel

Location: Off-site

Limited to 15 students.

Our emphasis is on observing, identifying and learning some life history of birds which migrate through Delaware each fall. We will visit key migration hot spots, such as Cape Henlopen State Park and Prime Hook National Wildlife Refuge. We will spend all of our time in the field. In the event of serious inclement weather, the class will be canceled. See <http://billfintel.blogspot.com> for latest notices. Students need to bring binoculars and pay state park entrance fees.

SS132 CONTEMPORARY ENVIRONMENTAL ISSUES

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 5–Oct. 3

Instructor: Rae Tyson

Location: Fred Thomas Building

Limited to 15 students.

The arrival of a new administration in Washington has signaled a different approach to environmental protection. This course looks at how the Trump administration's regulatory approach will impact climate change, energy exploration, air and water quality, and other key issues. This course takes an objective, unbiased science-based look at an array of emerging environment and health-related issues affecting Delaware and the nation.

★ *New!*

SS159 CHALLENGING MATHEMATICAL PROBLEMS

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 10–Nov. 19

Instructor: Dean Hoover

Location: Fred Thomas Building

Limited to 30 students.

Mathematicians always have a list of unsolved problems to consider. They are usually solved in one way or another. In 1900, David Hilbert posed 23 problems for mathematicians to consider for the next 100 years. In 2000, all but one was solved and The Clay Mathematics Institute announced a list of seven unsolved problems with a \$1,000,000 prize offered for the solution of each, including the unsolved Hilbert problem. One was solved in 2003 and the prize was rejected. We will explore the edges and settings of these and other problems that have remained unsolved in the past. Come and enjoy.

★ *New!*

SS160 THE STATE OF THE DELAWARE INLAND BAYS

Mondays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Oct. 15–Nov. 19

Instructor: Susan Ball

Location: Fred Thomas Building

Limited to 30 students.

We will explore the health, contaminants and what we as citizens can do to improve the health of the inland bays.

★ *New!*

SS161 NONFICTION ABBREVIATED

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 10–Nov. 19

Instructor: Harry Banks

Location: Fred Thomas Building

Limited to 20 students.

Class members will present five-minute, nonfiction excerpts including related findings, notable ideas or personally derived ideas generated from one's nonfiction book, journal and/or internet sources. Classes will end with Q&A discussion when time permits. An optional "forward-to-me" email list will allow excerpt sources to be shared. Category is interdisciplinary.



★ *New!*

**SS162 THE AGE OF
ARTIFICIAL
INTELLIGENCE**

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 17–Nov. 14
Instructors: Paul Collins, Bill Fintel
Location: Fred Thomas Building
Limited to 70 students.

Artificial intelligence (AI) refers to computers that can learn, so they get smarter through real-world experiences. In addition, they can learn at a rate and to an extent that are way beyond human capabilities. If their initial programming is set up with objectives aligned with ours, then the “superhuman” results they generate can be very beneficial to humanity. However, if some AI computers are programmed with autocratic objectives, then the results could be a disaster for humanity. Suggested text: *LIFE 3.0: Being Human in the Age of Artificial Intelligence*, by Max Tegmark.

★ *New!*

**SS163 INTRODUCTION TO
OCEANOGRAPHY**

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 9 Sessions, Sept. 10–Nov. 5
Instructor: Joan Mansperger
Location: Fred Thomas Building
Limited to 30 students.

Using a video and lecture format, we will explore the fascinating topic of the oceans that cover our planet. The study of oceanography involves geology, biology, chemistry, physics, paleontology and meteorology. We will touch on all these sciences as we learn about our coastlines, the ocean and its inhabitants.

★ *New!*

**SS164 JOURNEY WITHOUT
MAPS**

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Oct. 17–Nov. 14
Instructor: Robert Yuan
Location: Fred Thomas Building
Limited to 30 students.

This course will explore experiences in technology and globalization. Topics include how research creates biotechnology, foreign service and international competitiveness; how biotechnology affected the economies of Western Europe and Asia; China: from the Cultural Revolution to a superpower; reforming science and technology education; and lessons learned.

**SS166 INTRODUCTION TO
PHARMACEUTICALS,
INFECTIONS AND
MEDICAL
TERMINOLOGY**

Mondays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 10–Nov. 19
Instructor: Art McLaughlin
Location: Wyoming Church
Limited to 30 students.

Course topics include reading a prescription, FDA drug approval, the difference between viral and bacterial diseases and sterilization. An easy way to understand medical terminology is introduced throughout the lectures. We will also review the various health professions, what they do, and the qualifications of the practitioners.

★ *New!*

**SS167 FALL TREE
IDENTIFICATION**

Mondays, 3:15 p.m.–4:45 p.m.
Dates: 4 Sessions, Oct. 15–Nov. 5
Instructor: Elizabeth Rives
Location: Fred Thomas Building
Limited to 18 students.

Using botanical keys and observable characteristics such as fall color, this class teaches how to identify native trees of Delaware in a holistic way. Two classroom sessions, and two practice sessions at area parks. Short distance, slow pace. Students will need to pay state park entrance fees.

★ *New!*

SS168 THE HUMAN BODY

Thursdays, 10:45 a.m.–12:45 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructors: Norine Bilharz, Tom Lord
Location: Fred Thomas Building
Limited to 25 students.

You live with your body 24 hours a day, but how well do you really know it? With the help of The Great Courses video series on the human body, this class provides information on anatomy and physiology for someone who does not have an extensive background on the workings of the human body. Come and be amazed by its beauty and complexity.



Dover Thursday Speaker Series

Noon–12:45 p.m.

September 6

Thomas Summers, Delaware Public Archives
Treasures of the Archives—Part 3

September 13

Terry McGinty, Irish Society of Delmarva
Irish Life and Culture

September 20

Rev. John Moore
A Tribute to Martin Luther King Jr.

September 27

Susan Yocum, Community Relations,
Dover Federal Credit Union
Identity Theft and Fraud

October 4

Larry Koch, Local Historian
What If the South had Won the War

October 11

Susan Yocum, Community Relations,
Dover Federal Credit Union
*Taking the Wheel—Ways to Protect Yourself
from False Promotions*

October 18

Barbara Estep
Birding in Peru

October 25

Robert Mooney, Crime Stoppers
Reporting and How it Works

November 1

Dr. William Flayhart, retired, Delaware State University
Saint Nicholas

November 8

Pat Weaver, Veterans' Stories
What did you do in the war?

Lewes Special Speaker Thursdays

12:30–1:15 p.m.

Join us on Thursdays to listen to and interact with interesting speakers who discuss a wide array of topics.
Bring a lunch and enjoy!

September 6

Wayne Kirklin, retired college professor with an interest
in maritime history.
"Maritime Bits"—Sailing vessels over the past 350 years

September 13

Dennis Reardon, Lewes City Council
Annexation and Zoning in Lewes

September 20

Lea Rosell, Lewes Library Opportunities

September 27

Dr. Gary Wray, President, Fort Miles Historical Association
Fort Miles: Yesterday, Today and Tomorrow

October 4

Heath Gehrke, Director of Ferry Operations
Delaware River and Bay Authority

October 11

Sterling Street, Nanticoke Indian Nation

October 18

Catherine Hester, Teller Wines in Lewes
History of Teller Wines

October 25

Phil Martin, Milton Historical Society
History of Milton

November 1

Dogfish Head Brewery
History of Beer

November 8

TBD

Thank you to our Fall 2018 volunteer instructors!

