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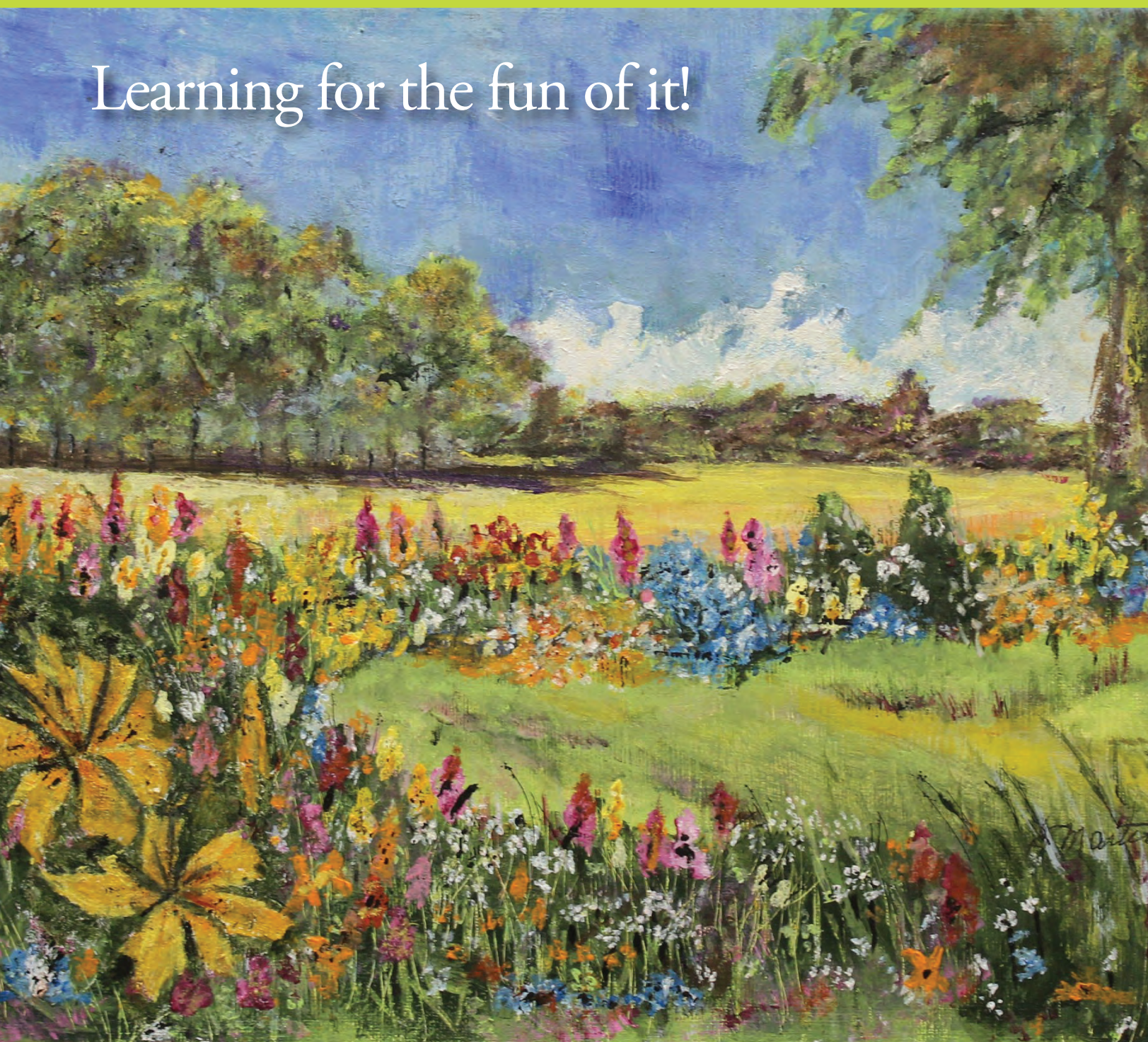
Lewes/Ocean View

For adults 50+ • Serving Southern Delaware



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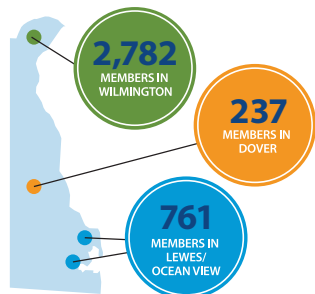
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Osher Lifelong Learning Institute

at the University of Delaware in Lewes/Ocean View

A program of the Division of Professional and Continuing Studies

Osher Lifelong Learning for ages 50+



976 COURSES
25 SUBJECTS

Diverse Program Offerings



**Arts | Economics/Finance | IT/Computer
Humanities | Health | History | Languages
Music | International Studies | Life Skills
Literature | Philosophy | Religion | Science**

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On the cover:

Painting by
Stephanie
Martin,
OLLI member

Osher Lifelong Learning Institute at the University of Delaware in Lewes/Ocean View

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Osher Lifelong Learning Institute

at the University of Delaware in Lewes/Ocean View

About Osher Lifelong Learning in Lewes/Ocean View

In 1989, the University of Delaware established the Southern Delaware Academy of Lifelong Learning. In 2010, the Academy received endowment support from the Bernard Osher Foundation. In recognition of that support, we joined similar organizations in 49 other states and became the Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Lewes/Ocean View.

The mission of OLLI at the University of Delaware in Lewes/Ocean View is to operate a self-governing cooperative educational community for active adults 50+ in southern Delaware. OLLI provides a positive learning and social environment that fosters intellectual development and opportunities to interact through teaching, class attendance and travel. Members volunteer their time and talents and operate under the aegis of the University of Delaware Division of Professional and Continuing Studies.

Membership

Membership is open to men and women 50+ and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of this catalog and online. The membership fee is **\$175** for the spring semester. Partial scholarships are available. See page 26 for additional information.

Member Benefits

Register for as many classes as you like.

- Participate in OLLI-sponsored trips.
- Utilize on-site wireless internet access.
- Get student rates on software.

- Use UD and Delaware Tech libraries and online resources.
- Audit one UD credit course in fall and spring semesters on a space available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply.
- Receive student discounts at various venues/retailers.

Some benefits require either a UD ID card (small fee) or a UDelNet ID (@udel.edu email account). These benefits are only available to full-year members.

How to Register

You may register and pay online at www.lifelonglearning.udel.edu/lewes, by mail, or in person at the OLLI office (Mondays through Thursdays, 9 a.m.–2 p.m.). If registering by mail or in person, be sure to complete the Spring 2018 Registration Form and return to the Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958. Make checks payable to the University of Delaware. **Priority registration deadline is January 11, 2018.**

Refunds

Membership fees may be refunded for requests made before the end of the second week of the semester. Submit refund requests in writing to the OLLI office. A \$15 processing charge is deducted from all refund requests received after the first day of classes. Membership refunds cannot be transferred to another semester. Refunds take up to six weeks to process. Please direct any questions to the OLLI office.

Textbooks, Supplies and Handouts

This catalog lists any textbooks or other supplies required for courses and any charges for handouts beyond the allocation provided each instructor. Members are responsible for these costs.

Identification Badges

Please wear your identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office.

Guests

Visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day. Please visit the office to pick up an ID badge.

Travel

OLLI sponsors trips to enhance our educational experience. Many are one-day trips associated with particular courses. Information about these trips, including sign-up dates, are posted on the travel bulletin board. Members have first priority, and a surcharge is required of nonmembers. Direct questions about travel to the OLLI office at 302-645-4111.

University of Delaware Policies

Our members and guests must comply with University policies, including those that prohibit sales or solicitations (except for designated activities where they are specifically permitted), sexual harassment, or disruptive behavior.

Spring 2018 Courses

Courses held in Lewes unless otherwise noted. No classes February 19.



AA10 BEGINNING BASKETRY

Tuesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, January 23–February 20
Instructor: Elaine Stanhope
Location: Fred Thomas Building
Limited to 15 students.

This class is open to all who are interested in basket weaving. Anyone who has never woven a basket or those who have woven up to five baskets are welcome. Basket kits are provided. There is a charge for supplies needed to weave two baskets.

AA14-2 STAINED GLASS FUNDAMENTALS

Thursdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, January 25–February 22
Instructor: Paul Puch, assisted by Rodney Lau and Barbara Crowl
Location: Fred Thomas Building
Limited to 10 students.

Students will learn the “Tiffany” method of stained glass. They will design a pattern, cut glass, grind, foil and solder a project. Class is open to beginners and advanced artists. The instructor must approve all projects. There will be a \$25 lab fee to cover cost of materials. Closed-toe shoes are required.

AA53 INTERMEDIATE BASKETRY

Wednesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, January 24–February 21
Instructor: Elaine Stanhope
Location: Fred Thomas Building
Limited to 15 students.

This class is open to all who have woven at least five baskets. Baskets woven in this class are on an intermediate level. There is a charge for each basket kit provided.

AA64 INTERMEDIATE PAINTING WORKSHOP

Mondays, 9:30 a.m.–2:30 p.m.
Dates: 9 Sessions, January 22–March 26
Instructors: Robert Chu, Carol Halloran, Ellen Watkins
Location: Fred Thomas Building
Limited to 16 students.

Come join us for a cooperative workshop where we gain knowledge from the experience and unique perspective of the artists and learn the protocol of a formal open critique session, engaging the entire class in discussion and critical thinking. Students should bring their own supplies and lunch. Some floor easels will be available, but attendees should bring their own set-up. Students may bring their own photographs and suitable reference material.

AA85 AN INTRODUCTION TO CLAY

Fridays, 10 a.m.–1 p.m.
Dates: 5 Sessions, January 26–February 23
Instructor: Myndi Smithers
Location: Rehoboth Art League
Limited to 8 students.

This class is for first-time pottery students, who will learn the basics of hand building with clay. We will make functional pottery using slab and pinching techniques. We will also delve into surface texture, embellishing and glazing. Please wear old clothes, and bring an apron and an old towel. There is a fee of \$75 (payable to the Rehoboth Art League) that includes 25 lb. of clay and all glazing and firing. In addition, each participant must be a current member of the Rehoboth Art League.

AA91 OSHER CRAFT CIRCLE

Wednesdays, 9 a.m.–Noon
Dates: 10 Sessions, January 24–March 28
Instructors: Diana Beebe, Karen McKinnon
Location: Fred Thomas Building
Limited to 20 students.

AA100 OSHER CRAFT CIRCLE—OCEAN VIEW

Wednesdays, 1 p.m.–3 p.m.
Dates: 10 Sessions, January 24–March 28
Instructors: Johanna Barbati, Linda Schlafman
Location: Ocean View Town Hall
Limited to 20 students.

This course is open to any OLLI students who enjoy each other’s company as they work on their handicraft. This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that will help a good cause! Join the group as your schedule allows.

WALK-IN REGISTRATION/OPEN HOUSE

Wed. and Thurs., January 3 and 4, 2018
Held at Fred Thomas Building, Lewes, 10 a.m.–1 p.m.

OLLI members are invited to attend and bring a prospective member.

★ *New!*

AA115 FUNDAMENTALS OF DRAWING

Friday, 9 a.m.–3 p.m.
Date: 1 Session, February 2
Instructor: Phil Wescott
Location: Fred Thomas Building
Limited to 20 students.

This one-day class includes the principles of sketching and drawing, followed by a series of exercises for the students to apply these principles using imagination and drawing materials they bring to class. A relaxed atmosphere for artists of all proficiency levels, from total beginner to experienced artists. Both the instructor and fellow students are available throughout to guide each student.

★ *New!*

AA119 INTRODUCTION TO PASTEL LANDSCAPES

Wednesdays, 9:15 a.m.–10:30 a.m.
Dates: 5 Sessions, February 28–March 28
Instructor: Siobhan Duggan
Location: Fred Thomas Building
Limited to 20 students.

Whether you are new to pastels or looking to build on knowledge you already have, this course is a great way to explore pastels. Through group demonstrations and individual instruction, we will cover fundamentals of pastel drawing, under-painting, value, composition, color theory and perspective. Supply list will be provided.

AA120 BEGINNER MOSAIC TECHNIQUES

Wednesdays, 10 a.m.–Noon
Dates: 5 Sessions, January 24–February 21
Instructor: Lorelei Meanor
Location: Rehoboth Art League
Limited to 20 students.

Students will learn how to design a mosaic project, how to cut ceramic and glass tiles and how to use color theory. Please come with ideas for the design you would like to mosaic on a 12" square. There is a fee of \$70 (payable to the Rehoboth Art League) for all mosaic supplies. In addition, each participant must be a current member of the Rehoboth Art League.



ECONOMICS/ FINANCE

Information provided to Economics / Finance class participants is informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

EC08 FINANCIAL WORKSHOP: YOUR SOURCE FOR FINANCIAL EDUCATION

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 1–March 29
Instructor: Derek Clifton
Location: Fred Thomas Building
Limited to 10 students.

