Curiosity has no age limit

www.lifelonglearning.udel.edu/dover
Osher Lifelong Learning Institute
at the University of Delaware in Dover

A program of the Division of Professional and Continuing Studies

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On the cover:
Painting by Cade Gibson,
OLLI member/instructor

Osher Lifelong Learning Institute for ages 50+

2,782 MEMBERS IN DELAWARE
237 MEMBERS IN LEWES/GEORGIA VIEW
761 MEMBERS IN LEWES/CEDAR VIEW

976 COURSES  25 SUBJECTS

Diverse Program Offerings
Arts | Economics/Finance | IT/Computer
Humanities | Health | History | Languages
Music | International Studies | Life Skills
Literature | Philosophy | Religion | Science

Founding Committee
John Bochnowski • Charlie Burris
Judy Diogo • Carolyn Fredricks
Jack Gardner • Phyllis Handler
Bob Heifetz • Larry Koch • Pat Payne
Rich Phillips • Dave Skocik
Daphne Strickland

Team Leaders
Joe Bailey—Community Relations
Rosemary Engle—Special Events
Ronnie Grady—Course Development
Phyllis Handler—Faculty Relations
Betty Ipnar—Member Relations
Betsy Patterson—Community Relations
Madeline Wright—Travel

University of Delaware Staff
James Broomall—Associate Vice Provost,
Professional and Continuing Studies
Anna Moshier—Manager, Osher Learning
Centers, Kent and Sussex Counties
Diana Faison—Administrative Assistant,
Dover
Paula Wood—Program Assistant, Dover
Joe Zito—Instructional and Tech Support
Wayne Kling—Instructional and Tech Support

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Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Dover

About OLLI in Dover
The idea for the Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Dover began in 2009 with informal conversations between the University of Delaware, the Modern Maturity Center and interested community leaders. With its opening in the fall of 2010, the dream for OLLI at the University of Delaware in Dover became a reality. The University of Delaware Division of Professional and Continuing Studies moved OLLI in the summer of 2016 to the College Business Park in Dover. Part of the Division's efforts to better serve residents of Kent County, this facility will enable the continued growth of OLLI. In addition, the Division will offer selected professional development courses, college test prep courses and educational opportunities to residents of all ages.

Membership
Membership is open to men and women 50+ and to members’ spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of this catalog and online. The membership fee is $260 for the fall and spring semesters combined, or $175 for the fall semester or spring semester. Partial scholarships are available through the OLLI office. The June membership is $60.

Member Benefits
- Register for as many classes as you like.
- Participate in OLLI-sponsored trips.
- Utilize on-site wireless internet access.
- Get student rates on software.
- Use UD and Delaware Tech libraries and online resources.
- Audit one UD credit course in fall and spring semesters on a space available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply.
- Receive student discounts at various venues/retailers.
- Get student rates on software.
- Use UD and Delaware Tech libraries and online resources.

Textbooks, Supplies and Handouts
The catalog lists any textbooks or other supplies required for courses and any charge for handouts beyond the allocation provided each instructor. Members are responsible for these costs.

Identification Badges
Please wear your identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office.

Guests
Visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day with permission from the instructor. Please visit the OLLI office to pick up an ID badge.

Travel
OLLI sponsors trips to enhance our educational experience. Many are one day trips associated with particular courses. Members have first priority and a surcharge is required of non-members. Direct questions about travel to the OLLI office at 302-736-7450.

University of Delaware Policies
Our members and guests must comply with University policies, including those that prohibit sales or solicitations (except for designated activities where they are specifically permitted); sexual harassment; or disruptive behavior.

Follow us!
facebook.com/OLLI-Dover
Spring 2018 Courses

**ART**

**AA118  PAINTING EN PLEIN AIR**

Thursdays, 9 a.m.–noon  
Dates: 4 Sessions, April 19–May 10  
Instructors: Cade Gibson, Jan Miller  
**Limited to 10 students.**

We are taking art to the great outdoors to record nature’s beauty, whether you work on paper, board or canvas. All equipment is supplied by the students—including comfortable portable seating, beverages, snacks, art supplies, surfaces and materials. There is no formal instruction. Locations will be emailed to registrants. Attendance to all sessions is not required. Transportation arranged individually. Held off-site.