Janae Aglio is a public information officer for the Delaware Medicare Assistance Bureau (DMAB) for the Department of Insurance. (HE156)

Roger Allen is a certified facilitator with the Delaware Alternatives to Violence Project. He has over 25 years of experience teaching conflict resolution techniques inside and outside of the Delaware correctional system. (LS162)

Mike Apgar is a retired geologist who enjoys sharing our epic story with the help of graphics. His interests include history, science and religion. (HX295)

Louise Archdeacon holds an undergraduate degree in business education and a graduate degree in library and information science from Drexel University. She taught business subjects at Ridley Park High School and was also an executive medical secretary at Sun Oil Company and a reference librarian at Temple University. She has been a lifelong volunteer. (HE144)

Nina Backes has over three years of experience in using and teaching essential oils for health and wellness. It is her passion to empower people with knowledge of natural ingredients for all system supports. (HE145)

Zoe Bakoru-Bakoko was born and raised in Uganda. She worked as a nurse and later with Doctors Without Borders. She is a public health educator for diabetes self-management and clinical disease for the Delaware Division of Public Health. (HE150, HE152)

Susan Ball is a retired physician. She has been volunteering at the Delaware Center for the Inland Bays for the past four years. (SS160)

Harry Banks is a retired early childhood, elementary, middle school and high school educator. He earned a B.S. in early childhood elementary education and an M.Ed. in human development education at the University of Maryland and a Ph.D. in curriculum and instruction education at The Catholic University of America. (SS161)

Johanna Barbati retired from her career as an occupational therapist where she practiced academically and clinically with a pediatric population. Her favorite crafts/art pastime is quilting. She is a past president of the Ocean Waves Quilt Guild in Lewes, Delaware. (AA100)

Caroline Baxter is a retired financial officer for the state of Delaware's park system with the Department of Natural Resources and Environmental Control. She is a lifelong Delaware resident and local history buff. (HU304)

Diana Beebe is a lifelong educator. She has been stitching and sewing since she was a child. She loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, she has been leading the OLLI Craft Circle for the past several years. (AA91)

Ralph Begleiter was CNN's world affairs correspondent during the 1980s and 1990s. At that time, he was CNN's most widely-traveled correspondent. During the 2000s, he hosted the PBS *Great Decisions* television series, taught political science and journalism at the University of Delaware, and founded UD's Center for Political Communication. He has worked in 100 countries on all seven continents. (HX278)

Patty Bennett graduated from Mount Holyoke College with an A.B. degree in mathematics. Patty taught high school math for 20 years and tutored high school students in math for 50 years. (AA109)

Norine Bilharz is a registered nurse with 45 years' clinical experience. She has certifications in intravenous therapy and nephrology nursing, and has taught IV therapy and monitoring to hospital nurses. (SS168)

Katherine Boboshko is a retired registered nurse and, for 45 years, a bridge lover. She taught beginning bridge (1999–2001) and has been an OLLI bridge instructor since fall 2016. She is a mother of

three and a grandmother of six. (RR22, RR36)

Sergei Boboshko holds a B.A. in European history from Queens College (CUNY). He was a banker for over 30 years, principally with Chase Manhattan Bank (now JPMorgan Chase) in New York and had various assignments overseas. (IS34)

Mary Boyd is an attorney and teacher of U.S. constitutional and education law. Her background includes business, finance and historic preservation. (HU121)

Claire Brown has a B.A. from the University of Chicago and an M.A. from the Institute of Transpersonal Psychology. She completed a Feldenkrais professional training program and is certified by the Feldenkrais Guild of North America. She taught at the Esalen Institute in Big Sur, California and now has a private practice in Milton. (HE99, HE116)

Deborah Brown is a graduate of The Center for Transformational Presence, the International Coach Academy and George Mason University. Deb is now retired after over a 20-year career in adult education and nonprofit agencies, working on advocacy for people with disabilities. (LS148)

Jim Brown has a degree in biochemistry and a juris doctor degree from Howard University. He is a certified teacher in the areas of biology, chemistry and general science. He is a retired lawyer and retired civil, federal and military judge. He served his country as a Vietnam combat veteran and a U.S. Army reservist. (LS161)

Roo Brown is a Smith College graduate. Roo retired in 1995 from a singing and acting career. She is a vocal arranger, composer, entertainer and tenor in St. Peter's Church Choir. She leads the Mixed Blessings singing group and received the 2000 American A Cappella Alliance's Pan Award for her major involvement in a cappella music. She also led the Lewes Chorus at The Moorings. (PA53)

Alice Cataldi's first language of literacy is French. She taught French on a variety of levels and is the recipient of teaching and advocacy awards. The French government recognized her contributions to French culture and language by naming her a Chevalier, Knight, in the Academic Palms. (LA19, LA20)

Alan Chalk holds a Ph.D. in chemistry from the University of London in England. He has previously taught courses in microbiology, evolution, nutrition and longevity. (HX290)

George Christensen received a B.A. from the University of Hawaii and an M.A. from the University of Delaware. He enlisted in the U.S. Navy and completed 23 years of active duty, retiring as a lieutenant commander. George worked for 10 years as an R.N. for hospice AIDS patients. (HU301, PA90)

Robert Chu has a background in image formation applications in engineering and marketing, from aerospace to industrial photography. His hobbies include painting and digital imaging, which complement his globetrotting adventures. (AA64)

Joseph Cisco has a B.S. from Widener University. He is the president of Caise Benefits, Health Insurance Advocates and Medicare Consultants with over 25 years' experience. He is an OLLI instructor at Temple University, Widener University, Immaculata University and the University of Delaware in Wilmington. (EC24)

Derek Clifton holds a B.S. from the University of Delaware and an M.B.A. from Wilmington College. He is an accredited asset management specialist and financial adviser with Edward Jones. (EC08)

Paul Collins was born in Richmond, Virginia and spent most of his career in New Jersey. He holds two master's degrees from Rutgers University and a bachelor's degree from Virginia Commonwealth University. He retired in 2010 as chief technology officer of a computer system integration company. He has been active with the Lewes Historical Society and racing sailboats with the Lewes Yacht Club. (SS162)

Elaine Conway, a six-year beading veteran, is also an award-winning quilter and experienced machine embroiderer. (AA182)

Paulette Criaris received a B.S. from Wagner College and M.S. from College of Staten Island in elementary education. She worked in the New York City public schools for 17 years and established an early elementary school-based computer program. Paulette obtained an A.S. in computer science and worked in the Bell system retiring as a senior software engineer. (RR16)

Joseph DeFeo, M.D. is a retired Navy surgeon with 40-plus years of woodworking experience. He held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. He has won numerous teaching awards in surgery. Joe also enjoys giving personal instruction in woodworking to all skill levels. (LS145, LS159)

Thomas Devaney is a retired commercial real estate attorney, having practiced in New York, Atlanta and Washington, D.C. Tom has a love for history, especially military history. He has been involved in various Civil War roundtables and the Military Classics Seminar in Washington, D.C. (HX283)

Barbara Donelan has practiced Chinese medicine in Lewes and Rehoboth for 20 years. She is a licensed Chinese medicine practitioner and holds a master's in acupuncture. Her practice includes acupuncture and dietary, herbal and exercise guidance. She has previously taught courses at OLLI relating to Chinese medicine. (HE153)

Kathleen Dunn is a retired high school teacher. She taught a graduate course for educators in aerospace education at the University of Alabama in Huntsville. Kathleen has been teaching knitting for over 40 years and especially enjoys creating cabled or multicolored ski sweaters and lace shawls. (AA121, AA173, AA183)

George Eilbacher has taught courses on making perfect pasta and Italian cooking at the Community College of Baltimore County. (LS158)

Russ Endo trained in poetry with Etheridge Knight in the Free People's Poetry Workshop of Philadelphia. Endo's first poem, *Susumu, My Name*, became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (HU306)

Sheila Exum has a B.S. in art/business from Delaware State University and an M.S. in homeland security from Wilmington University. Sheila has displayed her artwork in numerous galleries while donating art for silent auctions and continues to create artwork on commission. (AA176)

