Learning for the fun of it!

www.lifelonglearning.udel.edu/lewes
June 2016 Calendar

THURSDAY, MAY 12:  
Priority Registration deadline

THURSDAY, MAY 26:  
Instructor Orientation—10-11 a.m.

MONDAY, MAY 30:  
Office closed; Memorial Day

MONDAY, JUNE 6:  
First day of classes

THURSDAY, JUNE 30:  
Last day of classes

TUESDAYS, LUNCHTIME:  
T’ai Chi, 12:30 p.m.-1 p.m.
Osher Lifelong Learning Institute
at the University of Delaware in Lewes/Ocean View

A program of the Division of Professional and Continuing Studies

THE COUNCIL AND COMMITTEES
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Phil Fretz—Finance
Sabatino Maglione—Scholarship
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Peter Feeney—Art
Bernard Fiegel—Life Skills/Recreation
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James McMahon—Economics/Finance
Lee Mussoff—Humanities/Language
Jon Newsom—Performing Arts/Music

OTHER COMMITTEES
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Bernard Fiegel/Joan Sciorra—Social
Mary Folan/Joan Sciorra—Travel

UNIVERSITY STAFF
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Anna Moshier—Program Coordinator
Renee Moy—Administrative Assistant II
Bill Ashmore—Instructional/ Tech Support—Ocean View
John Lafferty—Instructional/ Tech Support—Lewes

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About Osher Lifelong Learning in Lewes

In 1989, the University of Delaware established the Southern Delaware Academy of Lifelong Learning. In 2010 the Academy received endowment support from the Bernard Osher Foundation. In recognition of that support, we joined similar organizations in 49 other states and became the Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Lewes.

The mission of the Osher Lifelong Learning Institute at the University of Delaware in Lewes/Ocean View is to operate a self-governing, cooperative educational community for active adults in southern Delaware. Osher provides a positive learning and social environment that fosters intellectual development and opportunities to interact through teaching, class attendance and travel. It is run by members who volunteer their time and talents and operates under the aegis of the University of Delaware Division of Professional and Continuing Studies.

Membership

Membership is open to men and women 50 years of age or older and to members’ spouses or partners at any age. Whether your formal education ended early in life, or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of the catalog and online. The membership fee is $50 for the June semester.

Member Benefits

- Register for as many classes as you like
- Participate in OLLI sponsored trips
- On site use of computers
- Student rate on software
- Use of libraries and online resources (all UD and Del Tech)
- Audit of one UD credit course in fall and spring semester on a space available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply.
- Access to Google Apps account
- Student discounts at various venues/retailers
- Review of one UD credit course in fall and spring semester on a space available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply. Members are responsible for these costs.

Identification Badges

We ask our members to wear an identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office.

Travel

OLLI sponsors trips to enhance our educational experience. Many are one-day trips associated with particular courses. Information about these trips, including sign-up dates, are posted on the travel bulletin board. Members have first priority and a surcharge is required of non-members. Questions about travel may be directed to the OLLI office at 302-645-4111.

University of Delaware Policies

Our members must comply with University policies, including those that prohibit sales or solicitations (except for designated activities where they are specifically permitted); sexual harassment; or disruptive behavior.
June 2016 Courses

Courses held in Lewes unless otherwise noted.

**ART**

**AA14** STAINED GLASS

Thursdays, 1:30 p.m.–3:30 p.m.
Dates: 4 Sessions, June 9–June 30
Instructor: Paul Puch, assisted by Rodney Lau

Students will learn the “Tiffany” method of stained glass. They will design a pattern, cut glass, grind, foil and solder a project. Class is open to beginners and advanced artists. All projects to be approved by the instructor. There will be a $20 lab fee to cover cost of materials.

**Class limited to 12 students.**

Paul Puch holds a B.A. from St. Francis University and an M.A. from Middlebury College. He taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years.

**AA64** OIL AND ACRYLIC PAINTING INTERACTIVE WORKSHOP

Mondays, 9:30 a.m.–2:30 p.m.
Dates: 4 Sessions, June 6–June 27
Instructors: Carol Halloran, Ellen Watkins

Oil and acrylic painting workshop for intermediate painters. Come join us for a cooperative workshop where we assist and critique each other’s work. Gain knowledge from the experience and unique perspectives of three respected artists and learn the protocol of a formal open crit session, engaging the entire class in discussion and encouraging critical thinking. Students should bring their own supplies in oils or acrylic medium and a lunch. Some floor easels will be available, but students are encouraged to bring their own set-up. Students may bring their own photographs and images for inspiration. Optional art and cultural expeditions may be scheduled once per session to nationally known museums in Baltimore, Washington, D.C. or Philadelphia.

**Class limited to 16 students.**

Carol Halloran is a retired R.N. She has worked pencil sketch portraits and has taken photography classes. Carol now paints mostly landscapes in oil from her photos. She has been with Osher Lifelong Learning in Lewes since 2004.

Ellen Watkins has painted for over 30 years. She learned her craft through years at Fairfax Adult Education classes and Corcoran Art School.

**New!**

**AA109** ART FREE WRITE

Tuesdays, 1:30 p.m.–3:30 p.m.
Dates: 4 Sessions, June 7–June 28
Instructor: Patty Bennett

Students will observe pieces of art brought in by local artists, then spend 5-8 minutes writing about each one. Students will be asked to read what they wrote. Passing is an option. Then the artist will tell the true story of the piece. In a two-hour class, approximately 4-6 pieces may be used. No previous experience in writing or art is needed. Students should bring a laptop or paper and writing utensil.

**Class limited to 10 students.**

Patty Bennett is a retired high school math teacher. She has her A.B. degree from Mount Holyoke College and has been a member of the Rehoboth Beach Writers’ Guild since 2013. Patty was published in the May 2015, issue of Delaware Beach Life magazine and writes a weekly column, “Talk of the Town,” in the Delaware Coast Press.

**New!**

**AA110** INTERIOR DESIGN

Thursdays, 10 a.m.–Noon
Dates: 4 Sessions, June 9–June 30
Instructor: Frank DeFranzo

This course is intended as a survey of the field of design for the homeowner. As such we will focus chiefly on residential design. We will discuss the main aspects of design including history, styles, space planning, lighting, furniture, surfaces, colors, fabrics, windows and usage. Bring graph paper, a scale ruler and foam core.