This course covers a variety of financial topics, including fundamental concepts of investing, strategies to help build wealth, strategies to help guard valuable assets and protect pre- and post-retirement income, the impact of longevity, withdrawal strategies, anticipating rising costs, reviewing insurance/long-term care protection and healthcare concerns, tax-free investing and preparing your estate plan.

EC21 ELDER LAW: PLAN TODAY TO PROTECT YOUR TOMORROW

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, February 28–March 28
Instructors: Leslie Case DiPietro, Michele Procino-Wells, Amber Woodland
Location: Fred Thomas Building
Limited to 40 students.

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning. We will clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. We will cover personal property memorandums, jointly owned assets and appropriate beneficiary designations. Finally, we will explain the ethics surrounding asset protection planning.

NEW MEMBER AND INSTRUCTOR ORIENTATION

.....

**Tuesday,
January 16, 2018**

**Fred Thomas Building,
Lewes**

.....

**Wednesday,
January 17, 2018**

**Ocean View Town Hall
and Community Center**

.....

**10-10:30 a.m.—
Coffee social**

**10:30-11:30 a.m.—
Orientation program**

New members and all instructors (new and current) are encouraged to attend.

EC22 INVESTING FOR THE REST OF YOUR LIFE

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 3 Sessions, January 23–February 6
Instructor: Jonathan Lokken
Location: Fred Thomas Building
Limited to 20 students.

Investing at different stages of your life requires strategies geared toward different outcomes. This course teaches those in a retirement phase of their life how to invest using a common sense, fact-based approach. The course offers professional techniques presented in layman's language. Adequate time will be provided for questions and interactive discussions in each class.

★ *New!*

EC23 BUILDING AN ALL-STAR STOCK PORTFOLIO

Tuesday, 10:45 a.m.–12:15 p.m.
Date: 1 Session, February 13
Instructor: Jonathan Lokken
Location: Fred Thomas Building
Limited to 20 students.

Learn the basics of putting together your personal mutual fund. We will discuss long-term stock investment, review the "buy/sell discipline" and discuss when may be the best time to exit an investment. Asset allocation and diversification will be discussed and why each are so important in investing. We will spend time looking at key economic indicators and how they influence market sectors. A current market analysis will also be provided.

★ *New!*

EC25 INVESTING 101

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, January 24–February 21
Instructor: Michael Loftus
Location: Fred Thomas Building
Limited to 20 students.

In this course we'll go over the basics of investing, including investment options, asset allocation, the importance of a financial plan and much more.

EC26 ADVANCED INVESTMENT

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, February 27–March 27
Instructor: Michael Loftus
Location: Fred Thomas Building
Limited to 15 students.

We will go further into the investment process, understanding trends of the markets and how to read and understand information on individual investments and markets. We also will discuss the complexities of annuities and if they are a good fit for the regular investor, and review taxes and estate planning with guest speakers.

★ *New!*

EC27 YOUR BRAIN ON INVESTMENTS

Friday, 10 a.m.–11:30 a.m.
Date: 1 Session, March 9
Instructor: Robert Jeter
Location: Fred Thomas Building
Limited to 50 students.

So much attention has been paid to types of investments, portfolio construction and market prediction. How do humans interact with financial decisions, and what are the portfolio implications? This course examines several behavioral biases that can have a drastic impact on the outcome of your portfolio. There will be time for open discussion at the end of the class.



HEALTH/ PSYCHOLOGY

Information provided to Health/Psychology class participants is informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

HE99 (RE)LEARN HOW TO MOVE WITH FELDENKRAIS®—INTRODUCTION

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, January 24–March 28
Instructor: Claire Brown
Location: Fred Thomas Building
Limited to 12 students.

Lie on the floor and make unfamiliar movements. Get up and notice something different about the way you move. No experience needed! These lessons reactivate infant learning skills to increase your ease in moving. You (re)learn with your body, not your head! Wear loose, comfortable clothing and bring a blanket or quilt.

★ *New!*

HE111 DEMYSTIFYING MENTAL HEALTH CARE

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, February 26–March 26
Instructor: Kathleen McGlade
Location: Ocean View Town Hall
Limited to 20 students.

Brief self-assessment, mini-lecture and structured discussions regarding the emotional benefits of therapy that emphasizes insight and habits. Course reviews essentials of effective therapeutic partnerships; therapist assesses symptoms, diagnoses, and skillfully, supportively guides; client deepens insight, recognizes obstacles in his/her thought and behavior patterns and commits to healthier mental choices.

★ *New!*

HE112 PSYCHOLOGY ON SCREENS: BIG AND SMALL

Tuesdays, 3:15 p.m.–4:45 p.m.

Dates: 5 Sessions, January 23–February 20

Instructor: Michael LeCompte

Location: Fred Thomas Building

Limited to 15 students.

Let us enjoy examining the portrayal of the work of psychologists and psychiatrists in movies and TV shows. Are they accurate or exaggerated; real or imagined? We will view some selected scenes with participants and invite them to discuss other favorites. This is primarily a discussion course due to subjective course content.

★ *New!*

HE113 U.S. HEALTHCARE POLICY AND RETIREE HEALTH ISSUES

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, January 23–February 20

Instructors: Phil Wescott, Robert Wilson

Location: Fred Thomas Building

Limited to 25 students.

This course offers informed perspectives about balancing quality, access and cost in our evolving U.S. health policy and guidelines for using healthcare resources by seniors. From Medicare and Medicaid legislation up through the Affordable Care Act and single-payer proposals, students will gain a basic grasp of policy choices and also will gain insights into various providers for diagnosing and treating maladies of age.

HE115-1 WHAT THE HEALTH

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, January 23–February 20

Instructor: Dorothy Greet

Location: Fred Thomas Building

Limited to 20 students.

HE115-2 WHAT THE HEALTH

Mondays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, February 26–March 26

Instructor: Dorothy Greet

Location: Ocean View Town Hall

Limited to 20 students.

This course is based on the new documentary, “What the Health,” which focuses on the impact of food choice on human health by exposing collusion and corruption at every level of our food system by medical/pharmaceutical industries and government. Every session includes viewing, discussion, and plant-based food demo and tasting. There is a \$5 fee for supplies.

HE116 (RE)LEARN HOW TO MOVE—CONTINUATION

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, January 23–March 27

Instructor: Claire Brown

Location: Fred Thomas Building

Limited to 15 students.

This class is a continuation of HE99 and builds on that work. It is a continuing exploration for persons who would like to learn more from and about themselves and to continue enhancing movement. The lessons incorporate Feldenkrais®, Cortical Field Reeducation, and Integrated Awareness. You must have completed HE99 or another Feldenkrais® class to take this course.

★ *New!*

HE134 YOGA FOR SENIORS

Mondays, 9 a.m.–10:30 a.m.

Dates: 9 Sessions, January 22–March 26

Instructor: Pat Wood

Location: Ocean View Town Hall

Limited to 12 students.

In this course you will learn gentle classic yoga with modifications such as chair yoga and special conditions as needed. Bring a mat if you have one.



HISTORY

HX78 IRISH POTATO FAMINE

Thursdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, January 25–February 22

Instructor: Mary Folan

Location: Fred Thomas Building

Limited to 40 students.

This course gives a brief overview of the history of Ireland leading up to the famine. We will examine why the famine was so devastating to this country and the consequences of this tragedy. Why did relief efforts fail? Was England to blame? The course is largely lecture with some video presentation.

HX194 PRESIDENTIAL SEMINAR

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 8 Sessions, January 23–March 27

Instructor: Bud Zimmerman

Location: Manor House,

1001 Middleford Rd., Seaford, DE 19973

Limited to 50 students.

This is a seminar that entails conversation from everyone. It is based on the DVDs from the History Channel where we will look at presidents from George Washington to George W. Bush, GW to GW! We will also take a closer look at the first ladies.

HX218 BLAZING A NEW NATION: U.S. WAR OF INDEPENDENCE

Wednesdays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, January 24–March 28

Instructor: John Ebenreiter

Location: Ocean View Town Hall

Limited to 70 students.

This course covers the War of Independence before its beginning to its conclusion with the signing of the Treaty of Paris. The course not only covers the military engagements in the War of Independence, but also the political ramifications. New knowledge will be gained from the many anecdotes presented.

★ *New!*

HX225 THE LEGENDS BENEATH THE STONES

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, January 24–February 21

Instructor: Bill Hicks

Location: Fred Thomas Building

Limited to 40 students.

Six governors, one British captain, a score of pilots of the Delaware River and Bay, and a four-year old girl can all be found in the graveyards of Lewes. Every tombstone has a date of birth and a date of death separated by a dash. This course tells the stories of the lives those dashes represent. Come and learn about the legends that lie beneath the stones.

HX229 HISTORY OF AMERICAN ART AND CULTURE

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, January 24–February 21

Instructor: Barbara Stephanic

Location: Ocean View Town Hall

Limited to 40 students.

This course surveys the development of painting, sculpture and architecture and explores the stylistic traits that characterize American art and the aesthetic goals and influences of the artists. We will examine the iconography, the historiography and the biographical history of artists. We will also learn how the various artists reflect the history of their time.

Special Speaker Wednesdays

12:30–1:15 p.m.

Join us on Wednesdays to listen to and interact with interesting speakers who discuss a wide array of topics. These programs are free for members. You are welcome to attend every program or select the ones that most interest you. Bring a lunch and enjoy! (*Schedule is subject to change.*)

January 31

Jackie Sullivan, Executive Director, Greater Lewes Community Village.
Introduction to the Village's Services in Sussex County

February 7

Sal Seeley, Camp Rehoboth
Founding of Camp Rehoboth and It's Outreach to the Diverse Communities of Southern Delaware

February 14

Phil Wescott
Understanding and Capitalizing on American Health Policy

February 21

Estelle Parker-Selby
Diversity Issues in the Lewes-Rehoboth Beach Area

February 28

Osher Writers Group
Panel discussion about the Osher writing organization. Panel members include Phil Fretz, Bill and Jill Hicks, John McClenahan and Elisabeth Stoner.

March 7

Jane Lord, Sussex County League of Women Voters
A Nonpartisan Approach to Political Issues. Find out how the League of Women Voters of Sussex County facilitates active participation in government and increased understanding of public policy issues, including the basics of the local political structure.

March 14

John Austin Ellsworth, local master blacksmith
Forging a Living by Hammering

March 21

Barbara Vaughan
Memories

Inclement Weather Policy

When Cape Henlopen School District classes are canceled because of inclement weather or an area-wide emergency, Lewes classes are canceled. When the school district has a delayed opening, our activities will begin on time.

Ocean View programs follow Indian River School District's announcements, closing when those schools are closed and opening on time when those schools have a delayed opening.

For all other locations, contact the instructor.

Check for information: Phone: 302-645-4111 (recorded message)
Web: www.lifelonglearning.udel.edu/lewes
TV: WBOC or www.wboc.com, weather closings



★ *New!*

HX230 THE U.S.: 1917 TO 1927

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 8 Sessions, January 24–March 14

Instructor: Jo-Ann Vega

Location: Fred Thomas Building

Limited to 30 students.

A panoramic view of the decade from 1917–1927 and a historical perspective on life in America at a time of transformational change. Topics include U.S. and WWI, 1918 influenza pandemic, immigration, Sacco and Vanzetti trial, F. Scott Fitzgerald, Ernest Hemingway, Edna Ferber, and the Algonquin Table. There will be a \$2 charge for handouts.

★ *New!*

HX232 DUPONTS: FAMILY, LEGACIES, ESTATES

Thursdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, March 1–March 29

Instructor: Amy Hiller

Location: Fred Thomas Building

Limited to 70 students.

Members of the du Pont family have been very important to the history and culture of Delaware. We will look at the lives of several members of the family with emphasis on their legacies for the benefit of the citizens of Delaware and others and on their estates, now open to the public.

★ *New!*

HX233 THE FRENCH AND INDIAN WAR

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, January 25–March 29

Instructor: Richard Ward

Location: Fred Thomas Building

Limited to 35 students.

This course covers the war years 1754 to 1763 and how this war influenced our own American Revolution.

★ *New!*

HX234 THE GREAT WAR (WWI)—PART II

Mondays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, January 22–February 26

Instructor: Ralph Proto

Location: Fred Thomas Building

Limited to 70 students.

The year 1916 ends, and the world is no closer to the end of the war. Casualty rates are unlike anything ever seen before in history. We will look at the leadership in both civilian and military areas. We will explore the military and civilian events until the armistice, including what the outcomes were and why.

★ *New!*

HX235 RAILS ACROSS THE CONTINENT

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, January 23–March 27

Instructor: Dr. Ray Glick

Location: Fred Thomas Building

Limited to 30 students.