Bernard and Dolores Fiegel are active members of The Four Seasons, a local food group established in 2001. They are founders of The Happy Gourmands, founded in 1976, and are instructors of Kitchen Kapers and Kitchen Kapers Road Show, introduced in 1997. (LS05)

Eddie Filemyr earned an M.F.A. from Antioch University and a B.S. in studio art and design from Skidmore College. She has completed master gardener courses in Washington, Idaho and Delaware. She studied landscape design in Maryland and worked as a designer in Maryland, Idaho and Delaware. Now semiretired, she works as a freelance landscape designer. (LS127)

Bill Fintel has been an avid birder for over 40 years and leads birding field trips for OLLI, the Sussex Bird Club and Prime Hook National Wildlife Refuge. Bill has also been an OLLI instructor on various aspects of climate change for over 10 years. (SS29, SS162)

Sally Fintel has been a serious bird watcher for over 40 years. During this time, she has studied about birds and has traveled widely to learn about the birds of the world. Sally co-leads birding field trips for several local groups. (SS29)

Monica Fleischmann has taught A Matter of Balance over the past three years and has an M.Ed. Monica has spent many years working with children and adults creating physical activities for strength and recreation. (HE150)

Suzanne Ford is a retired teacher/administrator. She began her art journey with OLLI two years ago and likes to share the joy and fun of making art. Her personal interests include painting with watercolors and mixed media, traveling, reading and grandchildren. (AA184)

Stuart Forman is a retired CPA interested in American history, impressed on how political cartoons have revealed the great sweep of U.S. history. (HX292, HX293)

Philip Fretz retired to Milton after 37 years in the computer services industry. He studied in England, came back to graduate college, and then served as a Peace Corps volunteer in Sierra Leone, West Africa. He was drafted into the Army and later took up computer science as a career. He participates in OLLI as a student and teacher. Phil has acted in Clear Space Legends and sung in Clear Space Chorus and CAMP Rehoboth Chorus. He is active in the Rehoboth Beach Writers' Guild. Phil's books are mentioned at www.philipfretz.com. (HU268, LA18)

Susan Frey is a painter and collagist. She attended the School of Visual Arts in New York City and the State University of New York at Farmingdale and earned a degree in advertising art and design. She has been exhibiting her artwork for the past 25 years and is a winner of many awards. (AA180)

Cade Gibson decided to pursue her lifelong passion for drawing and painting after retirement. Within a few years, she was selling her paintings. Cade teaches because she wants to share her passion for painting with others. (AA114, AA178, AA179)

Dr. Ray Glick has been a decades long student of the Civil War and American West. His teaching objectives are to fully present the facts on the topics he brings to his classes. (HX279)

Ronnie Grady grew up in Wilmington, Delaware. She graduated from Notre Dame of Maryland University in Baltimore and received her master's in social work from the University of Maryland. She worked as a social worker and bereavement counselor for Delaware Hospice for 27 years. (HX284, HU106)

Teri Gray is a certified facilitator with the Delaware Alternatives to Violence Project. Teri has over 25 years of experience teaching conflict resolution techniques inside and outside of the Delaware correctional system. (LS162)

James and Kay Greene. Jim taught the history of ideas at a very progressive school in New York City. Kay taught sixth-grade science in Milford, Delaware. Both love ideas, folly, bad logic and laughter. We will provide the cookies; you provide your versions of the world. (HU307)

Dorothy Greet holds a certificate in plant-based nutrition from Cornell University and degrees from the University of Pittsburgh and Yale University. Her blog, GO VEG, can be accessed at <http://www.capegazette.com/blogs/dorothygreet>. (HE157)

Roz Gregor has been fascinated by storytelling for as long as she can remember. She taught writing at Cooper Union Continuing Education in New York City and colleges in New Jersey, and she ran a writing workshop for 10 years at Barnes & Noble in Greenwich Village, New York. (AA145)

Eleanor Gregory is a retired occupational therapist who has specialized in home healthcare for over 40 years. She brings an uplifting manner of teaching that includes home safety and fall precautions. (HE150)

Rick Grier-Reynolds holds a B.A. in history from Trinity College and an M.Ed. from Harvard University. He is a former distinguished teacher and history/social science department chair at the Wilmington Friends School in Wilmington, Delaware. He is currently a consultant and site visitor for the International Baccalaureate Diploma Programme. (IS45)

Betty and Gary Grunder are film buffs who have taught previous film appreciation courses on the film art of directors Krzysztof Kieslowski, Francois Truffaut and Woody Allen in addition to courses featuring recent international films with various themes. (HU84)

Ray Hain is a retired Air Force officer and engineer. His time in the Air Force was spent as a pilot and engineer. He holds a B.S. in aeronautical engineering, an M.A. in

military studies and an M.A. in philosophy. (HX287)

Carol Halloran is a retired R.N. She enjoys working on pencil sketch portraits and taking photography classes. Carol now paints mostly landscapes in oil from her photos. She has been with OLLI in Lewes since 2004. (AA64)

Oliver Hansen is a retired educator having worked as a science teacher, training developer in industry and dean of learning technologies at Prince George's Community College. He enjoys playing folk and Celtic music on the banjo and hammered dulcimer. (PA78)

Peter Harrigan is a retired Lockheed Martin Corp. communications executive (28 years). Former reporter, editor with the Staten Island Advance (11 years), where assignments included state government correspondent. He earned a bachelor of science degree in finance from Siena College. (HU251)

Bob Heifetz received a B.A. in English/education and an M.A. from Queens College. He taught high school English in New York for five years and in Connecticut for 25 years; the American literature honors program for over 20 years; and English electives such as creative writing. Bob has participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue adult groups. He enjoys traveling and spending time with family and friends. (HU267)

Katherine Henn taught graduate and undergraduate courses in philosophy, religion, medical ethics, and global and American history. She earned her B.A., summa cum laude, from Seton Hall University, her M.A. from College of St. Elizabeth and her M.Phil. and Ph.D. from Drew University. (HU231, RR15)

Amy Hiller has a B.A. and M.A. in history from the University of Delaware. She was educated in Wilmington and Newark and has been a resident of Sussex County since 1978. After teaching high school history, she became a full-time homemaker and continued her love of books by working part time in a library and at a bookstore. (HX232)

Dean Hoover taught mathematics at Alfred University for 34 years and is now retired. He has enjoyed teaching courses covering the entire undergraduate math curriculum, including topics like mathematical modeling, nonlinear dynamical systems and chaos. Dean has kept bees in the past and now cares for an observation hive at The Moorings at Lewes. (SS159)

Elizabeth Jelich is a graduate of Wesley College and the University of Delaware. During her 31 years of teaching, her passion was to construct a classroom where history came alive and her students acquired a lifelong love of history. (HX285, HX286)

Robert Jeter is a certified financial planner with InFocus Financial Advisors, Inc. He specializes in working with soon-to-be and current retirees. (EC27)

Barbee Kiker did computer training and course development for ONLC Training Centers based in Wilmington, Delaware for 15 years. She has taught iPhone/iPad and computer-related courses with OLLI in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (IIT92, IT125)

Larry Klepner received his bachelor's degree from Rutgers University in political science-urban planning. He is retired from DELDOT. (HU311)

Rita Klepner moved to Delaware in 1969. She taught kindergarten in New Jersey and Delaware. She also worked as a preschool teacher and trainer at the Dover Air Force Base Child Development Center. She is a member of the National Association of Retired Federal Employees. (HE105, LS161)

Vicci Kosko sold her original gemstone and polymer clay jewelry at the Pittsburgh Center for the Arts before relocating to Lewes. A seasoned baker, she creates her own recipes and has been in charge of the dessert table at the Overfalls opening party for three years. (AA182)

Steve Kotrch received a B.S. in business and management from the University of Maryland University College and an A.A. degree in administrative management

from the Community College of the Air Force. Steve lives in Dover with his spouse, George. (HE109)