**Class limited to 15 students.**

Frank DeFranzo holds a B.A. from Seton Hall University in psychology and education. He was a public school teacher for 15 years. Frank holds a certificate in interior design from the New York School of Design and worked for J.C. Penney and Sears Custom Design, Modernage, Ethan Allen and other design firms. He owned and operated his own design firm, Daiseyfield Designs for the past 35 years.
New!

AA111 HERALDRY WORKSHOP

Wednesdays, 9:30 a.m.–4 p.m.
Dates: 1 Session, June 15
Instructor: Linda Schlafman

Heraldry developed during the medieval period as a necessary form of personal identification. It is a unique form of art in which shape, form, line and color have specific meanings. It requires learning a special “language” in order to describe the design one creates. Participants will enjoy a day creating a complete achievement: their own, personal “coat of arms” (suitable for framing)! Additional fee of $10 for supplies.

Class limited to 10 students.

Linda Schlafman holds an M.A./Ed. in curriculum design and supervision. She worked as an exhibits specialist at the Smithsonian Institution where she was the creator of “The Crystal Quest” for the Smithsonian and “Arms and Armor of Styria” for Swarovski Crystal. Linda taught for 27 years at Sidwell Friends Middle School in Washington, D.C. She was a presenter at National Association of Museums, the South Coastal Library and Cheer Center.

HE95 CRASH COURSE IN PLANT-BASED EATING

Mondays, 10 a.m.–2 p.m.
Dates: 1 Session, June 6
Instructor: Dorothy Greet

In one four-hour class using the most current scientific and medical information, we will critique the Standard American Diet (SAD) and will explore why and how to move toward whole food plant-based eating with NO added oil. Through discussion, film and tastings, we will learn about the extraordinary health benefits of plant-based eating. This course is based on the research of T. Colin Campbell, Ph.D. (Cornell), China Study; and Caldwell Esselstyn, M.D. (Cleveland Clinic) Prevent and Reverse Heart Disease. Additional fee of $5.

Class limited to 20 students.

Dorothy Greet holds a certificate in plant-based nutrition from Cornell University and degrees from the University of Pittsburgh (M.Ed.) and Yale University (M.Div.). She is a heart attack survivor and is reversing her heart disease through plant-based eating. Dorothy maintains her own blog at http://greetplantbased.blogspot.com.

HE98 PILATES MAT CLASS

Tuesdays, 10:45 a.m.–11:45 a.m.
Dates: 4 Sessions, June 7–June 28
Instructor: Kathleen Jackson

Held at The Wellness Center, 20268 Plantation Road in Lewes.

This class will teach you traditional Pilates exercises using various props to modify and enhance the exercises. Props include soft balls, bands, rings and foam rollers. This guided class is ideal for individuals who want to gain body awareness, particularly people who want to maintain their balance, strength and mobility. Participants do not need any prior Pilates experience or other exercise experience (i.e., lifting weights or yoga). The class will be paced so that students learn and practice breathing techniques to support the exercises taught. Students will need to provide their own mats. Prerequisite: Students must be able to get on the floor on a mat and exercise from a lying, sitting and a standing position.

Class limited to 10 students.

Kathleen Jackson is armed with a lifelong interest in teaching (former middle school teacher and corporate technology trainer) and in sports and fitness (favorites include track and field, tennis, volleyball and basketball). Kathy received her Pilates certification from Body Arts and Sciences International (BASI) in 2003 and the Pilates Method Alliance (PMA) in 2008. She is a certified personal trainer through the National Strength and Conditioning Association (NSCA) and is also certified with the Arthritis Foundation to teach group exercise classes for people with arthritis. Kathy has been teaching Pilates mat classes, reformer and tower classes and Pilates chair classes since 2003. She and her husband recently moved to Lewes from northern New Jersey where she taught Pilates for 11 years.

HE127 HEALTHY LIVING

Tuesdays, 1:30 p.m.–3:30 p.m.
Dates: 4 Sessions, June 7–June 28
Instructor: John Rees

In this four-week course, the instructor will be presenting functional medicine approaches to achieving true health. The definition of health should go way beyond “my doctor says I am okay,” but should be defined in terms of joy, creativity, high energy, resistance to disease and purpose. Up to date topics will be presented, based on the latest research in an easy to understand approach that will allow the student to put into practice tips to begin a
journey back to vitality. Significant time in each class will be provided for questions and answers.

**Class limited to 40 students.**

**John Rees** completed his undergraduate study at St. Louis College of Pharmacy and graduated in 1982 from Chiropractic College at Logan University. He has received extensive postgraduate education in a number of areas including rehabilitation, management of MVAs (motor vehicle accidents), temporal mandibular joint (TMJ), hundreds of hours of nutritional education. Most recently, he completed a certification program in functional medicine and attained the title of CFMP or Certified Functional Medicine Practitioner from the Functional Medicine University sponsored by Southern California University of Health Sciences. He is the owner operator of Functional Chiropractic in Milton, Delaware.

**HE132 MEDITATION AND SELF-AWARENESS**

Tuesday, 10 a.m.–Noon
Dates: 4 Sessions, June 7–June 28
Instructor: Susan Rivers

Explore various ways to incorporate meditation into your life. We will learn what it is to meditate, what is keeping us from developing a meditation practice, how to live in the moment and more.

**Class limited to 20 students**

**Susan Rivers** is a graduate of SUNY and holds a B.S. in biology/chemistry research. She worked in research labs at GE and Pfizer, was a counselor in a juvenile delinquency center and in medical sales for 27 years. Susan is a certified holistic health practitioner, massage therapist, polarity therapist, reflexology, meditation instructor, yoga instructor and past owner/president of Rivers Edge Holistic Health and Fitness, Boonton, New Jersey. She retired in April 2014.

**HX196 LOOKING BACK ON 9/11/01**

**HX196 LOOKING BACK ON 9/11/01**

Wednesday, 10 a.m.–Noon
Dates: 4 Sessions, June 8–June 29
Instructor: Barbara Mullin

Many questions remain on what really occurred on September 11, 2001. A three DVD set will be shown with interviews of the “truthers” and the “debunkers.” Recommended readings: *September 11 and American Empire: Intellectuals Speak Out* edited by David Ray Griffin and Peter Dale Scott and *Cognitive Infiltration: An Obama Appointee’s Plan to Undermine the September 11 Conspiracy Theory* by David Ray Griffin.

**Class limited to 70 students.**

**Barbara Mullin** holds a bachelor degree in nursing from Seton Hall University and a two-year certificate for school nursing from Caldwell College. She did hospital nursing, worked as a visiting nurse and as a school nurse in New Jersey. She is active in Coastal Georgetown American Association of University Women, Sussex County League of Women Voters and is a volunteer at Beebe Hospital’s Route 24 campus.