This course covers the building of the American transcontinental railroad, detailing the history of this amazing engineering accomplishment, from early concepts, political issues, and financing, through how the railroad was actually built. Tunnels, bridges, builders, work crews and equipment will all be covered.

★ *New!*

HX236 CREATIVE LEGACY OF WOMEN ARTISTS

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, February 28–March 28

Instructor: Ellen Elms Notar

Location: Fred Thomas Building

Limited to 35 students.

We will look at 5-7 powerful images of artists who have touched our lives in significant ways. The course is a combination of short lectures, videos and time for discussions. There is a planned field trip to the National Museum of Women in the Arts, Washington, D.C., in the spring of 2018.

HX237 A CHALLENGING JOURNEY TO TRANQUILITY, 1966–1969

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, January 23–February 20

Instructor: Thomas Devaney

Location: Fred Thomas Building

Limited to 35 students.

Part Two of the Space Race, from the Gemini flights to the early Apollo missions culminating in the first moon landing by Apollo 11.



HUMANITIES

HU121 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Friday, 10 a.m.–Noon

Date: 1 Session, February 2

Instructor: Mary Boyd

Location: Fred Thomas Building

Limited to 70 students.

A macro and micro look at history, philosophy, political science and law as context to the U.S. Constitution. Through selected readings, cases, opinion pieces, lectures and discussions, this course expands and strengthens one's thinking and feeling about our society and its governing documents. Suggested reading: *The Proud Tower: A Portrait of the World Before the War, 1890-1914* by Barbara Tuchman.

HU126 A NEW EARTH

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, January 24–March 28

Instructors: Joseph Lavenia, Toni Worsham

Location: Fred Thomas Building

Limited to 20 students.

In *A New Earth*, Eckhart Tolle explains how transcending our ego-based state of consciousness is not only essential to personal happiness but also the key to ending conflict and suffering throughout the world. Students should bring a copy of *A New Earth* (ISBN: 1-45228-758-8) and read chapter 1 prior to the first class, and bring one or two written comments/questions regarding each chapter to class.

HU226 SHORT STORY/SHORT FILM: FIVE NEW STORIES

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, January 24–February 21

Instructors: David Bradt, Lois Bradt

Location: Fred Thomas Building

Limited to 20 students.

Participants will view the film adaptations of five more stories from the critically acclaimed PBS series, *Great American Short Stories*. Afterward, discussion will focus on how the film scriptwriters reflected the original authors' depictions of American life. Participants are encouraged, but not required, to read each story before the session. A list of stories that are available online or at local libraries will be sent to registrants.

HU231 MORAL THOUGHT IN POPULAR FILMS

Tuesdays, 1:30 a.m.–4 p.m.

Dates: 8 Sessions, January 23–March 27

Instructor: Katherine Henn

Location: Manor House,

1001 Middleford Rd., Seaford, DE 19973

Limited to 50 students.

"In a nutshell," we will examine life, character and virtue, natural law, social contracts, whistle-blowing, decision-making, utilitarian consequences, duty, justice and compassion. Course includes "lite" explanations of various moral philosophies, popular films demonstrating applications of specific moral theories, posted material handouts, and topic discussion. Some films contain adult content/language.

HU232 READER'S THEATRE

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, January 23–March 27

Instructor: Beverly Gayhardt

Location: Fred Thomas Building

Limited to 20 students.

We will read two plays that became two well-loved Broadway musicals: *Green Grow the Lilacs* by Lynn Riggs, which became *Oklahoma*, and *Liliom* by Ferenc Molnar, which became *Carousel*.

★ *New!*

HU240 WRITING YOUR OWN POETRY

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, January 23–February 20

Instructor: Elisabeth Stoner

Location: Fred Thomas Building

Limited to 9 students.

Students will receive suggestions of techniques to consider when writing their own poetry. They will present their new poems in a workshop format at each class. For the first class, bring 10 copies of a recent poem.

HU247 THE POWER OF NONVIOLENCE

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 9 Sessions, January 22–March 26

Instructor: Rick Grier-Reynolds

Location: Fred Thomas Building

Limited to 15 students.

This course examines the transformative and sustainable nature of nonviolent change. Videos from the *A Force More Powerful* series will provide the opportunity to deconstruct historical moments where nonviolent techniques helped groups create change. The teaching techniques for this course will encourage each participant to bring his or her own life experience into the course conversations. Additional handout fee of \$10.

★ *New!*

HU248 CANDIDATES FOR GREATNESS

Wednesdays, 3:15 p.m.–4:45 p.m.

Dates: 5 Sessions, February 28–March 28

Instructor: R.C. (Russ) Notar

Location: Fred Thomas Building

Limited to 40 students.

Five films will be featured which present individuals who have inspired, challenged and provoked our beliefs and our understanding of the human condition. Several of these films reflect events of their times, but are not documentaries.

★ *New!*

HU250 POLITICAL SATIRE— IT AIN'T NEW

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 1–March 29
Instructors: Lee Mussoff, Bill Sharkey
Location: Fred Thomas Building
Limited to 70 students.

Examples of political satire can be found in ancient Greek and Roman literature. We won't go that far, but by using archived political cartoons, writings and footage of live performances, we will examine this genre as it has sought to amuse us and to give us food for thought about more recent issues.

★ *New!*

HU251 THE NEWS— A BRIEF HISTORY

Mondays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, January 22–February 26
Instructor: Peter Harrigan
Location: Fred Thomas Building
Limited to 35 students.

As we deal with the emergence of "fake news," look behind the headlines at how news is gathered, disseminated and consumed. Through discussion and lecture, with ample visual aids, we will explore the history of news and how technological advances have influenced the media industry and its business model.

★ *New!*

HU252 I USED TO BE SNOW WHITE BUT I DRIFTED

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, February 28–March 28
Instructors: David Bradt, Lois Bradt
Location: Fred Thomas Building
Limited to 20 students.

This offering examines the careers of several talented and intelligent "femmes fatale" and the ways they responded to the film industry's demands. Their successes and failures challenged the

values many Americans professed at the time. Participants will view and discuss their off-screen lives, their on-screen roles and Hollywood's influences.

★ *New!*

HU253 AMERICAN AUTHORS: TENNESSEE WILLIAMS

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, January 23–March 27
Instructors: Gary Ramage, Margo Ramage
Location: Fred Thomas Building
Limited to 70 students.

Thomas Lanier 'Tennessee' Williams was a celebrated dramatist, fiction writer and poet, best known for his stage masterpieces *The Glass Menagerie*, *A Streetcar Named Desire*, and *Cat on a Hot Tin Roof*. Published works include two books of poems, four volumes of short fiction, essays, an autobiography and over 60 plays. We will discuss Williams' controversial life and highlight selected works, including top-notch film adaptations. No reading required.

★ *New!*

HU254 MAYA TO AZTEC— PART 3

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, January 22–February 26
Instructor: Clive Getty
Location: Fred Thomas Building
Limited to 70 students.

The development of pre-Columbian cultures in Mexico and Central America from their beginnings with the Olmec and the Maya around 2000 B.C. to the Aztec and their fatal encounter with the Spanish in 1519. Illustrated lectures cover the archaeology, art, architecture, urban design, agriculture, demography, economy, history, politics, religion, astronomy, mathematics and writing of ancient Mesoamerica.

★ *New!*

HU255 HUMANISM IN FILMS

Mondays, 9 a.m.– Noon
Dates: 9 Sessions, January 22–March 26
Instructor: Louise Archdeacon
Location: Fred Thomas Building
Limited to 40 students.

The characters in these films are self-centered and not nice, but their experiences change them into decent people for whom we develop empathy. The films are *Central Station*, 1998, in Portuguese; *Solas, Alone*, 1995, in Spanish; *Ladies in Lavender*, 2005, in English; *Coming Home*, in Chinese; *Antonia's Line*, 1995, in Dutch; plus others. Films contain some adult content.

★ *New!*

HU256 THE INFORMATION AGE: FORGING A MORE HUMANE SOCIETY

Mondays, 3:15 p.m.–4:45 p.m.
Dates: 9 Sessions, January 22–March 26
Instructor: Francis Rode
Location: Fred Thomas Building
Limited to 24 students.

Powerful forces of change roar across the land today, and humanity must either join the flow or be swept away. Come learn how humanity may or may not forge a more humane society. All reading materials will be provided.



★ *New!*

HU257 MICHAEL CONNELLY: MYSTERY WRITER

Thursdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, January 25–February 22

Instructor: Paul Collins

Location: Fred Thomas Building

Limited to 70 students.

Review the life and works of Michael Connelly and his characters Hieronymus Bosch and Mickey Haller. Readings including *Black Echo*, *Lincoln Lawyer* and *The Brass Verdict*, and we will look at the “Bosch” series on Amazon.

HU258 EMIGRATION: FOUNDATIONS OF AMERICAN CULTURE II

Wednesdays, 1:30 p.m.–4 p.m.

Dates: 10 Sessions, January 24–March 28

Instructor: Jon Newsom

Location: Fred Thomas Building

Limited to 70 students.

This spring we will complete the emigration study and discuss relevant aspects of American culture, technology, economics and politics. Important events of this period from the emigrants’ settling in 1850 until the death of the Nilssons’ paterfamilias, Karl Oscar, include Minnesota’s statehood, Lincoln’s election, the Civil War, and the 1862 Sioux uprising. Comprehensive handouts from the fall will guide new students in understanding the novels and films in the series *The Emigrants*.



INFORMATION TECHNOLOGY

★ *New!*

IT116 TECHNOLOGY DEVICE ASSISTANCE

Mondays, 3:15 p.m.–4:45 p.m.

Dates: 9 Sessions, January 22–March 26

Instructor: Diana Pollisino

Location: Fred Thomas Building

Limited to 6 students.

Would you like to have a one-to-one session to answer your questions about your iPad/iPhone/Kindle/laptop? Bring your questions and learn something new about your device. Learn how to find answers to additional questions. Schedule with instructor for 30 minutes or an hour and bring your device.

★ *New!*

IT117 I BOUGHT AN APPLE COMPUTER— NOW WHAT?

Mondays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, January 22–February 26

Instructor: Rainer Schulz

Location: Fred Thomas Building

Limited to 10 students.

This class walks you through the MacOS user interface and explain its pre-installed applications, such as Safari, Contacts, Photos, etc. We’ll discuss how to set up your Mac and integrate it with other Apple products commonly referred to as iCloud. Migrating from a Windows PC to a MacOS Apple will be touched upon. Students need to bring their own MacBook or MacBook Air.



INTERNATIONAL STUDIES

IS03 GREAT DECISIONS

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, January 24–March 28

Instructors: Sergei Boboshko,
Lee Stanford

Location: Fred Thomas Building

Limited to 28 students.

Seminar discussion of the international affairs issues included in the required *Great Decisions* textbook published by the American Foreign Policy Association. Specific topics will be posted on the bulletin board. Seminar participants will be encouraged to volunteer to lead the discussion on topics of particular interest. Participants must purchase the required textbook through OLLI at a cost of \$26.

IS38 INTRODUCTION TO THE U.S. FOREIGN SERVICE

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, January 23–February 20

Instructor: Trudie Thompson

Location: Fred Thomas Building

Limited to 25 students.

The course introduces functions of U.S. embassies, consulates and other overseas missions. It includes a brief look at the Washington agencies that send personnel overseas, the foreign service structure, and the U.S. role in international affairs. The focus is on the U.S. State Department, but other agencies will also be discussed. Participation and contributions from other retired U.S. government personnel are welcome.

June 2018 Semester

June 4–28

June 2018 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the Spring 2018 semester.

★ *New!*

IS42 PANAMA CANAL EXPANDED

Thursdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, March 1–March 29

Instructor: Wayne Kirklin

Location: Fred Thomas Building

Limited to 70 students.

The Panama Canal just completed a new series of expanded locks. This course discusses the history and politics leading up to the building of the canal and the transfer of the property to Panama. The course will consist of illustrated lectures and discussion supplemented by videos, and considers the canal's impact on the United States, the world and the future.

★ *New!*

IS44-1 GLOBAL MEDIA AND INTERNATIONAL POLITICS

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, January 24–March 28

Instructor: Ralph Begleiter

Location: Ocean View Town Hall

Limited to 40 students.

IS44-2 GLOBAL MEDIA AND INTERNATIONAL POLITICS

Wednesdays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, January 24–March 28

Instructor: Ralph Begleiter

Location: Fred Thomas Building

Limited to 40 students.

How do global media influence the

conduct of foreign policy and fates of people abroad? This course explores the interaction among citizens of the U.S. and other countries, makers of foreign policy and global news media, especially international television and the internet, analyzing this indispensable symbiosis through case studies.