Gary Letcher inherited his grandmother's genealogy notes and charts in 1987. Thirty years later, he is still working on it, spending countless hours in libraries, archives, cemeteries, historical societies and online, with travel to Canada, Cornwall and Scotland in search of ancestors. Gary is a retired lawyer and author. (HU219)

Shirley Letcher is new to beading but not to teaching. She loves crafts, including pysanky (Ukrainian egg art), which have been displayed at the Rehoboth Art League; pottery, stained glass and basketry. (AA182)

Yuan Lin has a Ph.D. in biochemistry from University of California, Davis. She has done research at University of California, University of Illinois, National Cancer Institute and the Food and Drug Administration. She previously taught two courses at OLLI related to Chinese medicine. (HE153)

Tim Linehan holds B.S. and M.S. degrees in engineering. He is retired from a 40-year IT career and is a published author. Tim has years of study on Civil War and WWII topics. His books are *Drums of Courage* (Civil War, 2005) and *Hannah Gould* (WWII June 2018) about Polish Jewish partisans. (HX177)

Gary Lippe is a technical educator with over 15 years of teaching experience and has created and taught computer topics for five years at OLLI in Lewes. He grew up in the '50s during the origin of rock 'n' roll but had a penchant for Broadway musicals. He maintains that passion today. This is the second Broadway musical course he has created. (PA88)

Michael Loftus is a seasoned and well-tested professional with over 30 years of business experience, including 20 years focused on the financial services industry. He founded Loftus Wealth Strategies, a boutique wealth management service, and works with no more than 100 households in order to offer superior advice and individualized attention to his clients. (EC25, EC26)

Jonathan Lokken is managing principal of Lokken Investment Group, LLC in Lewes, Delaware. Prior to starting Lokken Investment Group in 2008, Jon was vice president and branch manager for Merrill Lynch in Rehoboth Beach, Delaware. He holds the Certified Investment Management Analyst certification (CIMA) from the University of Pennsylvania's Wharton School. (EC22, EC23)

Adriana Lopez Guerra attended lessons at art schools in Belgium and at the Art Academy of Cincinnati. (AA139)

Tom Lord holds a doctoral degree in biology from Rutgers University and has taught science for over 40 years. He has written over four dozen articles in juried science journals. The National Association of Biology Teachers honored Tom with the outstanding biology researcher/instructor award, and he was presented with the distinguished professorship in teaching honors from Indiana University of Pennsylvania. (SS168)

Lisa Lynch has taught French Cinema and advanced placement courses at Montgomery County Public Schools and Berlitz Language School in Paris and the State Department in Washington, D.C. and has extensive experience in adult language learning. She currently teaches a beginning French class at Delaware Technical Community College's Georgetown campus. (LA21)

Loch Ian Macadam graduated from college with a bug for the game of Go. This remained merely casual through years of messing (professionally) with computers. Eventually, and against his better judgment, he googled the game. He has yet to recover. (RR35)

Sabatino Maglione is a professor emeritus at Ithaca College where he taught Italian and Spanish languages and literatures for 40 years. He also taught at Penn State University, Dartmouth College and at OLLI. He holds a Ph.D. from Penn State University. (HU205)

Joan Mansperger has a B.A. in biology and an M.B.A., and she is enjoying a busy retirement in Lewes after a career in human resources. She has taught OLLI courses on reducing your carbon footprint, weather and native trees. (RR04, SS163)

Ted Mason holds a bachelor's degree in humanities and a degree from Colgate Rochester Crozer Theological Seminary (M.Div.). He works at the Sussex YMCA teaching aquatic classes. Ted holds an instructor's certificate from the American Arthritis Foundation. He is a coach for Delaware 50+ for its A Matter of Balance program. (RR02)

Jackie McCabe teaches music at The Little School at Kids Cottage in Dover, Delaware and leads story times at the Dover Public Library. She dances, calls and plays in the band of the Dover English Country Dancers. Jackie has a graphic design degree from the University of Delaware. Jackie and her husband Mike have been performing English Country Dance together for over 20 years. (RR103)

John McClenahan is an award-winning writer and photographer whose university degrees are in English, government, history and philosophy. (HU260)

Karen McKinnon is a graduate R.N. from Yale-New Haven Medical Center. Karen worked for 43 years—from OB/GYN to neonatal ICU to general pediatrics. She has been a student at OLLI and has taught since 2011. She held a department chair position from 2013 to 2015. Karen enjoys passing time knitting, cross-stitching, reading, cooking and visiting grandbabies. (AA91)

Art McLaughlin holds B.A.s in political science and art history; an M.A. in art history from the University of Delaware; an A.S. in respiratory care; and an M.S. in community health administration. He is the author of six college textbooks on medical subjects. (AA120, HU301, SS166)

Jan Miller has taught at OLLI since the spring of 2013. Sharing her creativity with others has been her main interest since retirement. She has been teaching groups and private lessons for many years. Her

past experiences include radiologic technology and computer drafting. (AA128, AA132, AA138, AA162, AA181)

Melanie Moser is a retired landscape architect with a career ranging from site planning to teaching, with plants and the environment as a core passion. She recently relocated from Baltimore. Melanie is intrigued by the coastal ecology and is experimenting with a native plant assemblage in her shade garden. (HX239)

Patricia Mossel holds an M.A. from Yale University and a B.A. from the University of Rochester. She taught college-level English literature and honors Shakespeare, and was director of development for the San Francisco Opera and executive director of the Washington National Opera. Pat serves on the board of the Dallas Morse Coors Foundation for the Performing Arts. (PA135)

Carol Neild is a retired teacher and has been active in music since childhood, singing and playing several instruments. About 30 years ago, she became involved with early music, attended various recorder workshops and is a founding member of the Holly Consort. (PA116)

Jon Newsom graduated with music degrees from Columbia College (1963) and Princeton University (1965). He retired after 38 years of service as chief of the music division, Library of Congress. Jon has taught at OLLI since 2008. He and his spouse were born and bred in New York City. (PA134)

Patrick O'Reilley practiced intellectual property law in a prominent law firm in Washington, D.C. for over 40 years. He is a world-recognized expert in business transactions involving intellectual property (IP). He taught aspects of IP law in law school, in professional education programs and in developing countries for the World Intellectual Property Organization. Pat holds a B.S. in engineering from the U.S. Naval Academy and a J.D. from George Washington University Law School. (EC31)

Dan Pritchett received a B.S. in social studies education from Concord College and an M.A. in American history from the University of Delaware. Dan held a

teaching position in the Capital School District, where he taught American history for 34 years. (HX108, HX280, HX281)

Michele Procino-Wells holds a B.A. from Penn State University, a J.D. from Widener University School of Law and a graduate master of laws degree in taxation from Villanova University School of Law. (EC21)

Ralph Proto earned his B.A. in political science with minors in history and sociology and a master's degree in education/social studies from Southern Connecticut State University. He taught for 35 years at Notre Dame High School. Ralph is a member of several professional organizations for teachers and administrators and was a basketball and track coach. (HX288)

Paul Puch holds a B.A. from St. Francis University and an M.A. from Middlebury College. He taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (AA14)

Gary and Margo Ramage are avid theatregoers, lifelong movie buffs, international travelers and Native American art collectors. Gary is a retired Army officer with M.A. and B.A. degrees from University of South Florida. Margo graduated from Pasadena Playhouse College of Theatre Arts. This will be their 15th OLLI course. (HU269)

Eileen Redden received her B.A. and M.Ed. degrees from the University of Delaware. She taught social studies at Lake Forest High School and then served as a guidance counselor. She has an avid interest in history, particularly European history. (HX291)

Patricia Riola was a computer scientist for 17 years. She managed an application programming department at SQL, C++. She was a graduate program director and faculty for six years at DeSales University. Her major research topics include cyber security, networking and STEM. (IT124)