**HX198 18 MONTHS TO GLORY**

**HX198 18 MONTHS TO GLORY**

Tuesday, 10 a.m.–Noon
Dates: 3 Sessions, June 7–June 21
Instructor: Ray Glick

This course will cover the complete history of the Pony Express. Why is was created, how it operated, its relay and home stations, the horses, the riders and the owners. It was a venture of high risk, great opportunity, failure and success. It occurred just prior to the outbreak of the American Civil War. It became an iconic and timeless story related to the American West.

**Class limited to 40 students.**
Ray Glick is a graduate of The Ohio State University College of Veterinary Medicine. He has earned the college’s distinguished alumnus award. He has been an owner/practitioner in two veterinary practices. He has held senior executive positions with Johnson & Johnson, 3M, Boehringer Ingelheim and the Banfield pet hospital organizations. Ray is a longtime student/instructor focusing on the significant contributions of the horse and mule in the Civil War and the American West. He is a frequent speaker at Civil War roundtables and Civil War museums. He served seven years as a special visitors tour guide at the National Museum of the Pony Express in Saint Joseph, Missouri.

★ New!

HX199 THE ELECTORAL COLLEGE: DO WE STILL NEED IT?

Tuesdays, 10 a.m.–Noon
Dates: 4 Sessions, June 7–June 28
Instructors: Jo-Ann Vega, Bob Wimmer

Demographic and technological changes could result in a 2016 presidential election without a clear winner. It’s possible the sitting vice president could announce the results of the Electoral College and his election to the presidency. Let’s explore how this scenario could happen by reviewing why the Articles of Confederation failed and led to the Constitutional Convention; the Constitution and the election of the president; the need for and passage of the 12th amendment in 1804; historical examples from the past 50 years; proposals to change the Electoral College; and then forecast the 2016 election. Join us for lively and informative sessions. There will be a $1 charge for handouts.

Class limited to 25 students.

Jo-Ann Vega joins forces with Bob Wimmer. Bob graduated from Seton Hall University with a B.A. and master’s degree in social studies and taught at Edison High School in New Jersey. Bob retired and moved to Delaware in 2002.

Jo-Ann has been presenting history programs at Osher for five years.

★ New!

HX200 MARVEL MUSEUM

Tuesdays, 1:30 p.m.–3:30 p.m.
Dates: 1 Session, June 14
Instructor: Rosalie Walls

This offering will provide OLLI members an opportunity to hear from the Marvel Museum. The presentation will include a history of the museum and an exposition of the current programs and events.

Class is limited to 70 students.

Rosalie Walls is the director of the Marvel Museum in Georgetown, Delaware.

★ New!

HX201 NANTICOKE INDIAN MUSEUM

Tuesdays, 1:30 p.m.–3:30 p.m.
Dates: 1 Session, June 28
Instructor: Sterling Street

This offering will provide OLLI members an opportunity to hear about the Nanticoke Indian Museum. The Nanticoke Indian Museum is the only Native American museum in the state of Delaware. The presentation will include an history of the museum and an exposition of the current programs and events.

Class limited to 70 students.

Sterling Street is the museum coordinator at the Nanticoke Indian Museum.

★ New!

HX202 WHISPERS OF ANGELS

Wednesdays, 10 a.m.–Noon
Dates: 1 Session, June 22
Instructor: Esthelda R. Parker Selby

Whispers of Angels is a documentary on the Underground Railroad. This film was produced by a Delaware based production company. The instructor will lead discussion after the film.

Class limited to 70 students.

Esthelda R. Parker Selby, fondly known as Stell, has lived in Milton since her school age years. She received her bachelor’s from Delaware State College/University and later completed her master’s degree from the University of Delaware. She jokes about being a Hornet and a Blue Hen. In 1970, Stell was one of the first to be hired as a teacher in the newly formed Cape Henlopen School District where she completed 34 years of service before retiring. Stell is the vice mayor in Milton.

★ New!

HX203 HISTORY OF EDWARD BAKER’S CALIFORNIA REGIMENT—PART II

Wednesdays, 1:30 p.m.–3:30 p.m.
Dates: 4 Sessions, June 8–June 29
Instructor: Tim Linehan

Sen. Edward Baker of Oregon, organized a California Regiment. At Ball’s Bluff, Baker was killed and the battle bungled. Additional recruits were needed quickly. Pennsylvania adopted the regiment and re-designated it the 71st Pennsylvania Volunteer Infantry. Part 2 continues with regimental action including Antietam, Fredericksburg, Gettysburg and in the subsequent campaigns of the Army of the Potomac. The course covers their story in part through the stories of the officers and men. Details of battles and the regiment’s actions in them including battle diagrams, regiment positioning and outcomes are reviewed. Through personal letters and comments of soldiers and officers, the story of the infantryman is experienced. Articles in the Philadelphia Inquirer and other newspapers, and the statements by government officials and period photographs of individuals and battlegrounds enhance the understanding of the effects of the war on the human side.

Class limited to 40 students.
**Tim Linehan** is a returning Osher instructor. He holds B.S. and M.S. degrees in engineering and completed a 40 year career in major corporations. He is a graduate of the Institute of Children’s Literature. He has studied the American Civil War for 20 years, researching for his Civil War novel at the Grand Army of the Republic Museum in Philadelphia. His young adult historical novel, *Drums of Courage* was published in 2005. Tim is a past president of the Bucks County (PA) Civil War Round Table.

**New!**

**HU212**  
**INTERESTING ISSUES IN CONSTITUTIONAL LAW**  
Tuesdays, 10 a.m.–Noon  
Dates: 2 Sessions, June 7–June 14  
Instructor: Mary Boyd  
A macro and micro look at history, philosophy, political science and law as context to the U.S. Constitution. Selected readings, cases, opinion pieces, lectures and discussions meant to expand and strengthen one’s thinking and feeling about our society and its governing documents. For anyone interested in opening new horizons of thought.  
**Class limited to 70 students.**

**HX204**  
**THE LOVING STORY**  
Tuesdays, 10 a.m.–Noon  
Dates: 1 Session, June 28  
Instructor: Reverend Eric Henry  
Film synopsis: When Mildred and Richard Loving were arrested in July 1958, in Virginia, for violating a state law that banned marriage between people of different races, such laws had been on the books in most states since the seventeenth century. But the Lovings never expected to be woken up in their bedroom in the middle of the night and arrested. This film documentary brings to life the Lovings’ marriage and the legal battle that followed through little-known filmed interviews and photographs shot for *Life* magazine. The instructor will lead discussion following the viewing of the film.  
**Class limited to 40 students.**

**Reverend Eric Henry** taught social studies in the Caesar Rodney School District for 26 years before retiring in 2005. He served in the USMC during the Vietnam War from 1968-1971 and served for 14 years with the Delaware Air National Guard as the education and safety officer. Eric just celebrated his 20th anniversary as a local pastor. He is currently the pastor at Agape Temple International Ministries in Greenwood, Delaware.