**AA128  HOW TO LOOK AT AND APPRECIATE MUSEUM ART I**

Tuesdays, 1–2:15 p.m.  
Dates: 10 Sessions, January 23–March 27  
Instructor: Jan Miller  
**Limited to 18 students.**

Jan Miller will guide you through hidden meanings the masters have instilled in their paintings. A timeline, glossary, and a painting information collection is included. Jan has compiled a pamphlet to highlight the tools needed to truly read the art as intended. This course includes three trips to the Biggs Museum at a total cost of $20 due the first day of class.

**AA130  FUNDAMENTALS OF DRAWING I**

Mondays, 9–11:45 a.m.  
Dates: 10 Sessions, January 22–March 26  
Instructor: Linda Medunick  
**Limited to 12 students.**

There is more to drawing than cartoons. Artists use graphite pencils and various strokes and shading techniques to produce drawings of all kinds. This class brings out the artist inside of those who think they cannot draw a straight line (we will use rulers). A list of supplies will be distributed. Approximate supply cost will be $30.

★ New!

**AA139  MIMIC THE DRAWING SKILLS OF THE MASTERS**

Thursdays, 1-3:45 p.m.  
Dates: 10 Sessions, January 25–March 29  
Instructor: Adriana López Guerra  
**Limited to 8 students.**

Learn fundamental techniques of portrait drawing and painting from photographs and portraits by great masters, using oil paints (regular or water-based). Prerequisites: two semesters of drawing and two semesters of oil classes.

★ New!

**AA144  SOCKS THAT FIT**

Mondays, 1–2:15 p.m.  
Dates: 10 Sessions, January 22–March 26  
Instructor: Kathleen Dunn  
**Limited to 10 students.**

This course introduces participants to the basics of knitting socks in such a way that they can be fitted as the work proceeds. Knitters will learn about working in the round on two circular needles, short row shaping and stretchable bind-offs. At the end of the class, participants will have completed a pair of socks.

★ New!

**AA145  FUNDAMENTALS OF PHOTOGRAPHY I**

Wednesdays, 1–2:15 p.m.  
Dates: 10 Sessions, January 24–March 28  
Instructor: Roger Hazzard  
**Limited to 20 students.**

In this class you will learn the basics of your camera and how to get the pictures you want. Topics include camera equipment, lenses and focal length, shutter speed, apertures, natural and artificial light, composition, and as our DVD teacher Joel Sartore says, “Seeing Well.”

Volunteer Opportunities

As an educational cooperative, members have the opportunity to support OLLI’s mission through team efforts and by serving as class leaders or instructors. The success of the program depends on engaged and enthusiastic volunteers. Members are encouraged to offer new course ideas, serve as instructors and serve on teams in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be a part of an exciting and dynamic learning community. Please sign up to volunteer on the registration form.
AA148  FINGERS AND KNIVES  BEGINNING OILS
Tuesdays, 1–3:45 p.m.
Dates: 5 Sessions, February 27–March 27
Instructors: Liisa Trala, Phyllis Shier
Limited to 8 students.
Join Phyllis and Liisa for two hours in a 5-week beginner's oil study class. Paint landscapes and attend painting sessions devoted to a variety of landscape elements. Come join the fun! The approximate cost of supplies will be $10. You will receive a supply list at the first class.

AA149  THE ART AND MECHANICS OF PORTRAIT PHOTOGRAPHY
Mondays, 10:30–11:45 a.m.
Dates: 10 Sessions, January 22–March 26
Instructor: Dennis Mansour
Limited to 15 students.
Let's bring photography to life! There are many “tricks” to make your photos appear more natural. Let's explore portraits through aperture, shutter speed, and lighting. This class will start with a review and progress to advanced techniques. Prerequisite: Bring a DSLR camera that has a hot shoe to mount a flash.

AA150  WHAT HAPPENED TO ART DURING WORLD WAR II
Mondays, 10:30–11:45 a.m.
Dates: 10 Sessions, January 22–March 26
Instructor: Art McLaughlin
Limited to 30 students.
We will look at Nazi art and examine its role in propaganda and how the Nazis were so successful in stealing art. We will examine questions regarding why the art was stolen and the artistic background of Hitler and his associates. Finally, we will look at the policies of Russia relative to looted art during WWII.

AA151  ART 102
Thursdays, 10:30–11:45 a.m.
Dates: 5 Sessions, January 23–February 20
Instructor: Cade Gibson
Limited to 10 students.
This course is a continuation of Watercolor 101. We will explore how to paint landscapes, water, clouds, and buildings. Prerequisites: Watercolor 101 or experienced.