IS45 U.S.-RUSSIA RELATIONS, 1917–2017

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, February 27–March 27

Instructor: Eric Terzuolo

Location: Fred Thomas Building

Limited to 70 students.

U.S.-Russia relations are currently in the news but have a long, troubled history. This course focuses on shifting trends and factors in the relationship, including the influence of domestic politics in Moscow and Washington, D.C.



LANGUAGE

LA13 ADVANCED FRENCH CONTINUED

Mondays, 1:30 p.m.–3 p.m.

Dates: 9 Sessions, January 22–March 26

Instructor: Lisa Lynch

Location: Fred Thomas Building

Limited to 20 students.

A continuation of the ongoing course Advanced French. Students will discuss current events or cultural topics relating to the francophone world and will review grammar and writing concepts. Readings are selected based on student interest and vocabulary, grammar priorities highlighted within those readings. This course is open to anyone who has taken the prior course or who has completed some high school or college French courses.

LA18 CONVERSATIONAL GERMAN

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, February 27–March 27

Instructor: Philip Fretz

Location: Fred Thomas Building

Limited to 20 students.

The class is based on a weekly theme to which all participants will contribute. One student will prepare several paragraphs about such an experience, and all other class members will prepare questions to ask the writer about his or her experience. Participants are urged to bring to class any relevant German readers and share short stories or poems with the class. A rudimentary knowledge of German will be helpful.



LS114 HAND TOOL BASICS

Mondays, 1:30 p.m.–3 p.m.

Dates: 9 Sessions, January 22–March 26

Instructor: Michael Burkhardt

Location: Fred Thomas Building

Limited to 10 students.

Learn effective use of hand tools and how tools work. A combination of lecture and hands-on instruction will provide a new appreciation for everyday tools. We will also talk about tool selection and purchase. This is a class for beginners and novices. Who knows? Maybe after this course you will actually be able to fix stuff!

LS129 AARP SMART DRIVER COURSE—BASIC

Monday, 9 a.m.–3 p.m.

Date: 1 Session, March 5

Instructor: Tom Maly

Location: Ocean View Town Hall

Limited to 15 students.

This course is for people who have never taken a driver-safety course or who have taken a course more than five years ago. Participants who successfully complete the course receive a 3-point credit from DMV and an insurance discount. AARP members are charged \$15 and non-members are charged \$20.

LS130-1 AARP SMART DRIVER COURSE—REFRESHER

Monday, 9 a.m.–1 p.m.

Date: 1 Session, March 12

Instructor: Tom Maly

Location: Ocean View Town Hall

Limited to 15 students.

Gifts



While we calculate membership fees to cover our operating costs, we always need additional and upgraded audiovisual equipment, computers, classroom teaching aids and library materials. Many of those items are paid for from the Gift Fund and the Future Fund. We are happy to receive your donation to the Gift Fund and the Future Fund for a specific use or, preferably, unrestricted so your Council can direct it toward our greatest needs. Gifts are also appreciated to support the Kirilla Scholarship Fund. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI office at 302-645-4111.

LS130-2 AARP SMART DRIVER COURSE—REFRESHER

Friday, 9 a.m.–1 p.m.

Date: 1 Session, March 16

Instructor: Andrew Mollura

Location: Fred Thomas Building

Limited to 30 students.

This course is for people who are approaching their third anniversary after taking a driver-safety course. Participants who successfully complete the course receive a 3-point credit from DMV and an insurance discount. AARP members are charged \$15 and non-members are charged \$20.

LS133-1 WRITING MEMOIRS

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 4 Sessions, January 23–February 20

Instructor: Rae Tyson

Location: Manor House,

1001 Middleford Rd., Seaford, DE 19973

Limited to 7 students.

LS133-2 WRITING MEMOIRS

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, January 24–February 21

Instructor: Rae Tyson

Location: Ocean View Town Hall

Limited to 12 students.

Of all the forms of nonfiction, memoir writing is the most personal. Writing memoirs can be tied to an array of motivations, including a desire to leave a personal legacy for friends and family. This course is designed to help you master the basics of writing a good, readable memoir.

LS146 WRITING A MEMOIR TWO

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, February 28–March 28

Instructor: Rae Tyson

Location: Ocean View Town Hall

Limited to 12 students.

The basic memoir writing course has been extremely popular, and for good reason. Crafting a memoir is an intensely personal undertaking and students have loved the opportunity to chronicle life memories. This course is a sequel, building on the basics.

★ *New!*

LS152 ADVANCED WOODWORKING USING HAND TOOLS

Wednesdays, 1:30 p.m.–4:30 p.m.

Dates: 10 Sessions, January 24–March 28

Instructor: Joseph DeFeo

Location: Fred Thomas Building

Limited to 6 students.

This course teaches advanced woodworking techniques that build on the basic woodworking course. The basic course is not a prerequisite, but some woodworking skills are required. The course includes how to hand cut rabbets, dadoes and grooves, box joints, dovetails, and mortise and tenons. There is a \$10 cost for supplies/lumber. Supply list will be provided.

Thank you to our volunteer instructors!

Did you know all OLLI instructors are volunteers? If you would like to share an interest with other members by becoming an instructor, contact Anna Moshier at 302-645-4111 or LLL-lewes@udel.edu.



★ *New!*

LS153 MAKING WOODWORKING TOOLS

Thursdays, 9 a.m.–Noon
Dates: 10 Sessions, January 25–March 29
Instructor: Joseph DeFeo
Location: Fred Thomas Building
Limited to 6 students.

This course uses your woodworking skills to make some basic hand tools. The basic course is not a prerequisite, but some woodworking skills are required. The course will include how to make a mallet, shooting board and rabbet plane. There is a \$10 fee for supplies/lumber. Supply list provided.

★ *New!*

LS154 LITTLE LEAGUE BASEBALL FOR GRANDPARENTS

Friday, 9 a.m.–Noon
Date: 1 Session, March 16
Instructor: Joseph DeFeo
Location: Fred Thomas Building
Limited to 70 students.

This course discusses the most misunderstood rules of baseball and how Little League and Major League Baseball rules differ from each other. The class will be informative and entertaining for not only grandparents, but also parents and baseball fans in general. The course is conducted as a one-time three-hour session.

★ *New!*

LS155 MAJOR CASE INVESTIGATION: TECHNIQUES AND ANALYSIS

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, January 23–March 27
Instructor: Cornelius Sullivan
Location: Fred Thomas Building
Limited to 32 students.

This course introduces learners to the management/analysis of criminal and civil case investigations and demonstrates that cases often take months and years to complete. It includes interactive learner participation with the development of strategies, so a case might be thoroughly investigated to its logical conclusion. Teams will conduct concurrent, challenging investigations while satisfying both community and management demands for a prompt, fair and factual resolution. Discussion will include general and specific investigation techniques, legal issues, investigation management, documentation and presentation and closed case analysis.



★ *New!*

LS156 GAMES PEOPLE PLAY

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 6 Sessions, January 22–February 26
Instructor: Jon Woodyard
Location: Fred Thomas Building
Limited to 25 students.

Using the writings of Eric Berne, the course describes and analyzes several psychological “games” that people often use to obtain dominance and advance status with others and within the community. The various roles of game players will be reviewed and the purpose of each in playing or maintaining the game. Techniques that have been used to interrupt game role-playing will be presented.

LS157 FOOD LAB!

Fridays, 10 a.m.–2 p.m.
Dates: 5 Sessions, January 26–February 23
Instructor: Jeff Stephanic
Location: Private Residence
Limited to 10 students.

A hands-on exploration of tools, techniques and resources for the contemporary home kitchen. Each class member will be assigned sous-chef (loosely defined!) responsibilities and work with instructor to shop and prepare (will require additional out of class time) for one class session. Classes will be held at instructor’s home near Fenwick Island. All will participate in meal preparation. \$15 per session food and beverage fee per student.



PERFORMING ARTS

PA53 CHORUS

Thursdays, 3:15 p.m.–4:45 p.m.

Dates: 10 Sessions, January 25–March 29

Instructor: Roo Brown

Location: Fred Thomas Building

Limited to 60 students.

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony and our music ranges from folk tunes to Gershwin and Carole King. This semester we'll concentrate on Rodgers and Hammerstein. All voice parts are welcome.



PA78 TRADITIONAL MUSIC SLOW JAM

Mondays, 3:15 p.m.–4:45 p.m.

Dates: 9 Sessions, January 22–March 26

Instructor: Oliver Hansen

Location: Fred Thomas Building

Limited to 12 students.

Play folk, Celtic and old-time music in a no-stress environment. All skill levels welcome. All acoustic string instruments and other instruments such as flute and penny whistle are welcomed. Stringed instrument players should know basic chords in keys of G, D and C. Sight reading music is not a requirement.



PA82 A PUCCINI CELEBRATION

Mondays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, February 26–March 26

Instructor: Patricia Mossel

Location: Fred Thomas Building

Limited to 70 students.

During the five-week opera course, we will view and discuss three operas by Giacomo Puccini: *Tosca* starring Jonas Kaufman, Angela Gheorghiu and Bryn Terfel and performed at Covent Garden Opera; *La Rondine* starring Ainhwa Arteta at the Washington National Opera; and *Turandot* starring Eva Marton and Plácido Domingo at the Metropolitan Opera. The second class, on March 5, will present a live performance by artists from OperaDelaware of excerpts from their upcoming season and will include a production of Puccini's *Il Trittico* to celebrate the centennial anniversary of its premier in 1918 at the Metropolitan Opera.

PA83 FUN SONGS FROM BROADWAY MUSICALS—PART 1

Tuesdays, 1:30 p.m.–3:30 p.m.

Dates: 5 Sessions, January 23–February 20

Instructor: Gary Lippe

Location: Fred Thomas Building

Limited to 70 students.

A selection of performances that show the fun side of Broadway. In this course, we will examine and enjoy, including songs that may invoke a smile, chuckle, giggle or even laugh, along with some just “feel good” songs. The instructor will serve as moderator, introducing each show and song with a synopsis to place the music in context. Of course there will be factoids and bonuses. Instructor invites participants to enhance class discussions with their insights and opinions. He is eager to share his passion and appreciation of great Broadway music.



RECREATION

RR02 ENGLISH COUNTRY DANCE

Thursdays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, January 25–March 29

Instructors: Ted Mason, Carol West

Location: Fred Thomas Building

Limited to 28 students.

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as the dance goes on. The dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's the music!

RR04 WALK AND TALK

Tuesdays, 2 p.m.–4 p.m.

Dates: 5 Sessions, February 27–March 27

Instructors: Joan Mansperger,

Sandra Sullivan

Location: Off Site

Limited to 40 students.

Enjoy lively exploratory walks of familiar and not so familiar local areas. Meet new and old friends along the way. Walks of up to two miles include historical sites and trails in southern Delaware or nearby Maryland. Participants will receive detailed information prior to course start date.

RR15 MAH JONGG FOR BEGINNERS

Fridays, 9:30 a.m.–12:30 p.m.

Dates: 9 Sessions, January 26–March 23

Instructor: Katherine Henn

Location: Fred Thomas Building

Limited to 15 students.

Learn Mah Jongg based on the National Mah Jongg League rules. A player who learns National Mah Jongg League rules will be able to play in any American style Mah Jongg game. The course introduces the equipment, tiles, play, rules, etiquette, offensive and defensive strategies, betting and scoring. The League's Official Standard Hands and Rules will be provided for in-class use. The instructor has over 20 years of experience with the game.

RR16 MAH JONGG CLUB

Wednesdays, 12:45 p.m.–4 p.m.

Dates: 10 Sessions, January 24–March 28

Instructor: Paulette Criaris

Location: Fred Thomas Building

Limited to 20 students.

Students must know how to play Mah Jongg. Time is set aside for those who enjoy the game to get together and play. Students must obtain their own Mah Jongg Official Hands and Rules Card. Please state on the registration form if you are willing to bring an American Mah Jongg set for use in class. We will need a set for each group of four students.



RR24 BRIDGE II

Mondays, 9 a.m.–Noon

Dates: 10 Sessions, January 22–March 26

Instructor: Craig Haggerty

Location: Ocean View Town Hall

Limited to 12 students.

Continuation of bridge for beginners using the Play the Hand of the ACBL series *Play of the Hand in the 21st Century*. Lessons include making a plan, developing tricks, ruffing and discarding, watching out for entries and opponents, managing trump, and Jacoby transfers. Prerequisite: Previous bridge class or equivalent.

RR28 DISCOVER SLOWER LOWER DELAWARE

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, April 10–May 8

Instructor: Maureen Sherlock

Location: Off Site

Limited to 30 students.