**NEW!**

**HU121**  
**INTERESTING ISSUES IN CONSTITUTIONAL LAW**  
Tuesdays, 10 a.m.–Noon  
Dates: 2 Sessions, June 7–June 14  
Instructor: Mary Boyd  
A macro and micro look at history, philosophy, political science and law as context to the U.S. Constitution. Selected readings, cases, opinion pieces, lectures and discussions meant to expand and strengthen one’s thinking and feeling about our society and its governing documents. For anyone interested in opening new horizons of thought.  
**Class limited to 70 students.**

**Mary Boyd** is an attorney and teacher of U.S. constitutional and education law. Her background includes business and finance and historic preservation.

**T’ai Chi Chih Lunch Enthusiasts**  
*T’ai Chi Chih enthusiasts meet Tuesdays from 12:30-1 p.m. in the Fred Thomas Building throughout the year. Open to all members.*
**New!**

HU213  **OSHER FREE WRITE**

Tuesdays, 10 a.m.–Noon  
Dates: 4 Sessions, June 7–June 28  
Instructor: Philip Fretz

Free write is a time to let your imagination go to your pen, pencil or text editor. Given a prompt of a sentence, or phrase or even just one or two words, write whatever comes to mind. Free writing is the practice of writing down all of your thoughts without stopping and without regard for spelling, grammar or any of the usual rules of writing. We will do this for about five minutes then each person can share what he or she has written. It is okay to pass. All you need is paper, pen, pencil, a laptop or tablet. It is fun to hear how one topic can generate as many versions as there are participants.  
**Class limited to 10 students.**

**Philip Fretz,** originally from Philadelphia, retired here after 37 years in the computer services industry. He holds a B.A. in political science from Haverford College and an M.B.A. in computer science from Temple University. He served two years in Sierra Leone, West Africa as a Peace Corps volunteer and then served two years in the U.S. Army field artillery overseas. Phil is a member of the Rehoboth Beach Writers’ Guild. He has a love of travel, reading, writing, singing and genealogy.

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**New!**

HU214  **WHAT IS A POEM, ANYWAY?**

Thursdays, 10 a.m.–Noon  
Dates: 3 Sessions, June 9–June 23  
Instructor: John McClenahen

Considering several significant questions and drawing extensively on participants’ experiences and perspectives, this discussion course explores the varied natures of poetry and the relationship of poetry to such other forms of expression as music, paintings, photographs and prose. Among the questions to discuss are: What do you think a poem is? Must a poem be written? Could a single word be a poem? Do all cultures have poems? Can prose be poetry? Are poems inherently good or bad?  
**Class limited to 10 students.**

**John McClenahen** is an award-winning writer and photographer. He is the author of three books of poetry, most recently *An Unexpected Poet* (2013), several books of photographs and two children’s books. He received a B.A. from St. Lawrence University and has graduate degrees from Western Reserve University and Georgetown University.

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**New!**

HU215  **FAMILY GENEALOGY—DISCOVER YOUR STORY**

Tuesdays, 1:30 p.m.–3:30 p.m.  
Dates: 1 Session, June 7  
Instructors: Virginia Catley, Carolyn S. Hedlund

Join two members of the Sussex County Genealogy Society (SCGS) of Delaware as they present information and stories about how to find your own family history among the immense amount of records being digitized and made available online and off. From an overview of the SCGS, which provides ongoing support and learning opportunities to individuals researching their family histories, to a monologue of a Swedish immigrant in period costume, you will get a glimpse of the rich rewards available to those willing to chase after them.  
**Class limited to 70 students.**

**Virginia Catley** has a passion for discovering her family genealogy and is a relative newcomer to this interest (within the past three years). She is a member of the Sussex County Genealogy Society.

**Carolyn S. Hedlund, Ph.D.,** is a psychologist and has been doing family research since the 1970s. Retirement and relocation to Lewes in 2007 afforded the opportunity to devote more time to this interest. Carolyn has taught introductory and advanced sessions on family genealogy. She is a member of the Sussex County Genealogy Society.

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**Inclement Weather Policy**

When Cape Henlopen School District classes are canceled because of inclement weather or an area-wide emergency, Lewes lifelong learning classes are canceled. When the school district has a delayed opening, our activities will begin on time.  
Check for information at the following:  
Phone: 302-645-4111 (recorded message)  
Web: [www.lifelonglearning.udel.edu/lewes](http://www.lifelonglearning.udel.edu/lewes)  
TV: WBOC or [www.wboc.com](http://www.wboc.com), at weather closings
New!

IT104  HOME COMPUTER BASICS

Wednesdays, 10 a.m.–Noon
Dates: 4 Sessions, June 8–June 29
Instructor: Rich Parfitt

This course is intended for a non-technical audience who would like to learn about the different types of home computers available, how the Internet works and the different ways a home computer can connect to the Internet. There are no prerequisites for the course. Students will learn from lectures, handouts and class discussion. This course may help students determine what type of home computer and Internet access would work best for them.

Class limited to 15 students.

Rich Parfitt received a B.A. in math and English in 1980, and an M.B.A. in information systems in 1986. He has worked in the IT department of various corporations for over 30 years. Rich moved to Lewes in September 2014 and enjoys local hiking and the beaches.

New!

IT105  iP AD APPS ADVANCED

Wednesdays, 1:30 p.m.–3:30 p.m.
Dates: 3 Sessions, June 8–June 22
Instructors: Jamie Brown, Pat Brown

This three-session course is for a person who is familiar and comfortable with the iPad. The course will include downloading and installing free or trial apps in the areas of finance, installing and using Raise, Groupon, Mint, travel apps and the final session on beginning coding on the iPad using Tynker. Tynker is the program taught to K-12 Cape Henlopen students during the Hour of Code. The class will include coordinating your apps and programs among your Apple devices and Mac computer.

Class limited to 15 students.