AA152  ZEN AND THE ART OF DRAWING
Thursdays, 9–10:15 a.m.
Dates: 10 Sessions, January 25–March 29
Instructor: Cade Gibson
Limited to 10 students.
In this class we will learn to use drawing as a meditative technique to reduce stress.

AA153  ART EXPLORATION FOR FUN
Tuesdays, 1–3:45 p.m.
Dates: 5 Sessions, January 23–February 20
Instructor: Suzanne Ford
Limited to 10 students.
This course is for total beginners or media artists interested in exploring a variety of techniques. We will use watercolors, acrylics, and pens to create small works of art suitable for framing or making cards. Emphasis is on fun!

AA154  THE HISTORY OF AMERICAN ART PART 2
Mondays, 9–10:15 a.m.
Dates: 10 Sessions, January 22–March 26
Instructor: Art McLaughlin
Limited to 40 students.
The history of American art from the Civil War period through the modern period will be covered, primarily through painting but also including some sculpture and architecture.

AA155  HOW TO LOOK AT AND APPRECIATE MUSEUM ART II
Tuesdays, 2:30–3:45 p.m.
Dates: 10 Sessions, January 23–March 27
Instructor: Jan Miller
Limited to 18 students.
The student can expect the moderator to present two videos per week from the Great Courses program. The different progressions of artist periods are included and studied according to their influences. At the end of the course a trip to the Philadelphia Art Museum is planned.
Museum is planned. Prerequisite is that students need to have taken Part I.

AA166 OPEN STUDIO—MULTIMEDIA
Mondays, 1–3:45 p.m.
Dates: 10 Sessions, January 22–March 26
Instructor: Linda Medunic
Limited to 12 students.
This course is designed for one-on-one study and open for students to work on school projects.

AA173 OPEN STUDIO—KNITTING
Mondays, 2:30–3:45 p.m.
Dates: 10 Sessions, January 22–March 26
Instructor: Kathleen Dunn
Limited to 10 students.
This course is designed for beginner through advanced knitters to work on projects or practice techniques with the support of an instructor. This is a good opportunity to get back to unfinished projects that have lingered in your knitting bag because you don’t know what to do next or how to fix a problem.

HE100 DIABETES SELF-MANAGEMENT PROGRAM
Wednesdays, 1–3:45 p.m.
Dates: 6 Sessions, January 24–February 28
Instructor: Zoe Bakoru-Bakoko
Limited to 20 students.
This self-management program empowers participants to use the tools learned during the six sessions. This program targets caregivers, family members and friends of persons with diabetes.

HE105 SEATED EXERCISE
Wednesdays, 10:30-11:45 a.m.
Dates: 10 Sessions, January 24–March 28
Instructors: Rita Klepner, Carmen Walston
Limited to 10 students.
This video-based activity includes stretches and lightweight conditioning guided by a respected trainer who specializes in senior physical health. With gradually increased intensity, sessions will target the hands, back, neck, arms and shoulders.

HE109 CELLULOID CLOSET—THE IMAGE OF GAYS AND LESBIANS IN FILMS
Thursdays, 1–2:15 p.m.
Dates: 10 Sessions, January 25–March 29
Instructor: Steve Kotrch
Limited to 15 students.
Using the HBO special, we’ll examine footage from 120 films showing the changing face of cinema sexuality, from cruel stereotypes to covert love to the activist triumph of the 1990s. Discussions will follow each of the seven parts.
HX103  THE MAFIA AND ITS INFLUENCE UPON PHILADELPHIA POLITICS AND GOVERNMENT

Thursdays, 1–2:15 p.m.
Dates: 5 Sessions, March 1–March 29
Instructor: Ken Garber
Limited to 40 students.

The instructor was deeply involved with the role and influence of the mafia in Philadelphia politics and government. He will provide a very candid and truthful disclosure of the life and the personalities of individuals in the mafia. The course will contain graphic language.

HX105  EARLY HISTORY OF THE ROOTS OF ROCK AND ROLL—PART I

Thursdays, 2:30–3:45 p.m.
Dates: 10 Sessions, January 25–March 29
Instructor: Art McLaughlin
Limited to 30 students.

Explore the influence of Mississippi and Texas blues, country and western music, swing, jazz and rhythm and blues on the development of rock and roll. Special attention will be placed on the development of instruments and band personnel structure.