Elizabeth Rives is a former communications and policy professional who changed careers to become a certified naturalist, environmental educator and woody plant identification instructor. She

holds a B.A. from the University of Virginia and a natural history field studies certificate from the graduate school/Audubon Naturalist Society. (SS167)

Nikki Roberson graduated from Villa Julie College in Baltimore, Maryland. She retired after 20 years in the banking industry. In high school, she studied voice for three years and played the piano and trumpet. She sang with the Harford Choral Society before moving to Lewes, Delaware. She taught herself the Irish penny/tin whistle and recorder to keep her little brain cells active and her arthritic hands nimble. (PA89)

Debra Roberts is a retired college counselor who spent the last 27 years of her career at Delaware Technical Community College. She enjoys attending theatre productions and hopes to share her enthusiasm with the class. (PA87)

John Roberts is a 35-year resident of Dover, Delaware. He retired from Playtex Products (Energizer) in 2008. John has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (HU303)

Linda Schlafman holds an M.A./Ed. in curriculum design and supervision. She worked as an exhibits specialist at the Smithsonian Institution. Linda taught for 27 years at Sidwell Friends Middle School in Washington, D.C. (AA100)

Erv Schleifer is a graduate of Brandeis University, Columbia University Business School and Brooklyn Law School. (HU311)

Phyllis Simon was born in upstate New York. A Dover High School graduate, she worked 20 years in the insurance industry and 15 years in related arts/special education with the Capital School District. She enjoys reading, traveling, cooking and researching her Italian heritage. (HX285)

Rosanne Smith is a lifelong student of Eastern philosophy, art and spirituality. She loves incorporating Eastern insights into our Western lifestyle. (HE146)

Lee Stanford is a retired attorney with a B.A. in history and J.D. from Rutgers University with a lifelong interest in history and current geopolitical issues. (HX282, IS34)

Elaine Stanhope holds a B.S. from Husson College in business education. She taught at the secondary level in Maine, Massachusetts, Maryland and Virginia, and was a daycare director for Kinder Care Learning Centers. She retired from Hughes in data management. Elaine enjoys weaving all types of baskets. (AA10, AA53)

Tamara Steele is a graduate of the University of Massachusetts, Amherst, where she earned a B.S. in physical education and modern dance. She retired from Pepco Holdings Inc. after 30 years as a strategic relationship manager. Dance in all forms has always been her life's passion, most recently international folk dance, Israeli dance and English country dance. (RR25)

Barbara Stephanic has a Ph.D. in American studies, specializing in American art, from the University of Maryland. She has taught art history classes at Georgetown University, American University, Parsons School of Design, New York, and the College of Southern Maryland where she was on the faculty for 20 years. (HX277)

Jeffrey Stickle is a local Rehoboth Beach potter who has been throwing since 2009. He is the pottery studio coordinator at the Rehoboth Art League's pottery studio and school. He is also the coordinator for the Dover OLLI pottery instructors team. He currently sells his work through the Rehoboth Art League Gallery and various craft shows. (AA85)

Elisabeth Stoner has been working as a poet, writer, editor, designer and learner most of her life. Proceeds from the sale of her latest book of poetry, *Watermark*, benefit the MERR Institute. (HU240)

Gerald Street has been a licensed Delaware attorney since 1972. He has gained substantial additional training in financial planning, government benefits, veterans' benefits and Medicaid planning, trust planning and elder law. He has also helped care for his parents and in-laws with housing and aging so that he understands both the practical requirements and the laws and regulations. (EC32)

Cornelius Sullivan served 22 years as the commanding officer of a detective division and 24 years in the insurance industry investigating and supervising major cases. A number of cases resulted in broad media coverage including a novel and movie. His experience in these industries developed his skills in how to identify questionable claims and conduct proper investigations to their logical conclusion. (LS155)

Sandra Sullivan is a retired high school teacher and coach with 36 years of experience. She has an M.S. in special education and an M.A. in counseling. She is an avid educator who continues to enjoy learning about the history and natural surroundings of this wonderful area. (RR04)

Eric Terzuolo earned a doctorate in East European history from Stratford University. His U.S. Foreign Service career included assignments in Prague and as desk officer for Yugoslavia. (HX289)

Patricia (Pat) Thompson has spent most of her career teaching English and journalism on the secondary and college level. She enjoys blending insights from three areas--her background in literature and freelance writing, current work in life, and holistic wellness coaching--and travels to Asia, Europe and North Africa along with much regional and domestic exploring. She holds advanced degrees in English, counseling and administration and is a certified life coach. (HU309, HU310)

Jim Tkach is a certified personal trainer, a certified senior training specialist, and a former strength coach for sports medicine at Lehigh Valley College and Lehigh University. He retired after 35 years of teaching and coaching football. (HE137)

Marilyn Tuls Halstead, Ph.D., associate professor emerita at Towson University, taught nursing undergraduate and graduate courses, spiritual care and interdisciplinary healthcare ethics. She has extensive healthcare experience, particularly in advanced oncology clinical nursing, medical surgical nursing, pediatrics and nursing education. In addition, she was influential in beginning faith community nursing programs at three churches in Delaware and Maryland. (HE151)

Rae Tyson, a writer for over 40 years, currently reports for several local and regional newspapers. In addition, one of his short stories was recently published by Cat & Mouse Press. Tyson also is co-founder of the Society of Environmental Journalists, and his environmental coverage has appeared in newspapers, magazines, books and online publications. Tyson, a former science teacher, also was an adjunct faculty member at the State University of New York and the University of Maryland. (LS128, LS133, SS132)

Vincent Varrassi is the author of *Transition to College and Career: Experienced-Based Strategies to Improve Readiness of Students with Disabilities*, released in March of 2015 by LRP Publications. He is the former campus director of the Regional Center for College Students with Learning Disabilities at Fairleigh Dickinson University (FDU) and adjunct instructor in the Peter Sammartino School of Education at FDU. (HE147, HE148)

Barbara Vaughan has taught a number of history and civics courses at OLLI in Lewes and served as a council member in the 90s. She was a member of the Lewes City Council and the Planning Commission and is a founding member of the Greater Lewes Community Village. (LS120)

Jo-Ann Vega, a student of history, has 30 years' experience training managers to be more effective leaders and managers, and facilitating team building in all sectors. Her program applies that knowledge to historical leaders. (HX242)

Carmen Walston is a retired New York City high school principal, administrator and English teacher. Since retirement, Carmen earned her doctorate in ministry from New York Theological Seminary. Carmen and her husband, Rev. Joe, retired pastor, relocated to Delaware in 2015. (HE105, HU308)

Ellen Watkins has painted for over 30 years. She learned her craft through years of classes at Fairfax Adult Education and Corcoran Art School. (AA64)

Larry Watkins is a retired software design engineer with over 30 years of experience in the design of embedded computer

systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and the Delaware HCA. (IT123, IT386)

Patrick Weaver graduated from Dover High School and served in the U.S. Navy. He earned degrees from Delaware State University and Wilmington College and retired from Playtex after 28 years of service. He is active in the Boy Scouts and Lions Club. (HX276)

Marjorie Weber has practiced tai chi for more than five years and is certified to teach tai chi 24 by Susan Hamadock of the Silver Lotus Training Institute. She is a member of OLLI and the Rehoboth Beach Writers' Guild and serves as secretary for the Lewes Senior Center Board of Directors. (HE154)

Tom Welch received a B.A. in history from Lambuth College and earned his M.Ed. in counseling at the University of Florida. He spent seven years teaching and counseling at a public school. Tom spent 27 years at Wesley College in a variety of administrative posts. He was financial adviser for 13 years. Since 2007, he has been a historical interpreter at the Old State House in Dover. (HX294)

Craig Weldon will be joined by attorneys, investigators and other professionals who work in the Fraud and Consumer Protection Division of the Delaware Attorney General's Office. (EC33)