Jaime Brown earned a B.S. in recreation and leisure studies and her doctor of medicine from Virginia College of Osteopathic Medicine. Jaime recently separated from the Army where she worked as a physician. She is currently teaching anatomy and physiology at Sussex Tech in Georgetown, Delaware, and is working at the YMCA as a personal trainer. She is certified in the YMCA’s diabetes prevention program.

Pat Brown is retired from the United States Army and is a retired computer teacher. She taught computers to students from age 2 to 93. She taught high school computer and web design classes and taught at Virginia Community College. Pat is certified in computer operating systems.

New!

IT106  HOW TO ADD PIZZAZZ TO A POWERPOINT PRESENTATION

Mondays, 10 a.m.–Noon
Dates: 2 Sessions, June 13–June 20
Instructor: Gary Lippe

This class will demonstrate various ways to take a bland PowerPoint presentation and make it more interesting, eye-catching and able to better hold an audience’s attention. We will explore modifications of font, color and size, borders and shading, applying themes and object shapes, strategic positioning of objects and text, embedding music, videos and sound effects, transitions, animations: entrance, exit, emphasis and motion paths and timing. Prerequisite for this course is PowerPoint skills sufficient to create slides for a presentation.

Class limited to 10 students.

Gary Lippe holds a B.S. from Thomas Edison State College. He has over 30 years’ experience in the information technology field. Programmer/system analyst and corporate instructor at regional education center for a major computer manufacturer. He has more than 15 years teaching computer and ancillary subjects for an adult proprietary school. Gary has been accredited as a CompTIA certified technical trainer (CTT+).

Gifts

While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audiovisual equipment, computers and classroom teaching aids and library materials. Many of those items are paid from the Gift Fund. We are happy to receive your donations to the Gift Fund for a specific use or, preferably, unrestricted so your Council can focus them on our greatest needs. You may include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI office, 302-645-4111.
IT107  iPhone/iPad Basics
Tuesdays, Thursdays, 1:30 p.m.–3:30 p.m.
Dates: 5 Sessions, June 16–June 30
Instructor: Barbee Kiker

The first day is for iPhone users only as we will cover the Phone app. Topics include making and receiving calls, phone settings and options and visual voicemail. This class will help ensure you are using all the phone capabilities of your iPhone. The remaining four days will be for both iPhone/iPad users as most functions are similar on both devices. We will review the basics filling in any gaps. Topics include the interface (when to swipe vs. tap), settings and built-in apps. We'll concentrate on Messages (texting), Mail (emails), Safari (browsing the web), Maps (finding locations and getting directions). Learn how to take better pictures with the Camera app and how to organize, delete and edit photos in the Photos app. This class will give you the confidence to figure out apps on your own. Please bring your iPhone/iPad to class. Let us know if you would like to use one of Osher’s iPads. We will be using the latest operating system (iOS). Note that the iPad is an Apple product and tablets made by other manufacturers are not interchangeable.

Class limited to 15 students.
Barbee Kiker holds a B.A. and M.S.W. from the University of Georgia. She provided computer training and course development for ONLC Training Centers based in Wilmington, Delaware for 15 years. Barbee has taught computer related courses with Lifelong Learning in Delaware and Florida since 2007 and is doing her best to keep up with today’s technology!

LA09  Hier Wird Deutsch Gesprochen
Thursdays, 10 a.m.–Noon
Dates: 4 Sessions, June 9–June 30
Instructor: Winfried Mroz

This is a continuation of the Spring 2016 course. Students should be able to read German and translate it. Proper pronunciation, word order and some grammar will be taught. Required text: Parallel Text German Short Stories 1, edited by Richard Newnham (New Penguin Parallel Texts) ISBN: 978-0-14-002040-3.

Class limited to 12 students.
Winfried Mroz is a retired gynecologist with an interest in history and music. He is co-founder of the Dover Symphony Orchestra and co-founder of the Dover English Country Dancers. His courses at Osher Lifelong Learning range from the Crusades, German, Benjamin Franklin and the history of musical instruments. Win has played various string instruments all his life.
LS05  KITCHEN KAPERS  
XXVIII—SUMMER  
TASTES FROM THE  
KITCHEN AND GRILL
Fridays, 10 a.m.–1 p.m.  
Dates: 3 Sessions, June 10–June 24  
Instructors: Bernard Fiegel, Dolores Fiegel

directions to the Fiegels’ home in 
edgewater Estates will be provided 
by phone or by email.
June has it all … Father’s Day, 
graduations, weddings and Osher’s 
summer session. For the days and nights 
that are less about events and more 
about casual eating and dining, Kitchen 
Kapers XXVIII will offer menus ripe with 
seasonal flavors for summer meals 
simple enough to prepare on week days 
and elegant enough to impress 
weekend guests. We’ll gather in the 
instructors’ home kitchen, at the Weber 
outdoor grill and on the screened porch, 
to view, participate in food preparation 
and taste prepared dishes. Look at it as 
eating your weekly exam with 
appropriately selected wines. Learn 
cooking techniques, collect recipes and 
socialize. Food and wine expenses 
will be divided among the students.  
Estimated cost: $10 each session.  
Class limited to 10 students.
Bernard and Dolores Fiegel are active 
members of The Four Seasons, a local 
progressive food group established in 
2001, and founders of The Happy 
Gourmands founded in 1976.  
Instructors of Kitchen Kapers and 
Kitchen Kapers Road Show, introduced in 

LS127  LANDSCAPE DESIGN
Thursdays, 1:30 p.m.–3:30 p.m.  
Dates: 4 Sessions, June 9–June 30  
Instructor: Eddie Filemyr
Bring pictures of your landscape to 
class. Through class discussion and 
instructor insight learn new ideas and 
new plants to refresh your landscape.  
Four students will be interviewed each 
class. Design principles, planting needs, 
ew cultivars and personalized design 
will be addressed. Contribute your 
knowledge to your classmates’ 
landscape dilemmas through class 
discussion. Learn design concepts and 
quick fixes from the instructor. Come 
and participate, revolutionize your 
garden and enjoy!
Class limited to 15 students.
Eddie Filemyr has an M.F.A. from 
Antioch University, a B.S. in studio art 
and design from Skidmore College. She 
also holds a permanent New York state 
teaching certificate in art. Eddie has 
kept a home art studio since 1978. She 
has taught art at Hood College, Antioch 
U./Columbia, St. John’s High School in 
Maryland, and at Wilson College in 
Pennsylvania. She is a member of 
Rehoboth Art League, Mispillion Art 
League, Milton Art Guild and Millsboro 
Art League. Eddie has also worked as a 
landscape designer in Maryland and as 
a freelance landscape designer in Idaho 
and Delaware. She also completed the 
master gardener course in Washington, 
Idaho and Delaware. She resides with 
her husband in Milton, Delaware.

