# Fall 2017 Course Schedule by Day

## MONDAY

### Period 1 (9 a.m.–10:15 a.m.)
- **AA140** American Art Part I—A. McLaughlin

### Period 2 (10:30 a.m.–11:45 a.m.)
- **AA170** Golden Age of Dutch Art—A. McLaughlin
- **SS165** Fun Chemistry for Non-Chemists—C. Sadler

### NOON (12:00 p.m.–12:45 p.m.)
- **LA116** Intermediate & Advanced Spanish—J. Price

### Period 3 (1 p.m.–2:15 p.m.)
- **PA133** Gilbert & Sullivan—J. Gardner
- **RR103** Beginning English Country Dance—J. McCabe

### Period 4 (2:30 p.m.–3:45 p.m.)
- **CS110** Introduction to Computer Security—S. McLaughlin (1)

## TUESDAY

### Period 1 (9 a.m.–10:15 a.m.)
- **AA166** Open Studio—Multimedia—L. Medunic
- **HX205** Abraham Lincoln and the Civil War—D. Pritchett
- **HX271** Wings: A History of Aviation—R. Hain
- **HU104** Songs That Changed America—B. Heifetz (1)
- **HU176** Palm at the End of the Mind—R. Glick (1)
- **LA121** French for Travelers: A Journey of Flavors—A. Cataldi

### Period 2 (10:30 a.m.–11:45 a.m.)
- **HX111** A 1950's Time Capsule: Edward R. Murrow's "Person to Person"—D. Pritchett
- **PS101** Issues and Challenges of Grandparents—J. Cohen (2)
- **SS102** Journey to Healthy Living with Chronic Disease—Dept. of Health

### Period 3 (1 p.m.–2:15 p.m.)
- **AA129** How to Look at and Appreciate Museum Art—J. Miller
- **AA167** Beginner's Oil Study—P. Shier/L. Trala (1)
- **HU106** Great Women in American Life—R. Grady
- **MA101** Looking for an “American” Sound—G. Christensen
- **PA112** Learn to Play the Recorder—C. Neild

### Period 4 (2:30 p.m.–3:45 p.m.)
- **PA103** Theatre Appreciation—G. Christensen

## WEDNESDAY

### Period 1 (9 a.m.–10:15 a.m.)
- **AA129** Drawing on the Right Side of the Brain—C. Gibson
- **HX181** Warriors on Four Legs—R. Glick
- **LS113** Issues and Challenges of Grandparents—J. Cohen (2)
- **HU104** Songs That Changed America—B. Heifetz (1)
- **HU176** Palm at the End of the Mind—R. Glick (1)
- **LA121** French for Travelers: A Journey of Flavors—A. Cataldi

### Period 2 (10:30 a.m.–11:45 a.m.)
- **AA114** Watercolor 101—C. Gibson
- **HU116** Chicken Soup Anyone?—A. Kemmerle (2)
- **HU300** Fairy Tales, Nursery Rhymes & More—A. Kemmerle (1)
- **SS153** How “God” Changes the Brain—P. Thompson
- **SX105** Seated Exercise—R. Klepner/C. Walston

### Period 3 (1 p.m.–2:15 p.m.)
- **AA141** The Art of the LP Album Covers—A. McLaughlin (2)
- **AA160** Illustration and Its Role in Our Lives—J. Miller
- **CS150** Quickbooks™—K. Garber (1)
- **HX103** The Mafia—K. Garber (2)
- **MA156** Second British Invasion—A. McLaughlin (1)
- **SS146** Forget Your Calculator II—D. Miller

### Period 4 (2:30 p.m.–3:45 p.m.)
- **SX102** Knitter’s Self Help

## THURSDAY

### Period 1 (9 a.m.–10:15 a.m.)
- **EC123** Principles of Investing—T. Zak
- **HX104** A Book Club: Ellen Johnson Sirleaf: Madame President—E. Jelich (1)
- **HX191** Delawareans We Do Not Know Well—T. Welch (2)
- **LS122** Senior Self Defense—D. Cagle (1)

### Period 2 (10:30 a.m.–11:45 a.m.)
- **HX273** Intro. to Genealogy—A. Happold
- **HU112** Evolution of “Western” Religions—M. Apgar
- **HU166** Great Themes of Scripture—J. Grady (2)

### Period 3 (1 p.m.–2:15 p.m.)
- **AA161** How to Look at and Appreciate Museum Art—J. Miller
- **HU122** Traditional Moral Frameworks in Popular Films—K. Henn (2)
- **PA132** Theatre Games, Pantomime and Improvisation—J. Poland

### Period 4 (2:30 p.m.–3:45 p.m.)
- **EC123** Principles of Investing—T. Zak
- **HX104** A Book Club: Ellen Johnson Sirleaf: Madame President—E. Jelich (1)
- **HX191** Delawareans We Do Not Know Well—T. Welch (2)
- **LS122** Senior Self Defense—D. Cagle (1)

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+ Class held off-site. See course information for exact times and locations.  
* Check course description for exact dates and time.  
(1) First five weeks: September 5–October 9  
(2) Second five weeks: October 10–November 13