HX107  THE TIMES THAT TRIED OUR SOULS

Tuesdays, 10:30–11:45 a.m.
Dates: 5 Sessions, January 23–February 20
Instructor: Dr. Jack Gardner
Limited to 30 students.

Most people who lived during the American Revolution recognized its importance, and many, including enlisted men and civilians, wrote well about their experiences. In this class, we will follow the Revolution from its causes through its aftermath by reading together the words of participants and observers.

HX108  RFK: THE LIFE AND LEGACY OF ROBERT KENNEDY

Tuesdays, 10:30–11:45 a.m.
Dates: 10 Sessions, January 23–March 27
Instructor: Dan Pritchett
Limited to 40 students.

This class will look back on the life and public career of Robert Kennedy, with an emphasis on his emergence as a politician and statesman after 1963, and his remarkable presidential campaign in 1968.

HX109  A BOOK CLUB: THE HANDMAID’S TALE AND THE FUTURE OF WOMEN?

Thursdays, 9–10:15 a.m.
Dates: 5 Sessions, January 25–February 22
Instructor: Elizabeth Jelich
Limited to 20 students.

Participants will read The Handmaid’s Tale by Margaret Atwood (ISBN: 978-0-385–49081-8; original copyright date 1986). The Washington Post Book World states, “A novel that brilliantly illuminates some of the darker interconnections between politics and sex.” Participants will then watch the movie based upon the novel and discuss, compare, and contrast the elements of both.

HX112  HILLARY AND THE ELECTORAL COLLEGE

Wednesdays, 1–2:15 p.m.
Dates: 10 Sessions, January 24–March 28
Instructor: Doug Miller
Limited to 27 students.

We will discuss the Electoral College, its history of use, and how it affected the 2016 presidential election. Please purchase and read What Happened? by Hillary Clinton. The book discussions will be integrated with material on the Electoral College. Every effort will be made by the instructor to remain neutral and encourage all opinions and viewpoints.

SPECIAL EVENT!

Hair The Musical Experience,
March 15, 2:30–4:30 p.m.

Come to a “be-in” and experience Hair The Musical. After sharing information about the musical’s development, you can sing along to the lively songs and even dance if you are so inclined. Don your hippie outfits. Refreshments will be served. Peace and Love!
New!

HX122 WHEN THE WORLD WENT CRAZY
Mondays, 1–2:15 p.m.
Dates: 5 Sessions, February 26–March 26
Instructor: Doug Miller
Limited to 30 students.
Discussions on the causes of the WWII and persons of interest. Concentration will be centered on the Blitzkrieg, Battle of Britain, Pearl Harbor, Battle of Midway, and the invasion of the Soviet Union.

New!

HX261 RAILS ACROSS THE CONTINENT
Wednesdays, 9–10:15 a.m.
Dates: 10 Sessions, January 24–March 28
Instructor: Dr. Ray Glick
Limited to 30 students.
Building of the American transcontinental railroad. This course will offer the history of this amazing engineering event from early concepts, political issues, and financing through how the railroad was actually built. The tunnels, bridges, builders, work crews, and equipment all will be covered. Prerequisite is an interest in American history details.

New!

HX123 MORE GENEALOGY
Thursdays, 10:30–11:45 a.m.
Dates: 5 Sessions, March 1–March 29
Instructor: E. Ann Happoldt
Limited to 12 students.
We will continue to explore genealogy using other resources than the census. Two sessions will be at the Delaware Public Archives building and one will be a local field trip.

New!

HX262 A BOOK CLUB: MY BELOVED WORLD BY SONIA SOTOMAYOR
Wednesdays, 1–2:15 p.m.
Dates: 5 Sessions, February 28–March 28
Instructor: Ronnie Grady
Limited to 15 students.
We will read and discuss the autobiography of Sonia Sotomayor. This remarkable woman was raised by Puerto Rican parents in the Bronx. Her father died when she was nine years old, and her mother worked several jobs to support her family. Her remarkable career led her to the U.S. Supreme Court in 2009.

New!

HX273 BEGINNING GENEALOGY
Thursdays, 10:30–11:45 a.m.
Dates: 5 Sessions, January 25–February 22
Instructor: E. Ann Happoldt
Limited to 12 students.
Not for Delawareans only, this course will get you started using the U.S. census to follow your ancestors from 1850–1940. We’ll be using Ancestry.com and other online sites at the Delaware Public Archives. You can use your own laptop if you wish.