LS129  AARP SMART DRIVER 
COURSE—BASIC
Mondays, 9 a.m.–3 p.m.  
Dates: 1 Session, June 20  
Instructor: Andrew Mollura
The AARP Smart Driver Course covers 
defensive driving techniques and the 
normal changes in vision, hearing and 
reaction time associated with aging. The course provides practical 
techniques for adjusting to these 
changes to ensure the driver’s own 
safety and that of others on the road. 
Participants learn about current rules of 
the road and how to operate their 
vehicles more safely in today’s 
increasingly-challenging driving 
environment. This six-hour course is 
presented to participants who have 
ever taken a driver-safety course or 
have taken a course in Delaware more 
than five years ago.
The AARP Smart Driver Course is geared 
toward drivers 50 and older, but can be 
taken by licensed drivers of all ages and 
there are no tests. Participants should 
contact their auto insurance company 
about multi-year discounts. Feel free to 
bring your lunch. There is a certificate fee 
of $15 for AARP members and $20 for 
nonmembers payable to the instructor. 
Class limited to 30 students.
Andrew Mollura managed an electric utility’s security and investigative duties 
in Pennsylvania after retiring from the 
Pennsylvania State Police. He continued 
managing these and other duties with 
successor companies. Andy owned a 
private-investigation company in 
Pennsylvania and, after relocating, in 
Delaware. Andy holds a B.A. from the 
University of Pittsburgh and an M.B.A. 
from Saint Francis University.
LS130  AARP SMART DRIVER COURSE-REFRESHER
Mondays, 9 a.m.–1 p.m.
Dates: 1 Session, June 27
Instructor: Andrew Mollura
The AARP Smart Driver Course covers defensive driving techniques and the normal changes in vision, hearing and reaction time associated with aging. The course provides practical techniques for adjusting to these changes to ensure the driver’s own safety and that of others on the road. Participants learn about current rules of the road and how to operate their vehicles more safely in today’s increasingly-challenging driving environment. This four-hour refresher course is presented to participants who have taken a driver-safety course in Delaware within the past five years.
The AARP Smart Driver Course is geared toward drivers 50 and older, but may be taken by licensed drivers of all ages and there are no tests. Participants should contact their auto insurance company about multi-year discounts. Feel free to bring your lunch. There is a certificate fee of $15 for AARP members and $20 for nonmembers payable to the instructor.
Class limited to 30 students.
Andrew Mollura. See course LS129 for instructor’s information.

LS138  GOING THE DISTANCE IN LONG TERM RELATIONSHIPS
Mondays: 1:30 p.m.–3:30 p.m.
Dates: 4 Sessions, June 6–June 27
Instructor: Deborah Brown
Long term relationships make use of personal skills like communications and business skills like money management. They can be extremely rewarding and can also hit several speed bumps along the long path. This course will attempt to look at some of the speed bumps, such as differences in world views, aging, illness, old and moldy resentments, and then together explore ways to get over the speed bumps, around them or blast right through.
Class limited to 10 students.
Deborah Brown most recently is a graduate of the Center for Transformational Presence where she learned about a life coaching model that helps people use their internal intuition and imagination to move past stumbling blocks like confusion or fear in order to make choices and find opportunities to lead the life they want. Deb graduated from the International Coach Academy in 2011 as a life coach. She has a master’s degree in education with a counseling specialty from George Mason University in Virginia. She has been working with nonprofits in the human services field for the past 20 years.

★ New!

LS140  HOMESTEADING IN YOUR BACKYARD
Thursdays, 10 a.m.–Noon
Dates: 4 Sessions, June 9–June 30
Instructor: Jeri Berc
This will be a field course, and will introduce students to hobby scale organic agriculture including composting, beekeeping, backyard chickens, fruit tree care, canning and dehydrating, rain water harvesting, seed saving and starting, greenhouse and cold frame use and construction. Students will be given the opportunity to participate in activities while learning about fundamental principles.
Class limited to 25 students.
Jeri Berc is retired from the USDA Natural Resources Conservation Service. She worked on international conservation policy and field assistance and holds a Ph.D. in soil science. Jeri built an organic hobby farm with horses, chickens, bees, orchard, berries, greenhouse and pasture on four acres in Milton, Delaware and maintains a blog at http://www.longlifeinstitute.net/.

★ New!

LS141  ANOTHER RESOURCE TO HELP US AGE IN PLACE
Wednesdays, 10 a.m.–11:30 a.m.
Dates: 2 Sessions, June 8–June 15
Instructor: Linda Forte
Easter Seals offers a variety of programs at its facility in Georgetown and through various home assistance programs. Easter Seals helps people with disabilities, conditions of aging, or physical limitations by maintaining and enjoying independence and busy lives; good news for those of us eager to remain at home when/if we, or our partner, need care. Other programs include information, guidance and options for home safety, comfort and mobility for independent living and advice on assistive technologies or home modifications. This will be a two-part program which includes a presentation by the instructor at the Fred Thomas building and the following week, a tour of the Georgetown facility.
Class limited to 25 students.
Linda Forte is the community outreach coordinator for Easter Seals Delaware and Maryland’s Eastern Shore. For 20 plus years Linda was director of the Adult Plus Program (now Encore!) at Delaware Technical and Community College. During this time we knew her as a friendly and innovative competitor who developed courses and an active trip program to events and venues in the mid-Atlantic area. She built a dynamic Elderhostel (now Road Scholar) program presenting a wide range of courses in Rehoboth Beach, Del. Her love of working with seniors motivates her interest in offering this opportunity.
**PA71  HISTORIC PERFORMANCES OF TWO SELDOM PRODUCED OPERAS**

Mondays, 1:30 p.m.–3:30 p.m.
Dates: 4 Sessions, June 6–June 27
Instructor: Patricia Mossel

Recorded live in 1986 at the Vienna State Opera, Placido Domingo and Eva Marton star in a sumptuous performance of Ponchielli's famed four-act melodrama *La Gioconda*, a story of tyranny and intrigue set in semi-historical, romantic Venice. This opera is seldom produced because it requires a large expert cast of singers and a large ballet and solo dancers for the performance of the famous “Dance of the Hours.” In 1975 Beverly Sills performed at Wolf Trap in perhaps her most acclaimed portrayal, that of Queen Elizabeth in the Donizetti rarity *Roberto Devereux*. When Miss Sills first sang this role at New York City Opera in 1970 the opera had not been staged for 125 years and was one of the theatrical events of the year, culminating in overwhelming acclaim for her vocal and dramatic prowess in the role.