Carol West discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. An avid music lover, she plays violin and hand bells with St. Matthews by the Sea in Fenwick Island. Carol taught high school math in Maryland for 25 years. (RR02)

Ira Wexler is a retired neurologist, still with an active interest in things medical and scientific. (HE108)

Patricia Wood studied yoga in India and continues to take yoga training. She has been the co-partner of Bethany Beach Yoga for 17 years. (HE134)

Amber Woodland holds a B.A. from Flagler College and a J.D. from Regent University School of Law. (EC21)

Cindy Woodruff has been an information specialist, librarian and medial specialist for 42 years. She served on many national book award committees and led workshops for teachers, parents, caregivers and others who want to know how to select the best in children's literature. (HU266)

Carol Wzorek taught leadership at the U.S. Department of State and holds an M.Ed. in counseling and psychology. She is also a certified executive coach. She is very active in the Rehoboth Resource Center and the southern Delaware Alliance for Racial Justice. (LS120)

Robert Yuan has a Ph.D. in molecular biology from the Albert Einstein College of Medicine. He has done basic research at Harvard University, Edinburgh University, University of Basel, the National Cancer Institute and the University of Maryland College Park. He was a foreign service officer posted at the U.S. Embassy in London and worked with the governments of Hong Kong, Singapore, Taiwan, Thailand, Chile and Puerto Rico. (SS164)

Eileen Zampini has a B.S. in information system management from Widener University in Wilmington, Delaware. She has played bridge for over 40 years and enjoys the game and the OLLI social gathering. Eileen has been an OLLI bridge instructor since spring 2015. (RR22, RR36)

Lewes Fall 2018 Course Schedule by Day

September 4–November 19 (No classes Oct. 10, Nov. 6 and Nov. 12)

Monday

Period 1 (9 a.m.–10:30 a.m.)

- AA64 Painting Workshop—*Chu et.al.* *
- HX288 The Great War—*Proto*
- LS133 Writing a Memoir—*Tyson* *
- RR22 Beginner Bridge—*K. Boboshko/Zampini* *
- SS160 Delaware Inland Bays—*Ball* (2) *

Period 2 (10:45 a.m.–12:15 p.m.)

- AA64 Painting Workshop—Cont'd *
- RR22 Beginner Bridge—Cont'd *
- SS159 Mathematical Problems—*Hoover* *
- SS161 Nonfiction Abbreviated—*Banks*
- SS163 Oceanography—*Mansperger* *

Period 3 (1:30 p.m.–3 p.m.)

- AA64 Painting Workshop—Cont'd *
- HE154 Tai Chi for Health—*Weber* *
- LA21 French Cinema—*Lynch* *
- HE146 Modern Wisdom—*Smith* (1)
- PA135 Rarely Performed Operas—*Mossel* (1)
- PA88 Fun Songs—*Lippe* (2) *

Period 4 (3:15 p.m.–4:45 p.m.)

- PA78-1 Music Slow Jam—*Hansen* *
- RR35 GO: Strategy Game—*Macadam* *
- IT92-2 iPhone Photos—*Kiker* (2) *
- IT125 Shutterfly—*Kiker* (2) *
- PA88 Fun Songs—Cont'd (2) *
- SS167 Tree Identification—*Rives* (2)

Tuesday

Period 1 (9 a.m.–10:30 a.m.)

- EC31 Intellectual Property—*O'Reilly*
- HE116 (Re)Learn-Continuation—*C. Brown*
- LS155 Major Case—*C. Sullivan*
- RR15 Mah Jongg for Beginners—*K. Henn* *
- HE137 Strength and Fitness—*Tkach* (1) * +
- HX279-1 Taming Texas—*Glick* (1)
- LS120 Aging Gracefully—*Vaughan/Wzorek* (1)
- HU219-1 Genealogy Workshop—*G. Letcher* (2)

Period 2 (10:45 a.m.–12:15 p.m.)

- HE157 Plant-Based Eating—*Greet*
- HU269 American Authors—*Ramages*
- RR15 Mah Jongg for Beginners—Cont'd *
- RR25 Folk Dance—*Steele*
- HE108 Medical Topics—*Wexler* (1)
- HE137 Strength and Fitness—Cont'd (1) * +
- HU240 Writing Own Poetry—*Stoner* (1)
- EC22 Investing for Life—*Lokken* (2) *
- EC23 Building Portfolio—*Lokken* (2) *

Period 3 (1:30 p.m.–3 p.m.)

- LA18 Conversational German—*Fretz*
- AA14 Stained Glass—*Puch* (1) *
- HU84 Film Festival—*Grunders* (1) *
- HU251 The News—*Harrigan* (1)
- LS158 Homemade Pasta—*Eilbacher* (1) * +
- AA10 Beginning Basketry—*Stanhope* (2) *
- AA182 Jewelry Beading—*Conway, et. al.* (2) *
- HX278-2 Media and Public—*Begleiter* (2)

Period 4 (3:15 p.m.–4:45 p.m.)

- AA14 Stained Glass—Cont'd (1) *
- HU84 Film Festival—Cont'd (1) *
- LS158 Homemade Pasta—Cont'd (1) * +
- AA10 Beginning Basketry—Cont'd (2) *
- AA182 Jewelry Beading—Cont'd (2) *
- HE145 Essential Oils—*Backes* (2) *

Wednesday

Period 1 (9 a.m.–10:30 a.m.)

- AA91 Osher Craft Circle—*Beebe/McKinnon* *
- HE99 (Re) Learn—Intro.—*C. Brown*
- IS34 U.S. Foreign Policy—*S. Boboshko/Stanford*
- HU307 Mishmash—*Greenes* (1)
- LS127 Landscape Design—*Filemyr* (1) *
- SS29 Fall Birding—*Fintels* (1) * +
- SS132 Environmental Issues—*Tyson* (1)
- SS164 Journey without Maps—*Yuan* (2)
- LS128 Write Now—*Tyson* (2)

Period 2 (10:45 a.m.–12:15 p.m.)

- AA91 Osher Craft Circle—Cont'd *
- HX242 Ellis Island—*Vega* *
- RR16 Mah Jongg Club—*Criaris* *
- AA180 Fun with Collage—*Frey* (1)
- EC25 Investing 101—*Loftus* (1)
- HE144 Zumba—*Archdeacon* (1) *
- HX283 Footprints—*Devaney* (1)
- SS29 Fall Birding—Cont'd (1) * +
- EC26 Investing—Advanced—*Loftus* (2)
- HE153 Manage Your Health—*Donelan/Lin* (2)
- SS162 Artificial Intelligence—*Collins/B. Fintel* (2)

Period 3 (1:30 p.m.–3 p.m.)

- HX108-1 RFK: The Life—*Pritchett*
- LS159 Design Woodworking—*DeFeo* *
- PA134 Beethoven to Gershwin—*Newsom* *
- RR16 Mah Jongg Club—Cont'd *
- AA109 Art Free Write—*Bennett* (1)
- AA53 Interm. Basketry—*Stanhope* (2) *
- RR04 Walk and Talk—*Mansperger/S. Sullivan* (2) * +

Period 4 (3:15 p.m.–4:45 p.m.)

- LS159 Design Woodworking—Cont'd *
- PA134 Beethoven to Gershwin—Cont'd *
- RR16 Mah Jongg Club—Cont'd *

- LS127 Landscape Design—*Filemyr* (1) *
- AA53 Interm. Basketry—Cont'd (2) *
- HX290 Past and Future—*Chalk* (2)
- RR04 Walk and Talk—Cont'd (2) * +

Thursday

Period 1 (9 a.m.–10:30 a.m.)