New!

HX274 HISTORY OF MEDIEVAL SCIENCE AND TECHNOLOGY PART 2
Tuesdays, 9–10:15 a.m.
Dates: 10 Sessions, January 23–March 27
Instructor: Ray Hain
Limited to 30 students.
The medieval period, referred to as the Middle Ages, has been seen as a period when little or nothing happened in the world of science and technology. Such is not the case. Galileo depended on what occurred before his work. Students can easily pick up where we left off last semester.
HX275 OSTFRONT: GERMANY VS. USSR IN WWII
Mondays, 10:30–11:45 a.m.
Dates: 10 Sessions, January 22–March 26
Instructor: Mike Apgar
Limited to 40 students.
In the early summer of 1941, the German army invaded the Soviet Union. By the spring of 1945, the Soviets captured Berlin, ending the war and the Nazi regime that initiated it. The ensuing struggle involved more combatants and cost more lives than any conflict in human history. Revisit the people and events leading to, during and ending that war.

HX276 DOCUMENTARIES AND SHORT SUBJECTS
Thursdays, 10:30–11:45 a.m.
Dates: 10 Sessions, January 25–March 29
Instructor: Pat Weaver
Limited to 40 students.
This course covers a wide variety of subjects from music, history, archaeology and others. The first two classes will present “Searching for Augusta” and “Hawaii Magazine Poll, The Top 5 favorite Hawaii music artists (ever).” Come join us to see if you agree!

HU107 FANTASY STORIES AND SYMBOLISM
Wednesdays, 10:30–11:45 a.m.
Dates: 5 Sessions, January 24–February 21
Instructor: Ann Kemmerle
Limited to 15 students.
This course is fun and relaxing. You can just kick back and enjoy more stories of fantasy. We will discover the fun and magic in Never Never Land, enter an ice palace, and go down a rabbit hole, but don’t be “late,” because we may also “wish upon a star.” Come join me on this adventure.

HU108 SEEING ASHBERY: “SELF-PORTRAIT IN A CONVEX MIRROR”
Tuesdays, 10:30–11:45 a.m.
Dates: 5 Sessions, February 27–March 27
Instructor: Russell Endo
Limited to 15 students.
John Ashbery explored his world through “Self-Portrait in a Convex Mirror,” a reflection on Parmigianino’s artwork of the same name (c. 1524), receiving the Pulitzer Prize, the National Book Award, and the National Book Critics’ Circle Award—the only writer to win the literary “trifecta.” We will unpack his poetic “onion.”

HU111 REVISITING THE “SEVEN”....
Thursdays, 10:30–11:45 a.m.
Dates: 10 Sessions, January 25–March 29
Instructor: Carmen Walston
Limited to 15 students.
A look at the impact of the seven deadly sins on mankind from the dark ages through current times. Midway through the film and discussion, the class will view the concept of “seven” in the 1995 film “Seven.” Rated R for grizzly views of horrific and bizarre killings and strong language.

HU121 INTERESTING ISSUES IN CONSTITUTIONAL LAW
Friday, 10 a.m.–noon
Date: 1 Session, February 16
Instructor: Mary Boyd
Limited to 27 students.
This course takes a macro/micro approach to the philosophy and history surrounding our founding documents and includes various interpretations by authors and commentators. The course highlights different aspects of constitutional thinking. The goal is to widen one’s thinking relative to facts and context as participants in representative government.

HU131 LUNCH TIME— STORY TIME
Wednesdays, Noon–12:45 p.m.
Dates: 10 Sessions, January 24–March 28
Instructor: Sue Letavish
Limited to 30 students.
Unpack your lunch and listen to some great children’s literature. Eating while being read to is a relaxing experience. The book choices will include old favorites like Make Way for Ducklings and a newer book by author Mo Willems. A chapter from a longer book also will be shared weekly.
HU166 GREAT THEMES OF SCRIPTURE

Wednesdays, 10:30–11:45 a.m.
Dates: 5 Sessions, January 24–February 21
Instructor: John Grady
Limited to 14 students.

This course is a continuation from last semester with group discussions of Richard Rohr’s book: Great Themes of Scripture: Old Testament. Richard Rohr, O.F.M. (Order of Friar’s Minor) is an American Franciscan priest who has written and spoken extensively. Many of his talks are found on YouTube.