**Patricia Mossel** holds an M.A. from Yale University in English literature and a B.A. from the University of Rochester in English literature. She taught college level English literature and Shakespeare honors; was director of development for San Francisco Opera; was the executive director of the Washington National Opera, resident company of the Kennedy Center for the Performing Arts in Washington, D.C.; and has served on boards, including the National Society of Fund Raising Executives and Opera America. Pat currently serves on the board of the Dallas Morse Coors Foundation for the Performing Arts.

**PA72  MUSIC AND IMAGES**

Wednesdays, 1:30 p.m.–3:30 p.m.
Dates: 4 Sessions, June 8–June 29
Instructor: Jon Newsom

Drawing on visual presentations of music that the instructor has made over the years, we will revisit such works as Bartók's *Cantata Profana* and Second Violin Concerto, Copland's *Quiet City*, Hindemith's *Requiem for Those We Love* (Walt Whitman), Picker's *The Enchantadas* (Herman Melville), Stravinsky's *Symphony of Psalms* and *Symphonies of Wind Instruments*, and Vaughan Williams' *Sea Symphony*. We will discuss aspects of the music in terms of melody, harmony, rhythm, form, dynamics, articulation, instrumentation and--whatever else you want to know about--with the use of visual aids. We will hear complete pieces with various kinds of imagery chosen to complement the music both in terms of affect and structure. The primary purpose of the course is your better enjoyment of the music offered. Materials for course preparation and presentation are donated by Winslow Media, LLC.

**Class limited to 70 students.**

**Jon Newsom** was educated at Columbia College (1963), where he majored in music and at Princeton University (1965), where he received his MFA in musicology. He studied jazz with Lennie Tristano. Jon escaped the “Halls of Ivy” to take a job as a reference librarian in the music division of the Library of Congress, where he wound up as chief, retiring to join Osher in 2008 to recover his sanity.

**RR02  ENGLISH COUNTRY DANCE**

Thursdays, 1:30 p.m.–3 p.m.
Dates: 4 Sessions, June 9–June 30
Instructors: Ted Mason, Carol West

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries, it's still fun and we think you'll like it. It's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as the dance goes on. The dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy and there's the music! It's NOT to be missed!

**Class limited to 24 students.**

**Ted Mason** looks forward to teaching English Country Dance this summer. He holds a bachelor's degree in humanities and a degree from Colgate Rochester Crozer Theological Seminary [M. Div]. His second career was owning a catering firm for 22 years. He works at the Sussex YMCA teaching aquatic classes. Ted holds an instructor's certificate from the American Arthritis Foundation. He is a coach for Delaware 50+ for its Matter of Balance program.

**Carol West** was a high school math teacher in Maryland for 25 years. She is a beginner caller for English Country Dance. She enjoys music in all forms and plays violin and handbells.
RR25  INTERNATIONAL DANCING FOR FUN AND FITNESS

Tuesdays, 1:30 p.m.–3:30 p.m.
Dates: 4 Sessions, June 7–June 28
Instructor: Andrew Montano

This semester will include new dances and the most popular previously taught dances. International dancing has become a popular and enjoyable physical activity. The dances taught in this program illustrate the types of dance enjoyed by different cultures around the world and use a variety of rhythms and dance movements that are fun to do. Partners are not required and no previous dance experience is necessary. If you can walk, hop and run (a little) you can learn international dancing and experience the energy and exuberance associated with the dances of Israel, the satisfaction that comes from Greek dancing, the fun of Italian dances and the pride that comes from mastering the lively Balkan, Russian and Scottish dances. International dancing is a great way to exercise both mind and body, improve stamina and balance, meet people and have fun dancing together. **Class limited to 30 students.**

Andrew Montano is a retired electrical engineer. He is an international folk dance instructor and leader for over 30 years in New Jersey at the Bridgewater Senior Center, the Monmouth and Morriston Folk Dancers and an adjunct professor teaching international folk dancing at Ocean County College.

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**SCIENCE/MATH**

SS131  THE GREAT FILTER—WILL HUMANS SURVIVE?

Tuesdays, 10 a.m.–Noon
Dates: 1 Session, June 21
Instructor: Bill Fintel

In this one-session course, we will explore why no other intelligent life has ever been detected in our universe and what are the major threats to human survival. The Great Filter is a concept proposed to explain why intelligent life has never been detected beyond Earth, when currently we have data to support that in the vastness of our universe, there is a high probability that there are many habitable planets like Earth (those of the right size and distance from a properly sized sun). If interest in this topic warrants, this course will be continued in the fall with guidance from this June class. **Class limited to 70 students.**

Bill Fintel loves our Earth and all life on it. Bill graduated from Cornell as a chemical engineer and has always been a devotee of the famous Cornell astronomer Carl Sagan, who believed that intelligent life would be found somewhere else in our Universe. Bill has taught several OLLI courses on climate change, a definite factor in human survivability.

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Look for the Fall 2016 catalog in July!
# June 2016 Course Schedule by Day

## WEEK 1—June 6–June 10

### Monday

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<td>IT05 iPad Apps Advanced—J. Brown/P. Brown *</td>
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<td>PA72 Music and Images—Newsom</td>
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<td>HU213 Osher Free Write—Fretz</td>
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* Class held offsite. See course write-up for exact times and locations.

* Check course description for exact dates and time. See course write-ups for exact times and locations.