Stroll through a few of southern Delaware's delightful walking areas. Get to know other OLLI members while we explore nature and history south of the Indian River bridge. We plan a diverse series of walking tours to appeal to different interests. Some or all of the locations are handicapped accessible. We will meet at the different walking tour sites. The schedule and directions will be distributed before the first session.

★ *New!*

RR35 GO: THE ORIENTAL STRATEGY GAME

Tuesdays, 3:15 p.m.–4:45 p.m.

Dates: 10 Sessions, January 23–March 27

Instructor: Loch Ian Macadam

Location: Fred Thomas Building

Limited to 20 students.

The oldest board game is simple in concept, with amazing tactical, strategic and cultural depths. Learn the basics, and keep on going—there's always more to learn! For more information about Go, see www.usgo.org.

RR36-1 REFRESHER BRIDGE CLASS—A.M.

Thursdays, 9:30 a.m.–Noon

Dates: 10 Sessions, January 25–March 29

Instructors: Katherine Boboshko,

Eileen Zampini

Location: Fred Thomas Building

Limited to 28 students.

RR36-2 REFRESHER BRIDGE CLASS—P.M.

Thursdays, 1:30 p.m.–4 p.m.

Dates: 10 Sessions, January 25–March 29

Instructors: Katherine Boboshko,

Eileen Zampini

Location: Fred Thomas Building

Limited to 28 students.

This bridge course is a refresher on hand valuation, short club bids, short diamond bids, strong opening bids, weak opening bids, doubles, Stayman convention, Jacoby transfers, leads/signals and slam bidding. We will be using the material based on the ACBL book series from Audrey Grant and updated by Betty Starzec. Class time includes instruction and supportive play. Requires basic knowledge of bridge and conventions.

★ *New!*

RR37 OCEAN VIEW WINTER WALK 2018

Fridays, 10 a.m.–Noon

Dates: 5 Sessions, January 26–February 23

Instructor: Maureen Sherlock

Location: Off Site

Limited to 30 students.

Winter weather in southern Delaware can be variable. Between weather extremes are days perfect for walking. Weather permitting, join us for pleasant, easy walks on Friday mornings. We will plan scenic walks on pavement, packed sand, or boardwalks within easy driving distance. The first session will meet at the Ocean View Town Hall. The group will decide subsequent meeting areas.



SS56 SPRING FIELD BIRDING

Wednesdays, 8 a.m.–11 a.m.
Dates: 6 Sessions, April 25–May 30
Instructors: Bill Fintel, Sally Fintel
Location: Off Site

Limited to 15 students.

Timing coincides with primary spring migration when birds are in nuptial plumage and peak song. We will visit nearby birding hotspots like Prime Hook National Wildlife Refuge, Cape Henlopen State Park, and other lesser-known locations. We may walk up to one mile, and we will cancel class if heavy rain is forecast.

SS94 BEACHCOMBING 101

Mondays, 9 a.m.–12:15 p.m.
Dates: 9 Sessions, January 22–March 26
Instructor: Tom Lord
Location: Fred Thomas Building

Limited to 20 students.

Directly next to two coastal zones rich in marine life, Delaware is a beachcomber’s paradise. Each day, curious artifacts tumble onto the beaches along Delaware’s shore in the form of bones shells, casts, molds and relics. Items collected on our beaches have served humankind as currency, tools, agriculture, musical instruments, art and personal adornment. The pastime is best performed after ocean storms or following high or low tides. Join a hearty group of beachcombers as we scour the area’s beaches. Class will begin at the Fred Thomas building each week then move to the beach.

SS100 ANIMAL TRACKS, SCAT, AND HABITAT FACTS

Thursdays, 9 a.m.–12:15 p.m.
Dates: 5 Sessions, March 1–March 29
Instructor: Tom Lord
Location: Fred Thomas Building

Limited to 20 students.

This course previews the signals and signs of creatures in the mid-Atlantic/northeastern U.S. Many of the general mammals, birds, reptiles, insects and other invertebrates will be covered. The course is designed to provide participants with the knowledge to recognize the general characteristics of common related animals. During the first hour of the course, participants will study the characteristic markings (molds, casts, artifacts) of animals that inhabit the region. Then class members will travel by cars to outdoor sites in the region to observe indicators left recently by animal visitors to the region.

SS113 OCEANS AND CLIMATE CHANGE

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 3 Sessions, March 13–March 27
Instructor: Bill Fintel
Location: Fred Thomas Building

Limited to 15 students.

We will explore changes in ocean chemistry, ecology and fisheries health due to climate change. We will examine the role of warming oceans on storm severity, change in global rainfall patterns and fresh water availability. The latest projections on sea level rise will also be reviewed.

SS118 GARDENING WITH NATIVE PLANTS

Tuesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, February 27–March 27
Instructor: Ptery Iris
Location: Fred Thomas Building

Limited to 25 students.

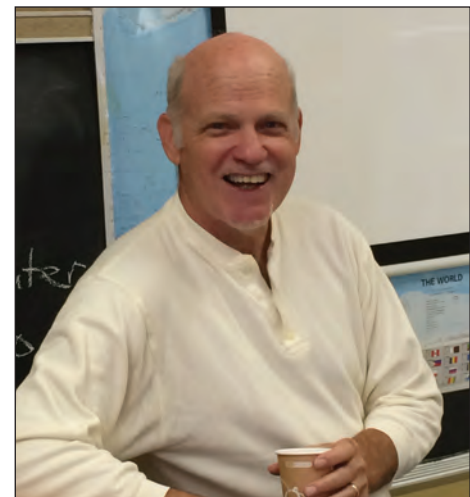
Think globally, act locally! This five-part class will address the importance of planting native plants in the home garden landscape, to provide food and habitat for wildlife and sustain healthy ecosystems. We’ll explore how we can help to reverse the decline in biodiversity starting in our own backyards.

SS126 GEOLOGY ROCKS!

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, January 25–February 22
Instructor: Gary Letcher
Location: Fred Thomas Building

Limited to 30 students.

As we travel through Delaware and beyond, we pass through many geologic landscapes. This course gives participants a basic and practical understanding of the geologic constituents and processes that form the landscape, with emphasis on the mid-Atlantic region. There will be plenty of hands-on study with rocks, minerals and fossils, along with photos and music, to give participants a real feel for the rocky world around us. There will be a field trip to the Delaware Mineralogical Society show at Wilmington.



How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed in—received by the **January 11** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **January 11** will be processed on a first-come, first-served basis, subject to class availability.



★ *New!*

SS130 BEEKEEPING 101

Thursdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, January 25–February 22
Instructors: Dean Hoover, Tom Lord
Location: Fred Thomas Building
Limited to 25 students.

The expression “busy as a bee” refers to honey bees, amazing little creatures who spend half their lifespan cleaning and protecting the hive. The driving force behind this colony is the queen bee that not only keeps the population of the hive in the tens of thousands, but also decides when to relocate part of the hive’s population. Participants will learn the industry history, the life cycle of honey bees, how they communicate, how they survive the winter, and how honey is made. At the conclusion of the course, participants could consider managing their own hive.



★ *New!*

SS148 FINITE MATH

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, January 24–February 21
Instructor: Dean Hoover
Location: Fred Thomas Building
Limited to 70 students.

Finite math is usually taught early in undergraduate math curriculum. Its topics range from logic, set theory and probability to vectors, matrices and linear programming. Linear programming is a powerful technique used in business and industry. We will explore interesting examples of math being used in today’s world. Come and enjoy!

★ *New!*

SS149 AMAZING AIRCRAFT IV: AN UPDATE

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, January 25–February 22
Instructor: Gil Kaufman
Location: Fred Thomas Building
Limited to 60 students.

We will revisit and update the Amazing Aircraft series with new content, including some motion picture segments. Included will be aircraft pioneers and pioneering pilots, lighter-than-air technology through hybrids, commercial passenger aircraft from the DC-1 to future supersonic jets, WWII and the evolution of military aircraft, space plane technology and finally, an update to “Welcome to Mars.”

SS150 EXPLORING OUR COASTAL ECOSYSTEM

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, February 27–March 27
Instructor: Richard Julian
Location: Off Site
Limited to 16 students.

Explore Cape Henlopen to better understand the dynamic nature of our coastal ecosystem and what’s going on in your own backyard. Each hands-on session will examine the plants, animals and environmental processes that shape our natural community.

T'ai Chi Chih Lunch Enthusiasts

T'ai Chi Chih enthusiasts meet Tuesdays from 12:30–1 p.m.
in the Fred Thomas Building throughout the year.
Open to all members.



Thank you to our Spring 2018 volunteer instructors!

Louise Archdeacon holds an undergraduate degree in business education and a graduate degree in library and information science from Drexel University. She taught business subjects at Ridley Park High School and was an executive medical secretary at Sun Oil Company and a reference librarian at Temple University. She has also been a lifelong volunteer. (HU255)

Johanna Barbati retired from her career as an occupational therapist where she practiced academically and clinically with a pediatric population. Her favorite craft/art pastime is quilting. She is a past president of the Ocean Waves Quilt Guild in Lewes, Delaware. (AA100)

Diana Beebe is a lifelong educator. She has been stitching and sewing since she was a child. She loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, she has been leading the Osher Craft Circle for the past several years. (AA91)

Ralph Begleiter was CNN's world affairs correspondent during the 1980s and 1990s. At that time, he was CNN's most widely traveled correspondent. During the 2000s, he hosted the PBS *Great Decisions* television series, taught political science and journalism at the University of Delaware, and founded UD's Center for Political Communication. He has worked in 100 countries on all seven continents. (IS44)

Katherine Boboshko is a retired registered nurse and has been a bridge lover for 45 years. She taught beginning bridge (1999–2001) and has been an OLLI bridge instructor since Fall 2016. She is a mother of three and a grandmother of six. (RR36)

Sergei Boboshko holds a B.A. in European history from Queens College (CUNY) in New York. He was a banker for over 30 years, principally with Chase

Manhattan Bank (now JPMorgan Chase) in New York and various assignments overseas. (IS03)

Mary Boyd is an attorney and teacher of U.S. constitutional and education law. Her background includes business, finance and historic preservation. (HU121)

David and Lois Bradt are lifelong learners who have extensive teaching experience in the U.S. and abroad. David earned a B.A. from Harpur College (Binghamton University) and a Ph.D. from Washington State University. He is professor emeritus at Southern New Hampshire University. Lois has been a writer, producer and director for public and commercial television and a university instructor. She holds degrees from Indiana University and Southern New Hampshire University. (HU226, HU252)

Claire Brown has a B.A. from the University of Chicago and an M.A. from the Institute of Transpersonal Psychology. She completed a Feldenkrais professional training program and is certified by the Feldenkrais Guild of North America. She taught at Esalen Institute, Big Sur, California, and now has a private practice in Milton. (HE99, HE116)

Roo Brown is a Smith College graduate. She retired from a singing and acting career in 1995. She is a vocal arranger, composer, entertainer and tenor in St. Peter's Church Choir. She leads the Mixed Blessings singing group and received the 2000 American A Cappella Alliance's Pan Award for her major involvement in a cappella music. (PA53)

Michael Burkhart graduated from the U.S. Naval Academy and spent eight years as a helicopter pilot for the United States Marine Corps and 13 years in the Army National Guard. He is an avid woodworker and a former physician. He got his interest in tools from his grandfather who was a carpenter. Mike's knowledge of tools is mostly self-taught as he has more fun fixing something than repairing it. (LS114)

Leslie Case DiPietro holds a B.A. from the University of Maryland, a J.D. from Stetson University College of Law and a certificate in estate planning from Beasley School of Law at Temple University. (EC21)

Robert Chu has a background in image formation applications in engineering and marketing, from aerospace to industrial photography. Painting and digital imaging complement globetrotting adventures. (AA64)

Derek Clifton holds a B.S. from the University of Delaware and an M.B.A. from Wilmington College. He is an accredited asset management specialist and financial adviser with Edward Jones. (EC08)

Paul Collins was born in Richmond, Virginia, and spent most of his career in New Jersey. He holds two master's degrees from Rutgers and a bachelor's from Virginia Commonwealth University. He retired in 2010 as CTO of a computer system integration company. He has been active with the Lewes Historical Society and racing sailboats with the Lewes Yacht Club. (HU257)

Paulette Criaris received a B.S. from Wagner College and an M.S. from College of Staten Island in elementary education. She worked in the New York City public schools for 17 years and established an early elementary school-based computer program. Paulette obtained an A.S. in computer science and worked in the Bell system retiring as a senior software engineer. (RR16)

Joseph DeFeo is a retired Navy surgeon with over 40 years of woodworking experience. He held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. He has won numerous teaching awards in surgery as well as giving personal instruction in woodworking to all skill levels. (LS152, LS153, LS154)