- HU268 Great Utopian—*Fretz*
- LS145 Basic Woodworking—*DeFeo* *
- RR36-1 Refresher Bridge—*K. Boboshko/Zampini* *
- HE148 Memory—*Varrassi* (1)
- HX293 Benjamin Franklin—*Forman* (1)
- EC21 Elder Law—*Procino-Wells/Woodland* (2)
- HE147 Learning Disability—*Varrassi* (2) *

Period 2 (10:45 a.m.–12:15 p.m.)

- LS145 Basic Woodworking—Cont'd *
- RR36-1 Refresher Bridge—Cont'd *
- SS168 Human Body—*Bilharz/Lord* *
- HU205 Hollywood Italians—*Maglione* (1)
- HX289 The Bloodlands—*Terzuolo* (1) * +
- EC08 Financial Workshop—*Clifton* (2)
- HX292 Political Cartoons—*Forman* (2)
- HU260 Whitman—*McClenahan* (2)

Period 3 (1:30 p.m.–3 p.m.)

- AA145 Ready, Set, Write—*Gregor* *
- RR02 English Country Dance—*Mason/West*
- RR36-2 Refresher Bridge—*K. Boboshko/Zampini* *
- HE150-1 Matter of Balance—*Fleischmann/Gregory* (1) *
- HX232 Duponts—*Hiller* (1) * +
- HX291 The Vikings—*Redden* (1)
- HX282 Founding Fathers—*Stanford* (2)

Period 4 (3:15 p.m.–4:45 p.m.)

- AA145 Ready, Set, Write—Cont'd *
- PA53 Chorus—*R. Brown*
- RR36-2 Refresher Bridge—Cont'd *
- EC24-1 Medicare Options—*Cisco* (1)
- HE150-1 Matter of Balance—Cont'd (1) *

Friday

Period 1 (9 a.m.–10:30 a.m.)

- AA85 Beginner Pottery—*Sickle* * +
- PA89 Soprano Recorders—*Roberson*
- AA114 Watercolor 101—*Gibson* (1) *
- EC27 Brain on Investments—*Jeter* (1) *
- HU121 Constitutional Law—*Boyd* (1) *
- LS05 Kitchen Kapers—*Fiegels* (2) * +

Period 2 (10:45 a.m.–12:15 p.m.)

- AA85 Beginner Pottery—Cont'd * +
- AA114 Watercolor 101—Cont'd (1) *
- HX239 Design on Land—*Moser* (1) *
- LS05 Kitchen Kapers—Cont'd (2) * +

+ Class held offsite. See course description for exact times and locations. *Check course description for exact dates and time.

(1) First Session: September 4–October 8 (2) Second Session: October 9–November 19

Ocean View Course Schedule

Fall 2018, September 4–November 19 (No classes Oct. 10, Nov. 6 and Nov. 12)

Classes held at Ocean View Town Hall unless otherwise noted.

Monday Period 1 (9 a.m.–10:30 a.m.) HE134 Yoga for Seniors—Wood * EC24-2 Medicare Options—Cisco (1) HU266 Children's Literature—Woodruff (2) Period 2 (10:45 a.m.–12:15 p.m.) LS148 Happiness Resolution—D. Brown (2)	Tuesday Period 1 (9 a.m.–10:30 a.m.) HX177 Jewish Partisans—Linehan (1) HX278-1 Media and Public—Begleiter (2) Period 3 (1:30 p.m.–3 p.m.) HU231 Moral Thoughts—K. Henn *	Wednesday Period 1 (9 a.m.–10:30 a.m.) AA100 Osher Craft Circle—Barbati/Schlafman * HU219-2 Genealogy Workshop—G. Letcher (1) Period 2 (10:45 a.m.–12:15 p.m.) AA100 Osher Craft Circle—Cont'd * HX277 Art of Ancient World—Stephanic (1) Period 3 (1:30 p.m.–3 p.m.) IT24 Cyber Security—Riola
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Dover Fall 2018 Course Schedule by Day

September 4–November 14 (No classes Oct. 10, Nov. 6 and Nov. 12)

Classes held at Wyoming Church unless otherwise noted.

Monday Period 2 (10:30 a.m.–11:45 a.m.) AA178 Watercolor 103—Gibson HU311 Controversial Issues—L. Klepner/ Schleifer (1) HU309 Sorrow's Wild Edge—Thompson (2) Period 3 (1 p.m.–2:15 p.m.) AA120 Impressionism—McLaughlin HE150-2 Matter of Balance—Bakoru-Bakoko * RR103 English Country Dance—McCabe HU310 Haiku—Thompson (2) Period 4 (2:30 p.m.–3:45 p.m.) HE150-2 Matter of Balance—Cont'd * SS166 Intro. to Pharmaceuticals—McLaughlin	Period 3 (1 p.m.–2:15 p.m.) AA183 Einstein Coat—Dunn HU301 Greek Mythology—Christensen/ McLaughlin HU304 Delawhere—Baxter AA176 Crayon Art—Exum (1) * Period 4 (2:30 p.m.–3:45 p.m.) PA87 Theatre Appreciation—D. Roberts AA176 Crayon Art—Cont'd (1) *	HE152 Cancer Management—Bakoru-Bakoko (1) * LS161 Recipe Sharing—Brown/R. Klepner (1) HE151 Healthcare Ethics—Tuls Halstead (2) Period 4 (2:30 p.m.–3:45 p.m.) AA139 Mimic the Masters—Cont'd * AA173 Open Studio Knitting—Dunn EC33 Fraud Issues—Weldon (1) HE152 Cancer Management—Cont'd (1) *
Tuesday Period 1 (9 a.m.–10:15 a.m.) HX287 Medieval Science—Hain LA19 French Phonetics—Cataldi IS45 Nonviolent Change—Grier-Reynolds (1) Period 2 (10:30 a.m.–11:45 a.m.) HE109 Celluloid Closet—Kotrch HU308 God's Story—Walston LA20 1789, Liberte—Cataldi PA90 Brahms and Tchaikovsky—Christensen PA116 Recorder Ensemble—Neild	Wednesday Period 1 (9 a.m.–10:15 a.m.) HX108-2 RFK: Life and Legacy—Pritchett EC32 Factors of Aging—Street (1) HX294 Founding Fathers—Welch (1) LS162 Alternatives to Violence—Allen/Gray (1) * HU303 Genealogy Research—J. Roberts (1) Period 2 (10:30 a.m.–11:45 a.m.) AA128 Appreciate Museum—Miller HE105 Seated Exercise—Klepner/Walston HX284 Voices of Immigrants—Grady HX279-2 Taming Texas—Glick (1) HE156 Medicare Information—Aglia (1) * LS162 Alternatives to Violence—Cont'd (1) * Period 3 (1 p.m.–2:15 p.m.) AA121 Sticks and Strings—Dunn AA139 Mimic the Masters—Lopez Guerra * AA162 Look at Museum Art—Miller HU106 Great Women—Grady	Thursday Period 1 (9 a.m.–10:15 a.m.) AA178 Watercolor 103—Gibson HX286 A Book Club—Jelich (1) HX285 Holiday Traditions—Jelich/Simon (2) HU267 Gilgamesh—Heifetz (2) Period 2 (10:30 a.m.–11:45 a.m.) AA179 Impressionists' Oil—Gibson HX295 Against All Odds—Apgar HX281 Hamilton—Pritchett Period 3 (1 p.m.–2:15 p.m.) AA138 Drawing III—Miller HX276 Documentaries—Weaver HX280 World at War—Pritchett IT123 Computer Skills—L. Watkins (1) IT386 Computer Users—L. Watkins (2) Period 4 (2:30 p.m.–3:45 p.m.) PA78-2 Music Slow Jam—Hansen AA184 Gel Printing—Ford (1) HU306 How Did Walt Do It—Endo (2)

Fall 2018 Registration Form

Primary Location: ☐ Lewes ☐ Ocean View ☐ Dover

PLEASE CLEARLY FILL IN ALL INFORMATION

NAME (please print) _____

EMAIL _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TELEPHONE (home) _____ (cell) _____

DATE OF BIRTH _____

If you do not want your address, phone number and email address published in a member directory, please check here: ☐

RACE/ETHNICITY(Optional): Please indicate how you identify yourself.