Week 1: June 6–10 • Week 2: June 13–17 • Week 3: June 20–24 • Week 4: June 27–June 30
### WEEK 3—June 20–June 24

#### Monday

**Period 1 (10 a.m.–Noon)**
- AA64 Oil and Acrylic Painting—Halloran/Watkins *
- IT106 How to Add Pizzazz to PowerPoint—Lippe *
- LS129 AARP Smart Driver-Basic—Mollura *

**Period 2 (1:30 p.m.–3:30 p.m.)**
- AA64 Oil and Acrylic Painting—Cont’d *
- LS129 AARP Smart Driver—Basic—Cont’d *
- LS138 Going the Distance—D. Brown
- PA71 Osher Free Write—Fretz

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<td>HX198</td>
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<td>HX199</td>
<td>The Electoral College—Vega/Wimmer</td>
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<td>SS131</td>
<td>The Great Filter—Fintel *</td>
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#### Tuesday

**Period 1 (10 a.m.–Noon)**
- HE98 Pilates Mat Class—Jackson + *
- HE132 Meditation and Self-Awareness—Rivers
- HU213 Osher Free Write—Fretz

**Period 2 (1:30 p.m.–3:30 p.m.)**
- AA109 Art Free Write—Bennett
- HE127 Healthy Living—Rees
- IT107 iPhone/iPad Basics—Kiker
- RR25 International Dancing—Montano

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#### Wednesday

**Period 1 (10 a.m.–Noon)**
- HU212 Study of World Religions—Gibson
- HX203 Edward Baker's Regiment—Linehan

**Period 2 (1:30 p.m.–3:30 p.m.)**
- AA109 Art Free Write—Bennett
- HE127 Healthy Living—Rees
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### WEEK 4—June 27–June 30

#### Monday

**Period 1 (10 a.m.–Noon)**
- AA64 Oil and Acrylic Painting—Halloran/Watkins *
- LS130 AARP Smart Driver—Refresher—Mollura *

**Period 2 (1:30 p.m.–3:30 p.m.)**
- AA64 Oil and Acrylic Painting—Cont’d *
- LS130 AARP Smart Driver—Refresher—Cont’d *
- LS138 Going the Distance—D. Brown
- PA71 Osher Free Write—Fretz

### Tuesday

**Period 1 (10 a.m.–Noon)**
- HE98 Pilates Mat Class—Jackson + *
- HE132 Meditation and Self-Awareness—Rivers
- HU213 Osher Free Write—Fretz
- HX199 The Electoral College—Vega/Wimmer
- HX204 The Loving Story—Henry *

### Wednesday

**Period 1 (10 a.m.–Noon)**
- HX196 Looking Back on 9/11/01—Mullin
- IT104 Home Computer Basics—Parfitt

**Period 2 (1:30 p.m.–3:30 p.m.)**
- AA109 Art Free Write—Bennett
- HE127 Healthy Living—Rees
- IT107 iPhone/iPad Basics—Kiker *
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<th>Description</th>
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<tbody>
<tr>
<td>HX196</td>
<td>Looking Back on 9/11/01—Mullin</td>
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<tr>
<td>IT104</td>
<td>Home Computer Basics—Parfitt</td>
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</tbody>
</table>

### Thursday

**Period 1 (10 a.m.–Noon)**
- AA110 Interior Design—DeFranzo
- LA09 Hier Wird Deutsch Gesprochen—Mroz
- LS140 Homesteading in Your Backyard—Berc *

**Period 2 (1:30 p.m.–3:30 p.m.)**
- AA14 Stained Glass—Puch
- IT107 iPhone/iPad Basics—Kiker *
- LS127 Landscape Design—Filemyr
- RR02 English Country Dance—Mason/West

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* Class held offsite. See course write-up for exact times and locations.  
* Check course description for exact dates and time. See course write-up for exact times and locations.  
Week 1: June 6–10 • Week 2: June 13–17 • Week 3: June 20–24 • Week 4: June 27–June 30
June 2016 Registration Form

Please clearly fill in all information

Name (Please print) __________________________________________________________________

Email ______________________________________________________________________________

Address ______________________________________________________________________________

City_________________________ State_________ Zip Code________________

Telephone (Home) __________________________ (Cell) _______________________

Date of Birth_________________ Do you use a handicapped parking permit? ☐ Yes ☐ No

If you do not want your address, phone number and email address published in a member directory, please check here: ☐

In case of emergency or illness, call:

Name ______________________________________________________________________________

Relationship __________________________ Telephone __________________________

I would like to be actively involved in:

☐ Teaching or organizing a course in ________________________________

☐ Serving on the following committee:

☐ Academic Affairs ☐ Communications ☐ Community Relations ☐ Gardening ☐ Library

☐ Office Volunteer ☐ Planning ☐ Social ☐ Travel

Education: ☐ H.S. ☐ Two-year College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D., Ed.D.

Membership Dues: ☐ New member ☐ Returning member

$_______ $50 June 2016 semester

$_______ Donation to Gift Fund ☐ $_______ Donation to Kirilla Scholarship Fund

$_______ Total (Make check(s) payable to “University of Delaware.”) ☐ Check #_________

Credit card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa ☐ Amount $________

Credit card no: __________ - __________ - __________ - __________ Exp. Date: ________

Print Name: __________________________________________________________________________

Authorized Signature Required: __________________________________________________________

New Members: How did you learn about the lifelong learning program?

☐ Newspaper article ☐ Friend ☐ Library display ☐ Radio ad ☐ TV ☐ Internet ☐ Other

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus, including any injury or damage arising as a result of the University’s negligence. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

Signature Required __________________________ Date of Registration ____________________

REGISTRATION IS EASY!
Simply complete the form and return it to the office at the Fred Thomas Building OR register online.

MAIL
Osher Lifelong Learning Institute
Fred Thomas Building
520 Dupont Avenue
Lewes, DE 19958

IN-PERSON
Mondays–Thursdays
9 a.m.–2 p.m.
OLLI Office, Room 109
Fred Thomas Building

ONLINE
www.lifelonglearning.udel.edu/lewes

LATE REGISTRATIONS
Registration forms received after May 12 will be processed on a space-available basis.
June 2016 Course Selection Form

Please choose your courses in order of priority.

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Please use your priorities wisely!

Sign up only for those you intend to take—and DO NOT sign up for multiple courses in the same time slot.

The smaller the class limit, the greater the likelihood of waiting lists.

Note: If you were wait-listed for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.
June 2016 Registration Form

Please clearly fill in all information

Name (Please print) ________________________________________________________________

Email _________________________________________________________________________

Address ________________________________________________________________________

City ___________________________________________ State ____________ Zip Code ________

Telephone (Home) __________________________ (Cell) _________________________________

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Go ahead—you deserve it

Meet others with similar interests and discover that learning is one of the best gifts you can give yourself. Contact us by calling 302-645-4111 or email LLL-lewes@udel.edu. Arrange to meet a member, take a tour or join our mailing list.

www.lifelonglearning.udel.edu/lewes

COURSE LOCATIONS

Fred Thomas Building
520 Dupont Avenue, Lewes, DE 19958

Town Hall and Community Center
32 West Avenue, Ocean View, DE 19970