Thomas Devaney is a retired commercial real estate attorney, having practiced in New York, Atlanta and Washington, D.C. Tom has a love for history, especially military history. He had been involved in various Civil War roundtables and the Military Classics Seminar in Washington, D.C. (HX237)

Siobhan Duggan holds a B.F.A. from SUNY Purchase and an M.A.T. from the School of Visual Arts (SVA) in New York City. Siobhan is a 2017 grant recipient from the Delaware Division of the Arts. (AA119)

John Ebenreiter, after retiring as an accountant in industry for 47 years, became a Brandywine Battlefield docent. His passionate interest in history prompted him to write *Bye, George, Blazing a New Nation: U.S. War of Independence*. (HX218)

Bill Fintel has been an avid birder for over 40 years and leads birding field trips for OLLI, the Sussex Bird Club and Prime Hook National Wildlife Refuge. Bill has also been an OLLI instructor on various aspects of climate change for over 10 years. (SS113, SS56)

Sally Fintel has been a serious bird watcher for over 40 years. During this time, she has studied about birds and has traveled widely to learn about birds of the world. Sally co-leads birding field trips for several local groups. (SS56)

Mary Folan has a B.A. and an M.A. in English literature and taught in the Montgomery County Public Schools before moving to Sussex County. She has been a member of OLLI since 2004, and enjoys theatre and travel. (HX78)

Philip Fretz retired to Milton after 37 years in the computer services industry. He studied in England, came back to graduate college and then served as a Peace Corps volunteer in Sierra Leone. He was drafted into the Army and took up computer science as a career. He participates in OLLI as a student and teacher, Clear Space Legends, Clear Space Chorus, Camp Rehoboth Chorus and the Rehoboth Beach Writers' Guild. His books are mentioned at www.philipfretz.com. (LA18)

Beverly Gayhardt holds a B.A. from San Diego State University. Majoring in theatre arts, she spent two seasons acting in the summer Shakespeare Festival at the Old Globe Theater. After marrying and making her home in Baltimore, she served as executive director of Girl Scouts of central Maryland. She was sent twice to Europe by the Girl Scouts organization to provide the program for military commands in Europe. (HU232)

Clive Getty received his Ph.D. in art history from Stanford University. He is a professor emeritus of Miami University in Oxford, Ohio. (HU254)

Dr. Ray Glick is a retired veterinarian. He has always had an interest in the historical events that were significant in the settling of the western United States. His OLLI courses present in-depth and factual insights into American western history. (HX235)

Dorothy Greet holds a certificate in plant-based nutrition from Cornell University and degrees from the University of Pittsburgh and Yale University. Her blog GO VEG can be accessed at <http://www.capegazette.com/blogs/dorothygreet>. (HE115)

Rick Grier-Reynolds holds a B.A. in history from Trinity College and an M.Ed. from Harvard University. He is a former distinguished teacher and history/social science department chair at the Wilmington Friends School in Wilmington, Delaware. He is currently a consultant and site visitor for the International Baccalaureate Diploma Programme. (HU247)

Craig Haggerty is a retired math teacher from the D.C. area and is currently on the OLLI council. She has enjoyed playing bridge for over 20 years and has just completed the OLLI advanced bridge class. (RR24)

Carol Halloran is a retired R.N. She has worked pencil sketch portraits and has taken photography classes. Carol now paints mostly landscapes in oil from her photos. She has been with OLLI in Lewes since 2004. (AA64)

Oliver Hansen is a retired educator having worked as a science teacher, training developer in industry and dean of learning technologies at Prince George's Community College, Maryland. He enjoys playing folk and Celtic music on banjo and hammered dulcimer. (PA78)

Peter Harrigan is a retired Lockheed Martin Corp. communications executive (28 years). He is a former reporter and editor with the Staten Island Advance (11 years), where his assignments included state government correspondent. He holds a bachelor of science in finance from Siena College, Loudonville, New York. (HU251)

Katherine Henn taught graduate and undergraduate courses in philosophy, religion, medical ethics, scripture and American and global history. She earned her B.A., *summa cum laude* from Seton Hall University, her M.A. from College of St. Elizabeth, and her M.Phil. and Ph.D. from Drew University. (HU231, RR15)

Bill Hicks is a retired elementary school teacher who taught kindergarten through 5th grade, 5th grade being his favorite, because he was able to teach American history. His love of history was the impetus for extensive genealogy research into his family. He currently spends his time fishing, birding and volunteering for the Lewes Historical Society. (HX225)

Amy Hiller has a B.A. and M.A. in history from the University of Delaware. She is a native Delawarean and a resident of Sussex County since 1978. After teaching high school history, she became a full time homemaker and continued her love of books by working part time in a library and bookstore. (HX232)

Dean Hoover taught mathematics at Alfred University for 34 years and is now retired. He has enjoyed teaching courses covering the entire undergraduate math curriculum, including topics like mathematical modeling, nonlinear dynamical systems and chaos. Dean has kept bees in the past and now cares for an observation hive at Cadbury. (SS130, SS148)

Ptery Iris taught middle school science, foreign languages and English as a Second

Language (ESL). She heard University of Delaware Professor Doug Tallamy speak on the importance of gardening with native plants and got very excited about her own, and others', opportunity to effect meaningful environmental change. (SS118)

Robert Jeter has been a financial advisor since 2012. He is a graduate of Salisbury University and currently resides in Salisbury, Maryland. He is a certified financial planner and chartered retirement planning counselor with offices in Salisbury, Maryland, and Georgetown, Delaware. (EC27)

Richard Julian has been the nature center manager at Cape Henlopen State Park since 2005, overseeing the environmental education programming. He holds a master's degree in conservation biology from San Francisco State University and a bachelor's degree in ecology from the University of Rochester. (SS150)

Gil Kaufman has more than 50 years of experience in materials research management with Alcoa, Atlantic Richfield and the Aluminum Association, focused on the use of aluminum alloys in military and commercial aircraft with areas of specialization including design for fracture and fatigue resistance. He has published more than 125 articles, including six books. (SS149)

Wayne Kirklin is a graduate of the University of Delaware and holds an M.B.A. from New York University. He is a retired college professor who has an interest in maritime history. He authored a book about lightships. (IS42)

Joseph Lavenia received his M.B.A. from Fairleigh Dickinson University and his B.A. from Rutgers University. He has studied personal development, metaphysical/spiritual teachings, and has contributed to and influenced the content of the books *What You Think is What You Get* and *Integrity is Everything*. (HU126)

Michael LeCompte is a retired school psychologist with over 30 years of experience working with adults and students. He attended Salisbury University earning bachelor's and master's degrees in

psychology. Current interests include observing how psychological topics are portrayed in the media and how that impacts our daily lives. (HE112)

Gary Letcher has a degree in earth sciences from the University of Maryland and Ph.D. studies in geography at Johns Hopkins University. He is author of *A Paddler's Guide to the Delaware River and Waterfalls of the Mid-Atlantic States*. Gary has been an enthusiastic rock hound all his life. (SS126)

Gary Lippe is a technical educator with over 15 years' teaching experience and has created and taught computer topics for five years at Osher in Lewes. He grew up in the 50s during the origin of rock and roll but had a penchant for Broadway musicals. He maintains that passion today. This is the second Broadway musical course he has created. (PA83)

Michael Loftus is a seasoned and well-tested professional with over 30 years of business experience, including 20 years focused on the financial services industry. He founded Loftus Wealth Strategies, a boutique wealth management service, and works with no more than 125 households in order to offer superior advice and individualized attention to his clients. (EC25, EC26)

Jonathan Lokken is managing principal of Lokken Investment Group, LLC in Lewes, Delaware. Prior to starting Lokken Investment Group in 2008, Jon was vice president and branch manager for Merrill Lynch in Rehoboth Beach, Delaware. He holds the Certified Investment Management Analyst certification (CIMA) from the University of Pennsylvania's Wharton School. (EC22, EC23)

Tom Lord holds a doctoral degree in biology from Rutgers University and has taught science for over 40 years. He has written over four dozen articles in juried science journals. The National Association of Biology Teachers honored Tom with the outstanding biology researcher/instructor award, and he also was presented with the distinguished professorship in teaching honors from Indiana University of Pennsylvania. (SS94, SS100, SS130)

Lisa Lynch has taught French for Montgomery County Public Schools and Berlitz Language School in Paris and the State Department in Washington, D.C. She has taught Advanced Placement literature and French cinema and conversation with extensive experience in adult language learning. She currently teaches a beginning French class at Delaware Technical Community College, Georgetown campus. (LA13)

Loch Ian Macadam graduated from college with a bug for the game of Go. This remained merely casual through years of messing (professionally) with computers. Eventually, and against his better judgment, he googled the game. He has yet to recover. (RR35)

Tom Maly was the public safety director for the Community College of Baltimore County, Maryland, after 24 years with the Baltimore Police Department. He has been a volunteer instructor with the AARP Driving Program for 11 years. He holds a B.S. in criminal justice and an M.S. in sociology from Loyola College and the University of Baltimore, respectively. (LS129, LS130-1)

Joan Mansperger has a B.A. in biology and an M.B.A., and she is enjoying a busy retirement in Lewes after a career in human resources. She has attended a variety of OLLI courses on nature and the environment, and has taught OLLI courses on reducing your carbon footprint, weather and native trees. (RR04)

Ted Mason holds a bachelor's degree in humanities and a degree from Colgate Rochester Crozer Theological Seminary (M.Div.). He works at the Sussex YMCA teaching aquatic classes. Ted holds an instructor's certificate from the American Arthritis Foundation. He is a coach for Delaware 50+ for its A Matter of Balance program. (RR02)

Kathleen McGlade retired in 2012 after a career in counseling, supervising, teaching and conferencing cases for mentally ill adults and abused children. She earned a Ph.D. from Fordham University and a clinical social work license from New York State. (HE111)

Karen McKinnon is a graduate R.N. from Yale-New Haven Medical Center. Karen worked for 43 years—from OB/GYN to neonatal ICU to general pediatrics. She has been a student at OLLI and has taught since 2011. She held an OLLI department chair position from 2013-2015. Karen enjoys passing time knitting, cross-stitching, reading, cooking and visiting grandbabies. (AA91)

Lorelei Meanor has been a mosaic artist for about 10 years, having taught herself to cut and lay tiles by reading manuals, searching the internet for the work of mosaic artists, and making her own mosaics. Presently one of her mosaics hangs in Senator Carper's office. (AA120)

Andrew Mollura managed security and investigative duties after retiring from the Pennsylvania State Police. He also owned a private-investigation company. Andy holds B.A. and M.B.A. degrees from the University of Pittsburgh and Saint Francis University, respectively. (LS130-2)

Patricia Mossel holds an M.A. from Yale University and a B.A. from the University of Rochester. She taught college-level English literature and honors Shakespeare; was director of development for San Francisco Opera; and was the executive director of the Washington National Opera. Pat serves on the board of the Dallas Morse Coors Foundation for the Performing Arts. (PA82)

Lee Mussoff has taught various courses over the years for lifelong learning including theatre, music, literature, humor and brainpower. She looks forward to another rewarding experience presenting this new course together with Bill Sharkey. (HU250)

Jon Newsom majored in music at Columbia College and received his M.F.A. in musicology at Princeton University. He studied jazz with Lennie Tristano. Jon escaped the "halls of ivy" to work as chief reference librarian in the music division of the Library of Congress, retiring to join OLLI in 2008 to recover his sanity. (HU258)

Ellen Elms Notar taught art history and semiotics at the university level and has taught over 10 years at OLLI. Her studio art

training includes The School of the Art Institute, Chicago, and the Corcoran. She has shown her paintings and prints locally and in Washington, D.C., Chicago and Mexico. (HX236)

R.C. (Russ) Notar has taught the enjoyment of film at the University of Delaware, George Mason University and the Delaware Humanities Forum. He believes filmmaking reflects our culture and the culture of other countries and is one of the highest art forms. (HU248)

Diana Pollisino has worked in information technology for over 20 years in various roles for a large financial firm. Diana has a B.S. in elementary education, a master's degree in counseling and is a Certified Information Systems Auditor (CISA). (IT116)

Michele Procino-Wells holds a B.A. from Penn State University, a J.D. from Widener University School of Law and a graduate master of laws degree in taxation from Villanova University School of Law. (EC21)

Ralph Proto earned his B.A. in political science with minors in history and sociology and a master's degree in education/social studies from Southern Connecticut State University. He taught for 35 years at Notre Dame High School. Ralph is a member of several professional organizations for teachers and administrators and was a basketball and track coach. (HX234)

Paul Puch holds a B.A. from St. Francis University and an M.A. from Middlebury College. He taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (AA14-2)

Gary and Margo Ramage are avid theatregoers, lifelong movie buffs, international travelers and Native American art collectors. Gary is a retired Army officer with M.A. and B.A. degrees from University of South Florida. Margo graduated from Pasadena Playhouse College of Theatre Arts. (HU253)