IT110 INTRO TO CYBERSECURITY

Mondays, 9–10:15 a.m.
Dates: 5 Sessions, January 22–February 19
Instructor: Susan McLaughlin
Limited to 10 students.

Problems and solutions regarding personal security in the use of the internet, as well as issues of national security and the Fourth Amendment will be presented. Numerous handouts published by the Federal Trade Commission will be distributed.

LA102 A JOURNEY OF FLAVORS PART II

Tuesdays, 9–10:15 a.m.
Dates: 5 Sessions, February 27–March 27
Instructor: Alice Cataldi
Limited to 15 students.

Beginning students of French will acquire basic communicative skills during their virtual visit to Normandy. They will visit the historical highlights and learn about the culinary specialties of the region. They will become familiar with the weights and the measurements of the metric system.

Inclement Weather Policy

Classes may be canceled due to inclement weather. Please visit lifelonglearning.udel.edu/dover for weather updates or cancellations, or call the office at 302-736-7450.

Check for information at the following:

Web: lifelonglearning.udel.edu/dover
TV: WBOC or www.wboc.com, weather closings
LIFE SKILLS

★ New!

LS148  AARP SMART DRIVER COURSE—BASIC

Thursday, 9 a.m.–3 p.m.
Date: 1 Session, April 19
Instructor: Mel Palmer
Limited to 35 students.

This course consists of 66 minutes of video with quizzes throughout. It is approved by the State of Delaware and offers a 15% discount by your insurance company and a three-point credit on your driving record on a Delaware driver’s license.

★ New!

LS149  AARP SMART DRIVER COURSE—ADVANCED

Tuesday, 9 a.m.–1 p.m.
Date: 1 Session, April 17
Instructor: Roger Hollopeter
Limited to 35 students.

The advanced class covers the same material but requires the basic course as a prerequisite. It includes 66 minutes of video with quizzes throughout and is approved by the State of Delaware, offering a 15% discount by your insurance company and a three-point credit on your driving record on a Delaware driver’s license.

★ New!

LS151  100 SECRETS OF AGELESSNESS

Mondays, 1–3:45 p.m.
Dates: 5 Sessions, January 22–February 19
Instructor: Pat Thompson
Limited to 35 students.

Learn 100 secrets of “thrival” after 50. A certified health/life coach will weave talks on full-health living with class ideas, swaps, and her family’s own journey through 10 typical challenges. You will leave this course with a strategic plan to make your days health-filled and balanced. This is a double period.

PERFORMING ARTS

PA102  MUSIC THEORY FOR BEGINNERS—ABRIDGED

Thursdays, 9–10:15 a.m.
Dates: 10 Sessions, January 25–March 29
Instructor: Tim Plimpton
Limited to 12 students.

Have you ever wanted to learn how to read music? This course is designed for beginners with little to no musical background. Two main topics will be introduced: the modern Western musical notation system, including notes, rhythms, key signatures and time signatures and basic aural skills, like sight singing and simple rhythmic and melodic dictation. If your goal is to master and utilize these skills, significant practice time outside of class is required.

PA103  THEATRE APPRECIATION

Tuesdays, 2:30–3:45 p.m.
Dates: 10 Sessions, January 23–March 27
Instructor: George Christensen
Limited to 27 students.

This course examines live theatre offerings during this term by local professional and community theatre companies. Readings of scripts, dramaturgical analysis and reviews of performances attended will constitute the majority of the class activities.

June 2018 Semester

June 4–June 28

June 2018 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the Spring 2018 semester.
Gifts

While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audiovisual equipment, computers, classroom teaching aids and library materials and scholarships. Many of these items are paid for from the Gift Fund. We are happy to receive your donations to the Gift Fund for a specific use or, preferably, unrestricted so your council can focus them on our greatest needs. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI office.

PA113 BEGINNING RECORDER—CONTINUED

Tuesdays, 1–2:15 p.m.
Dates: 10 Sessions, January 23–March 27
Instructor: Carol Neild
Limited to 6 students.

Continue developing our skills with the recorder by playing music of the Renaissance and Baroque periods. Some music of the 19th and 20th centuries will be introduced. Having your own soprano recorder is necessary.

PA116 RECORDER ENSEMBLE

Tuesdays, 10:30–11:45 a.m.
Dates: 10 Sessions, January 23–March 27
Instructor: Carol Neild
Limited to 10 students.