☐ American Indian or Alaska Native ☐ Asian ☐ Black or African American ☐ Native Hawaiian or Other Pacific Islander ☐ White

Are you Hispanic/Latino? ☐ Yes ☐ No

IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME _____

RELATIONSHIP _____ TELEPHONE/CELL _____

I AM ESPECIALLY INTERESTED IN: ☐ Teaching a course ☐ Serving on a committee ☐ Volunteering in the office ☐ Fundraising

☐ My hobbies include _____

EDUCATION: ☐ H.S. ☐ Two-year College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D., Ed.D.

MEMBERSHIP DUES: ☐ New Member ☐ Returning Member

☐ \$_____ \$175 Fall 2018 semester ☐ \$_____ \$260 Fall 2018, Spring 2019 combined

☐ \$_____ Donation to ☐ Gift Fund ☐ Kirilla Scholarship Fund (Lewes only) ☐ Future Fund (Lewes only)

☐ \$_____ TOTAL (Make check(s) payable to "University of Delaware.") Check # _____

Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa Amount: \$ _____

Credit Card No.: _____ - _____ - _____ - _____ Exp. date: _____

Print Name: _____

Authorized Signature Required: _____

NEW MEMBERS: HOW DID YOU LEARN ABOUT OLLI AT THE UNIVERSITY OF DELAWARE?

☐ Newspaper article ☐ Friend ☐ Library display ☐ Radio ad ☐ TV ☐ Internet ☐ Other _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University of Delaware to record or photograph my image and/or voice, and I hereby give the University of Delaware the absolute and irrevocable right and permission, with respect to the video, social media and/or photographs that they have taken of me or in which I may be included with others. To copyright the same in their own name or any other name they may choose. To use, re-use, publish and re-publish the same, in whole or in part, individually or in conjunction with other photographs, in any medium and for any purpose whatsoever, including (but not by way of limitation) illustration, promotion and advertising and trade and to use my name in connection therewith if they so choose. I hereby release and discharge the University of Delaware from any and all claims and demands arising out of, or in connection with, the use of the photographs, including any and all claims for libel. This authorization and release shall also ensure to the benefit of the legal representatives, licensees and assigns of the University of Delaware as well as the person(s) for whom they took the photographs, video or posted social media. I am over the age of eighteen. I have read the foregoing and I fully understand the contents thereof.

SIGNATURE REQUIRED _____ **DATE OF REGISTRATION** _____

REGISTRATION IS EASY!

Simply complete this form and return it to:

Osher Lifelong Learning Institute
Fred Thomas Building, 520 DuPont Ave.
Lewes DE 19958

OR register ...

IN PERSON

Mondays-Thursdays, 9 a.m.-2 p.m.
OLLI Office, Room 109, Fred Thomas
Building

ONLINE

www.ollli.udel.edu/dover
www.ollli.udel.edu/lewes

LATE REGISTRATIONS

Registration forms received after **August 16**
will be processed on a space-available basis.

Fall 2018 Course Selection Form

Please choose your courses in order of priority.

Course Code	Course Title	Day/Time	Location (Lewes, Dover, Ocean View)
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____
11. _____	_____	_____	_____
12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____

Please use your priorities wisely!

Sign up only for those courses you intend to take—and DO NOT sign up for multiple courses in the same time slot.

The smaller the class limit, the greater the likelihood of waiting lists.

Note: If you were wait-listed for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.



Give the gift of lifelong learning!

Share the love of learning with friends and family

If you already enjoy the social and educational benefits of the Osher Lifelong Learning Institute (OLLI) at the University of Delaware, consider sharing the love of lifelong learning with friends and family.

With several locations throughout Delaware, there is a program near everyone for educational, cultural and personal enrichment opportunities. Spread the word or consider an OLLI gift certificate for retirements, birthdays, anniversaries and holidays. Gift certificates are available at each location and can be purchased online at www.oli.udel.edu/gift-certificate or by emailing or calling:

LEWES—

Fred Thomas Bldg.
520 Dupont Ave.
LLL-lewes@udel.edu
302-645-4111



OCEAN VIEW—

Town Hall & Community Ctr.
32 West Ave.
LLL-lewes@udel.edu
302-645-4111



DOVER—

Wyoming Church
216 Wyoming Mill Rd.
LLL-dover@udel.edu
302-645-4111



WILMINGTON—

Arsht Hall
2700 Pennsylvania Ave.
LLL-wilm@udel.edu
302-573-4486



www.oli.udel.edu



**Osher Lifelong Learning Institute
at the University of Delaware in Lewes/Dover**

Fred Thomas Building
520 Dupont Avenue
Lewes, Delaware 19958

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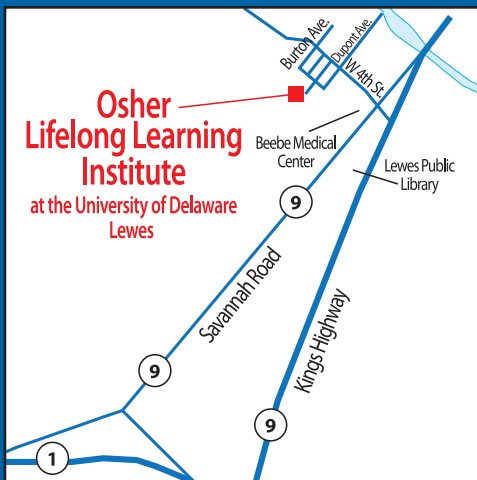


Go ahead—you deserve it

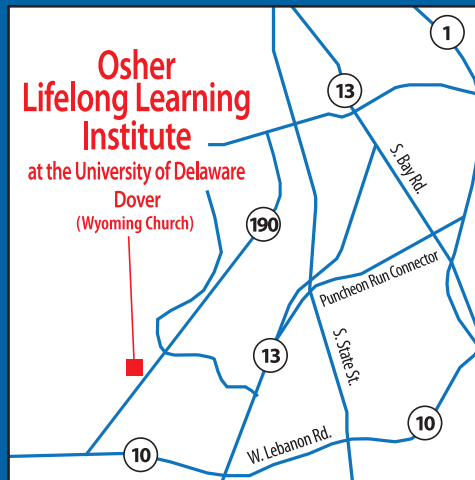
Meet others with similar interests and discover that learning is one of the best gifts you can give yourself.
Arrange to meet a member, take a tour or join our mailing list.

www.oli.udel.edu

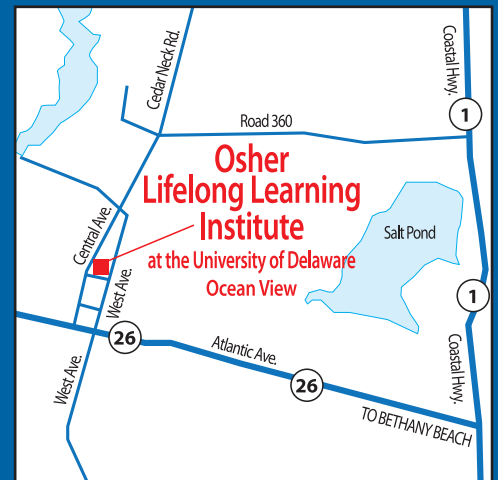
LOCATIONS



■ **Fred Thomas Building**
520 Dupont Avenue, Lewes, DE 19958
302-645-4111



■ **Wyoming Church**
216 Wyoming Mill Road, Dover, DE 19904
302-645-4111



■ **Ocean View Town Hall & Community Center**
32 West Avenue, Ocean View, DE 19970
302-645-4111