Francis Rode, D.Litt., has over 40 years' experience in business, consulting and teaching. He is recognized for motivating and challenging individuals to exceed their expectations by incorporating their

objectives immediately into the learning process. He holds a B.A. in economics, Drew University (1964); M.B.A. in finance, Columbia Graduate Business School (1967); M.A. in psychoanalysis, Centenary College (2007); and D.Litt. in humanities, Drew University (2012). (HU256)

Linda Schlafman holds an M.A./Ed. in curriculum design and supervision. She worked as an exhibits specialist at the Smithsonian Institution. Linda taught for 27 years at Sidwell Friends Middle School in Washington, D.C. (AA100)

Rainer Schulz holds a master's degree in computer science from the University of Erlangen, Germany. He taught undergraduate classes in college and spent his entire career as a programmer, system administrator and support engineer for a large medical device manufacturer. (IT117)

Bill Sharkey has been a member of OLLI since 1995. He was Anna Moshier's predecessor as program coordinator and is the current OLLI council chair. With Lee Mussoff, he has presented classes on humor, literature and Broadway performances. (HU250)

Maureen Sherlock earned a B.S. in geology and biology at City College of New York and an M.S. in geology at the University of California, Berkeley. She spent her professional career with the U.S. Geological Survey in Menlo Park, California, and Washington, D.C./Reston, Virginia. She has organized and led field trips to geologic and historic sites throughout her career. (RR28, RR37)

Myndi Smithers has a B.A. in fine and studio arts and an M.A. in teaching from Fairleigh Dickinson University. She is currently teaching ceramics in addition to other art mediums at the Rehoboth Art League. (AA85)

Lee Stanford is a retired attorney with a B.A. in history and a J.D. from Rutgers University with a lifelong interest in history and current geopolitical issues. (IS03)

Elaine Stanhope holds a B.S. from Husson College in business education. She taught at the secondary level in Maine, Massachusetts, Maryland, and Virginia,

and was a day care director for Kinder Care Learning Centers. She retired from Hughes in data management. Elaine enjoys weaving all types of baskets. (AA10, AA53)

Barbara Stephanic has a Ph.D. in American studies, specializing in American art, from the University of Maryland. She has taught art history classes at Georgetown University, American University, Parsons School of Design, New York, and the College of Southern Maryland where she was on the faculty for 20 years. (HX229)

Jeff Stephanic, a visual artist by vocation, approaches his culinary activities as a multi-sense art form. He likes to cook, eat and play with his food! (LS157)

Elisabeth Stoner graduated from West Chester University having majored in English literature and minored in philosophy with a concentration in writing. She has worked as a writer, editor and designer. She has had her poems published throughout her life, with sales of her latest book, *Watermark*, benefitting the MERR Institute. (HU240)

Sandra Sullivan is a retired high school teacher and coach with 36 years' experience. She has an M.S. in special education and an M.A. in counseling. She is an avid educator who continues to enjoy learning the history and natural surroundings of this wonderful area. (RR04)

Cornelius Sullivan served 22 years as a commanding officer of a detective division and 24 years in the insurance industry investigating and supervising major cases. A number of cases resulted in broad media coverage, including a novel and movie. His experience in these industries developed his skills in how to identify questionable claims and conduct proper investigations to their logical conclusion. (LS155)

Eric Terzuolo studied East European, Russian and Soviet history before joining the U.S. Foreign Service. He has a Cold War Recognition Certificate, but not on his wall, since his name is misspelled. (IS45)

Trudie Thompson spent nine years on active duty as an Army officer in military

intelligence and 24 years as a foreign service officer with the U.S. Department of State. She served in Germany, Botswana, Korea, Australia, Afghanistan, and Washington, D.C. In 2016, she moved into her childhood summer home on Silver Lake just outside Rehoboth Beach. (IS38)

Rae Tyson has been a professional writer for over 40 years and has worked for newspapers, wire services, magazines and online publications. Tyson has been teaching at OLLI since 2014. (LS133, LS146)

Jo-Ann Vega, a student of history, has 30 years' experience training managers to be more effective leaders and managers, and facilitating team building in all sectors. This program applies that knowledge to historical leaders. (HX230)

Richard Ward graduated from Adelphi University as a history major. He was a United States Secret Service (USSS) agent for 25 years working both criminal cases and protective assignments. He served as chief of security at the United Nations for three years and then worked at Citibank running the International Credit Card Fraud investigations division. (HX233)

Ellen Watkins has painted for over 30 years. She learned her craft through years of classes at Fairfax Adult Education and Corcoran Art School. (AA64)

Phil Wescott is a practicing Lewes artist and retired University of Delaware communication professor. He is also a former senior healthcare executive, both in the global pharmaceutical industry and at the Christiana Care Health System. (AA115, HE113)

Carol West discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to Dover and beyond. An avid music lover, she plays handbells with St. Matthews by the Sea in Fenwick Island and also plays the violin. Carol taught high school math in Maryland for 25 years. (RR02)

Robert Wilson is a retired University of Delaware public policy professor and researcher. Robert holds a Ph.D. in

sociology from Temple University, Philadelphia and an M.S.C. in epidemiology from Erasmus University, Rotterdam, Netherlands. (HE113)

Pat Wood studied yoga in India and continues to take yoga training. She has taught for 17 years in Ocean View. Prior to retirement, Pat worked in the House of Representatives, the Environmental Protection Agency and Georgia Pacific. (HE134)

Amber Woodland holds a B.A. from Flagler College and a J.D. from Regent University School of Law. (EC21)

Jon Woodyard is a graduate of the University of Iowa (B.S.), University of Hawaii (M.Ed.), and has completed course work for his Ph.D. at the United States International University, San Diego. He is a certified instructor in transactional analysis and has studied with both Tom Harris and Viktor Frankl. (LS156)

Toni Worsham holds a Ph.D. in English. An educator for 40 years, Toni taught elementary through graduate school levels. She has done extensive research in cognitive studies and thinking improvement techniques. During her years as a nun and thereafter, Toni has studied spiritual teachings and focused exclusively on offering classes on spiritual growth since 2006. (HU126)

Eileen Zampini has a B.S. in information system management from Widener University in Wilmington, Delaware. She has played bridge for over 40 years and enjoys the game and the social gathering that bridge provides. Eileen has been an OLLI bridge instructor since spring 2015. (RR36)

Bud Zimmerman retired from a career in healthcare with an M.B.A. from Loyola University in Baltimore. The last 32 years were spent as a COO or CEO of healthcare organizations. He always had a passion for history but could not pursue it until his retirement in 2010. (HX194)

Spring 2018 Course Schedule by Day January 22–March 29 (No classes Feb.19)

Monday	Tuesday	Wednesday
<p>Period 1 (9 a.m.–10:30 a.m.)</p> <p>AA64 Painting Workshop—<i>Chu et.al.</i> *</p> <p>HU255 Humanism in Films—<i>Archdeacon</i> *</p> <p>SS94 Beachcombing—<i>Lord</i> *</p> <p>HX234 The Great War—<i>Proto</i> (1)</p> <p>IT117 I Bought an Apple—<i>Schulz</i> (1)</p> <p>Period 2 (10:45 a.m.–12:15 p.m.)</p> <p>AA64 Painting Workshop—Cont'd *</p> <p>HU255 Humanism in Films—Cont'd *</p> <p>HU247 Power of Nonviolence—<i>Grier-Reynolds</i> *</p> <p>SS94 Beachcombing—Cont'd *</p> <p>HU254 Maya to Aztec—<i>Getty</i> (1)</p> <p>LS156 Games People Play—<i>Woodyard</i> (1) *</p> <p>Period 3 (1:30 p.m.–3 p.m.)</p> <p>AA64 Painting Workshop—Cont'd *</p> <p>LA13 Advanced French—<i>Lynch</i> *</p> <p>LS114 Hand Tool Basics—<i>Burkhart</i> *</p> <p>HU251 The News—<i>Harrigan</i> (1)</p> <p>PA82 Puccini Celebration—<i>Mossel</i> (2)</p> <p>Period 4 (3:15 p.m.–4:45 p.m.)</p> <p>HU256 The Information Age—<i>Rode</i> *</p> <p>IT116 Technology Device—<i>Pollisino</i> *</p> <p>PA78 Music Slow Jam—<i>Hansen</i> *</p>	<p>Period 1 (9 a.m.–10:30 a.m.)</p> <p>HE116 (Re)Learn Continuation—<i>C. Brown</i></p> <p>HX235 Steel Link Rails Across the Continent—<i>Glick</i></p> <p>LS155 Case Investigation—<i>C. Sullivan</i></p> <p>IS38 U.S. Foreign Service—<i>Thompson</i> (1) *</p> <p>HE113 U.S. Healthcare—<i>Wescott/Wilson</i> (1)</p> <p>EC26 Advanced Investment—<i>Loftus</i> (2)</p> <p>SS150 Coastal Ecosystem—<i>Julian</i> (2) * +</p> <p>Period 2 (10:45 a.m.–12:15 p.m.)</p> <p>HU253 American Authors—<i>Ramages</i></p> <p>EC22 Investing for Life—<i>Lokken</i> (1) *</p> <p>EC23 All-Star Stock—<i>Lokken</i> (1) *</p> <p>HE115-1 What the Health—<i>Greet</i> (1)</p> <p>HU240 Writing Poetry—<i>Stoner</i> (1)</p> <p>RR28 Discover Slower Lower—<i>Sherlock</i> (2) * +</p> <p>SS113 Ocean and Climate—<i>B. Fintel</i> (2) *</p> <p>Period 3 (1:30 p.m.–3 p.m.)</p> <p>HU232 Reader's Theatre—<i>Gayhardt</i></p> <p>AA10 Beginning Basketry—<i>Stanhope</i> (1) *</p> <p>HX237 Challenging Journey—<i>Devaney</i> (1)</p> <p>PA83 Fun Songs—<i>Lippe</i> (1) *</p>	<p>IS45 U.S.–Russian Relations—<i>Terzuolo</i> (2)</p> <p>LA18 Conversational German—<i>Fretz</i> (2)</p> <p>RR04 Walk and Talk—<i>Mansperger/S. Sullivan</i> (2) * +</p> <p>SS118 Gardening with Native Plants—<i>Iris</i> (2)</p> <p>Period 4 (3:15 p.m.–4:45 p.m.)</p> <p>RR35 Go—<i>Macadam</i> *</p> <p>AA10 Beginning Basketry—Cont'd (1) *</p> <p>HE112 Psychology on Screens—<i>LeCompte</i> (1)</p> <p>PA83 Fun Songs—Cont'd (1) *</p> <p>RR04 Walk & Talk—Cont'd (2) * +</p> <p>Period 1 (9 a.m.–10:30 a.m.)</p> <p>AA91 Osher Craft Circle—<i>Beebe/McKinnon</i> *</p> <p>HE99 (Re)Learn to Move: Introduction—<i>C. Brown</i></p> <p>IS03 Great Decisions—<i>Boboshko/Stanford</i></p> <p>AA120 Mosaic Techniques—<i>Meanor</i> (1) * +</p> <p>EC25 Investing 101—<i>Loftus</i> (1)</p> <p>HX225 Legends Beneath Stones—<i>Hicks</i> (1)</p> <p>AA119 Intro. to Pastels—<i>Duggan</i> (2) *</p> <p>EC21 Elder Law—<i>Case DiPietro, et. al.</i> (2)</p> <p>SS56 Spring Birding—<i>Fintels</i> (2) * +</p>

Period 2 (10:45 a.m.–12:15 p.m.)

- AA91 Osher Craft Circle—
Cont'd *
- HX230 U.S.: 1917 to 1927—*Vega* *
- HU126 *A New Earth*—
Lavenia/Worsham
- RR16 Mah Jongg Club—*Criaris* *
- AA120 Mosaic Techniques—
Cont'd (1) *+
- HU226 Short Story—*Bradts* (1)
- SS148 Finite Math—*Hoover* (1)
- HX236 Creative Legacy—
E. Notar (2)
- HU252 Used to Be Snow White—
Bradts (2)
- SS56 Spring Birding—
Cont'd (2) * +

Period 3 (1:30 p.m.–3 p.m.)

- HU258 Emigration—*Newsom* *
- IS44-2 Global Media—*Begleiter*
- LS152 Advanced Woodworking—
DeFeo *
- RR16 Mah Jongg Club—Cont'd *
- AA53 Intermediate Basketry—
Stanhope (1) *

Period 4 (3:15 p.m.–4:45 p.m.)