Students continue their progress and increase their skill in playing the recorder. Class covers folk music as well as music of the Renaissance and Baroque periods. Prerequisite: Students should have taken a past semester’s recorder class or have equivalent proficiency on the recorder.

PA120 SING ALONG WITH DICK, OSCAR, ALAN, AND FRITZ

Tuesdays, 1–2:15 p.m.
Dates: 10 Sessions, January 23–March 27
Instructor: Dan Pritchett
Limited to 40 students.

This class will look back at—and sing—the words and music of eight classic musicals produced from the magical partnerships of Rodgers and Hammerstein and Lerner and Loewe, including Oklahoma, South Pacific, and My Fair Lady.

PA121 “AND PUCCINI ALSO WROTE...”

Tuesdays, 1–2:15 p.m.
Dates: 10 Sessions, January 23–March 27
Instructor: George Christensen
Limited to 20 students.

A survey of Puccini’s less familiar operas (e.g., La Rondine, La Fanciulla del West, Il Trittico, etc.).

RR103 ENGLISH COUNTRY DANCING

Mondays, 1–2:15 p.m.
Dates: 10 Sessions, January 22–March 26
Instructor: Jackie McCabe
Limited to 24 students.

The dance form America grew up with for more than three centuries. If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then will continue to prompt you as the dance goes on. It’s NOT to be missed!
## Thursday Speaker Series

**12–12:45 p.m.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker(s)</th>
</tr>
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<tbody>
<tr>
<td><strong>January 25</strong></td>
<td>Zoe Bakoru-Bakoko, former Cabinet Minister for Gender,</td>
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<tr>
<td></td>
<td>Labor and Social Development, Uganda, 2005 U.N. Peace Award Winner</td>
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<tr>
<td></td>
<td><em>Surviving War in Africa</em></td>
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<td><strong>February 1</strong></td>
<td>Edward Adom—Speaker from Ghana</td>
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<td><strong>February 8</strong></td>
<td>Hilary Welliver</td>
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<td><em>Delaware Library Programs Available to the Public</em></td>
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<td><strong>February 15</strong></td>
<td>Doug Miller</td>
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<td><em>The Second Amendment and the Founding Fathers’ Intent</em></td>
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<td><strong>February 22</strong></td>
<td>Don Blakey</td>
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<td><em>Delaware's Royal Family—the Redding Family</em></td>
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<tr>
<td><strong>March 1</strong></td>
<td>Mary Wilcox</td>
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<td>Opera Delaware Spring Season featuring Puccini</td>
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<tr>
<td><strong>March 8</strong></td>
<td>Dr. Bill Flayhart</td>
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<td><em>The American Line; History of the American Steamship Company</em></td>
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<td><strong>March 15</strong></td>
<td>Pat Ryan</td>
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<td><em>An Overview of Irish History</em></td>
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<td><strong>March 22</strong></td>
<td>Terry McGinty</td>
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<td><em>The Irish Society of Delmarva</em></td>
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<td><strong>March 29</strong></td>
<td>Panel Discussion led by Doug Miller</td>
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<td></td>
<td><em>The Chalkboard Syndrome</em></td>
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Thank you to our Spring 2018 volunteer instructors!

**Mike Apgar** is a retired geologist (schooled at Rutgers, Penn State and UD), who spent most of his career in state government with the Delaware Department of Natural Resources and Environmental Control (DNREC). He is a lifelong history buff, especially of the German-Soviet conflict. (HX275)

**Zoe Bakoru-Bakoko** was born and raised in Uganda. She worked as a nurse and later with Doctors Without Borders. She is a public health educator for diabetes self-management and clinical disease for the Delaware Division of Public Health. (HE100)

**Mary Boyd** is an attorney and teacher of U.S. constitutional and education law. Her background includes business, finance and historic preservation. (HU108)

**Alice Cataldi’s** first language of literacy is French. She has taught French on a variety of levels and is the recipient of teaching and advocacy awards. The French government recognized her contributions to the French culture and language by naming her a Chevalier, Knight, in the Academic Palms. (LA102, LA103)

**George Christensen** received a B.A. from University of Hawaii and an M.A. from University of Delaware. He enlisted in the U.S. Navy and completed 23 years of active duty, retiring as a lieutenant commander. George worked as an R.N. for hospice AIDS patients. (PA103, PA121)