- HU248 Candidates for Greatness—
R. Notar (2)
- HU258 Emigration—Cont'd *
- LS152 Advanced Woodworking—
Cont'd *
- RR16 Mah Jongg Club—Cont'd *
- AA53 Intermediate Basketry—
Cont'd (1) *

Thursday**Period 1 (9 a.m.–10:30 a.m.)**

- LS153 Make Woodworking
Tools—*DeFeo* *
- RR36-1 Refresher Bridge—
Boboshko/Zampini *
- HX78 Irish Potato Famine—
Folan (1)
- HU257 Michael Connelly—
Collins (1)
- SS130 Beekeeping 101—*Hoover/*
Lord (1)
- IS42 Panama Canal—*Kirklin* (2)
- SS100 Animal Tracks—*Lord* (2) *

Period 2 (10:45 a.m.–12:15 p.m.)

- HX233 French Indian War—*Ward*
- LS153 Make Woodworking
Tools—Cont'd*
- RR36-1 Refresher Bridge—Cont'd *
- SS126 Geology Rocks—*Letcher* (1)
- SS149 Amazing Aircraft—
Kaufman (1)
- EC08 Financial Workshop—
Clifton (2)
- HU250 Political Satire—*Mussoff/*
Sharkey (2)
- SS100 Animal Tracks—Cont'd (2) *

Period 3 (1:30 p.m.–3 p.m.)

- RR36-2 Refresher Bridge—
Boboshko/Zampini *
- RR02 English Country Dance—
Mason/West
- AA14-2 Stained Glass—*Puch* (1) *
- HX232 du Ponts—*Hiller* (2)

Period 4 (3:15 p.m.–4:45 p.m.)

- PA53 Chorus—*R. Brown*
- RR36-2 Refresher Bridge—Cont'd *
- AA14-2 Stained Glass—Cont'd (1) *

Friday**Period 1 (9 a.m.–10:30 a.m.)**

- RR15 Mah Jongg-Beginners—
Henn *
- AA85 Intro. to Clay—
Smithers (1) *+
- AA115 Fundamentals of
Drawing—*Wescott* (1) *
- HU121 Constitutional Law—
Boyd (1) *
- EC27 Your Brain on
Investments—*Jeter* (2) *
- LS130-2 AARP Driver-Refresher—
Mollura (2) *
- LS154 Little League Baseball—
DeFeo (2) *

Period 2 (10:45 a.m.–12:15 p.m.)

- RR15 Mah Jongg-Beginners—
Cont'd *
- AA85 Intro. to Clay—
Cont'd (1) *+
- AA115 Fundamentals of
Drawing—Cont'd (1) *
- HU121 Constitutional Law—
Cont'd (1) *
- EC27 Your Brain On Investments—
Cont'd (2) *
- LS130-2 AARP Driver-Refresher—
Cont'd (2) *
- LS154 Little League Baseball—
Cont'd (2) *

Period 3 (1:30 p.m.–3 p.m.)

- AA115 Fundamentals of
Drawing—Cont'd (1) *

The Charmaline K. and George Kirilla Jr. Memorial Scholarship Fund Application Spring 2018

• **CONFIDENTIAL** •

The Charmaline K. and George Kirilla Jr. Scholarship Fund was established at the Osher Lifelong Learning Institute at the University of Delaware in Lewes/Ocean View by a bequest from the Kirilla family. The Fund uses the income from the bequest and voluntary contributions by members to provide partial scholarships to students based on financial need.

The scholarship process works as follows:

- Provide the information requested below.
- Send this form, together with your completed Spring 2018 Registration Form and Spring 2018 Course Selection Form, to the office by **January 4**.

- Do not send a check at this time.
- The chairperson of the scholarship committee will contact you. Together you will agree on an appropriate scholarship amount for your individual case.
- The agreed upon payment must be received no later than **January 11**, in order to participate in the priority lottery.
- Tuition assistance is not available for full-year registration.
- Be assured that this entire process is confidential.

Please complete the following information:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ EMAIL ADDRESS _____

SIGNATURE _____ DATE _____

Your application must be received no later than **January 4, 2018**.
Mail to: University of Delaware, Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958.

• **CONFIDENTIAL** •

Spring 2018 Registration Form

PLEASE CLEARLY FILL IN ALL INFORMATION

NAME (please print) _____

EMAIL _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TELEPHONE (home) _____ (cell) _____

DATE OF BIRTH _____

If you do not want your address, phone number and email address published in a member directory please check here:

RACE/ETHNICITY (Optional): Please indicate how you identify yourself.

American Indian or Alaska Native Asian Black or African American Native Hawaiian or Other Pacific Islander White

Are you Hispanic/Latino? Yes No

IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME _____

RELATIONSHIP _____ TELEPHONE/CELL _____

I AM ESPECIALLY INTERESTED IN: Teaching a course Serving on a committee Volunteering in the office Fundraising

My hobbies include _____

EDUCATION: H.S. Two-year College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D., Ed.D.

MEMBERSHIP DUES: New Member Returning Member

\$_____ \$175 Spring 2018 semester Paid for full year

\$_____ Donation to Gift Fund Kirilla Scholarship Fund Future Fund

\$_____ TOTAL (Make check(s) payable to "University of Delaware.") Check # _____

Credit Card: American Express Discover MasterCard Visa Amount: \$ _____

Credit Card No.: _____ - _____ - _____ - _____ Exp. date: _____

Print Name: _____

Authorized Signature Required: _____

NEW MEMBERS: HOW DID YOU LEARN ABOUT OLLI AT THE UNIVERSITY OF DELAWARE?

Newspaper article Friend Library display Radio ad TV Internet Other _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

SIGNATURE REQUIRED _____ **DATE OF REGISTRATION** _____

REGISTRATION IS EASY!

Complete this form and return it to:
OLLI, Lifelong Learning Center
Fred Thomas Building, 520 Dupont Ave.
Lewes, DE 19958

OR register...

IN PERSON

Mondays–Thursdays, 9 a.m.–2 p.m.
OLLI Office, Room 109, Fred Thomas Bldg.

ONLINE

www.lifelonglearning.udel.edu/lewes

LATE REGISTRATIONS

Registration forms received after **Jan. 11**
will be processed on a space-available basis.

Spring 2018 Course Selection Form

Please choose your courses in order of priority.

Course Code	Course Title	Day/Time	Wait Listed Fall 2017
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____
11. _____	_____	_____	_____
12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____

Please use your priorities wisely!

Sign up only for those courses you intend to take—and DO NOT sign up for multiple courses in the same time slot.

The smaller the class limit, the greater the likelihood of waiting lists.

Note: If you were wait-listed for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.

Spring 2018 Calendar

WEDNESDAY, JANUARY 3: Walk-in Registration/
Open House, 10 a.m.–1 p.m., Lewes

THURSDAY, JANUARY 4: Walk-in Registration/
Open House, 10 a.m.–1 p.m., Lewes

THURSDAY, JANUARY 11: Priority Registration
Deadline, 2 p.m.

MONDAY, JANUARY 15: Martin Luther King holiday,
office closed

TUESDAY, JANUARY 16: New Member/
Faculty Orientation, Lewes, 10–11:30 a.m.

WEDNESDAY, JANUARY 17: New Member Faculty
Orientation, Ocean View Town Hall, 10–11:30 a.m.

MONDAY, JANUARY 22: First day of classes

MONDAY, FEBRUARY 19: Presidents Day, no classes.

TUESDAY, FEBRUARY 27: Second session begins

THURSDAY, MARCH 29: Last day of classes

MONDAY, APRIL 16: OLLI Luncheon
Tuesdays, Lunchtime T'ai Chi, 12:30–1 p.m.



*“We have roots here,
not just branches.”*

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Ocean View Course Schedule

Spring 2018, January 22–March 28 (no classes February 19)

Classes held at Ocean View Town Hall unless otherwise noted.

Monday

Period 1 (9 a.m.–10:30 a.m.)

HE134 Yoga for Seniors—*Wood* *

RR24 Bridge II—*Barker/Haggerty* *

LS129 AARP Driver-Basic—*Maly* (2) *

LS130-1 AARP Driver-Refresher—
Maly (2) *

Period 2 (10:45 a.m.–12:15 p.m.)

RR24 Bridge II—Cont'd *

HE111 Demystifying Mental Health
Care—*McGlade* (2)

LS129 AARP Driver-Basic—Cont'd (2) *

LS130-1 AARP Driver-Refresher—
Cont'd (2) *

Period 3 (1:30 p.m.–3 p.m.)

LS129 AARP Driver-Basic—Cont'd (2) *

Wednesday

Period 1 (9–10:30 a.m.)

IS44-1 Global Media—*Begleiter*

LS133-2 Writing Memoirs—*Tyson* (1)

LS146 Writing Memoir Two—*Tyson* (2)

Period 2 (10:45 a.m.–12:15 p.m.)

HX229 American Art and Culture—
B. Stephanie (1)

Period 3 (1:30 p.m.–3 p.m.)

AA100 Osher Craft Circle—
Barbati/Schlafman *

HX218 Blazing a New Nation—
Ebenreiter

Friday

LS157 Food Lab—*J. Stephanie* (1) *+
10 a.m.–2 p.m.

RR37 Ocean View Winter Walk 2018—
Sherlock (1) *+ 10 a.m.–Noon

Manor House Course Schedule

Spring 2018,
January 22–March 29

Classes held at Manor House,
1001 Middleford Road,
Seaford, DE 19973

Tuesdays

Period 1 (9–10:30 a.m.)

LS133-1 Writing Memoirs—*Tyson* *

Period 2 (10:45 a.m.–12:15 p.m.)

HX194 Presidential Seminar—
Zimmerman *

Period 3 (1:30 p.m.–3 p.m.)

HU231 Moral Thought in Popular
Films—*Henn* *

+ Class held offsite. See course description for exact times and locations. * Check course description for exact dates and time.

(1) First Session: January 22–February 26 (2) Second Session: February 7–March 29



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 at the University of Delaware in Lewes**

Fred Thomas Building
 520 Dupont Avenue
 Lewes, Delaware 19958

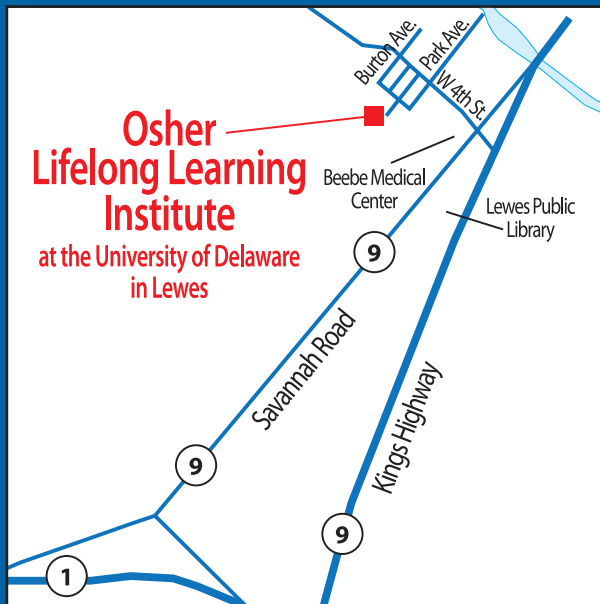


Go ahead—you deserve it

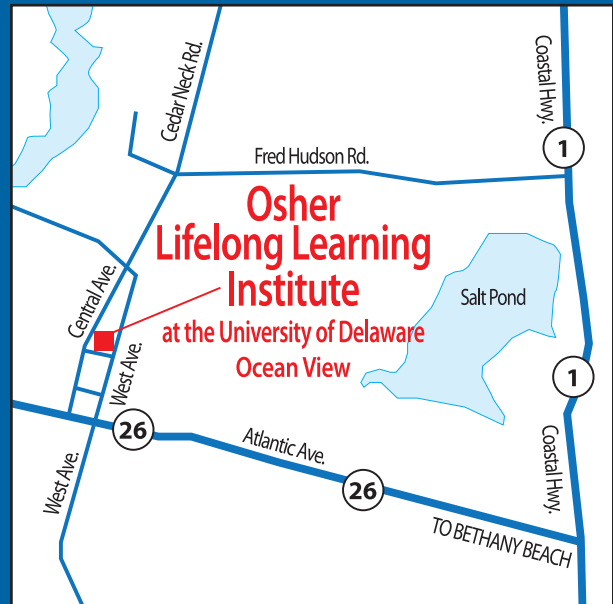
Meet others with similar interests and discover that learning is one of the best gifts you can give yourself.
 Contact us at 302-645-4111 or LLL-lewes@udel.edu. Arrange to meet a member, take a tour or join our mailing list.

www.lifelonglearning.udel.edu/lewes

LOCATIONS



■ Fred Thomas Building
 520 Dupont Avenue, Lewes, DE 19958



■ Town Hall and Community Center
 32 West Avenue, Ocean View, DE 19970