**Kathleen Dunn** is a retired high school teacher and taught a graduate school course for educators in aerospace education at the University of Alabama in Huntsville. She has been teaching knitting for over 40 years and especially enjoys creating cabled or multicolored ski sweaters as well as lace shawls. (AA144, AA173)

**Russ Endo** trained in poetry with Etheridge Knight in the Free People’s Poetry Workshop of Philadelphia (Etheridge called him “Little Brother”). Endo’s first poem, “Susumu, My Name” became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (HU108)

**Suzanne Ford** is a retired teacher/administrator. She began her art journey with OLLI two years ago and would like to share the joy and fun of making art. Interests: watercolors, mixed media, traveling, reading, and grandchildren. (AA153)

**Kenneth Garber** has an accounting degree from the Wharton School, University of Pennsylvania. He taught computerized bookkeeping to adults for the U.S. Department of Labor. He’s a QuickBooks Pro adviser with many years of experience as a CFO, treasurer and accountant for businesses. (EC150, HX103)

**Dr. Jack Gardner** taught history at Delaware State University from 1962-2003 and Osher courses several times. He is a serious history lover and has been a Revolutionary War re-enactor. (HX107)

**Cade Gibson** is a professional, mostly self-taught watercolor artist. Prior to coming to OLLI she taught classes at the Modern Maturity Center. (AA118, AA151, AA152)

**Dr. Ray Glick** is a retired veterinarian. He has always had an interest in the historical events that were significant in the settling of the western United States. His Osher courses present in-depth and factual insights into American western history. (HX261)

**John Grady** earned a law degree from Georgetown University Law Center in 1969 and has practiced law for 47 years throughout Delaware state courts as well as federal courts in Pennsylvania and Delaware. (HU166)

**Ronnie Grady** grew up in Wilmington, Delaware. She graduated from Notre Dame of Maryland University in Baltimore and received her master’s in social work from the University of Maryland. She worked as a social worker and bereavement counselor for Delaware Hospice for 27 years. (HX262)

**Ray Hain** is a retired Air Force officer and engineer. His time in the Air Force was spent as a pilot and as an engineer. He holds a B.S. in aeronautical engineering, an M.A. in military studies and an M.A. in philosophy. (HX274)

**Ann Happoldt** has a minor in history and a B.S. in education from the University of Delaware. She worked on genealogy to join the Daughters of the American Revolution, United Daughters of the Confederacy, Colonial Dames of the 17th Century, and the Pilgrim’s group. She is currently a commissioner for the State of Delaware. (HX123, HX273)

**Roger Hazzard** received a B.A. in political science and an M.A. in psychology. He taught high school social studies for 30 years, psychology and human development at Delaware Technical Community College, and general psychology for the University of Delaware. He is a self-described “enthusiastic amateur” photographer, thinks that photography is fun and hopes to convey that in his course. (AA145)

**Roger Hollopeter** is AARP’s driver safety coordinator for Delaware. Roger had been the instructor for 21 years, and has taught over 100 classes with 5,000 participants. Roger has been with the AARP for 28 years. (LS149)

**Elizabeth Jelich** is a graduate of Wesley College and UD. She is a charter member of a local chapter of the Daughters of the American Colonists. During her 31 years of teaching, her mission was to construct a classroom where history came alive. (HX109)

**Ann Kemmerle** was an educator for 29+ years. Active in OLLI since 2010, she believes in all the benefits that lifelong learning provides. She is a former council member and currently sits on the Community Relations, Special Events and Administrative Assistant Teams for OLLI (HU107).

**Rita Klepner** moved to Delaware in 1969. She taught kindergarten in New Jersey and Delaware. She also worked as a pre-school teacher and trainer at the Dover Air Force Base Child Development Center. She is a member of the National Association of Retired Federal Employees. (HE105)
Steve Kotrch received a B.S. in business and management from the University of Maryland, University College, and an A.A. degree in administrative management from the Community College of the Air Force. Steve lives in Dover with his spouse, George. (HE109)

Sue Letavish’s enjoyment of sharing children’s literature stems from her delight in reading books to her own children and grandchildren. Portraying “The Reading Gypsy,” she has read to local preschool classes. Before retirement, she was a speech therapist. (HU131)

Christa Light is a mixed media artist/instructor focusing on fabric and fiber sculpture and canvas. Currently teaching children’s and adult classes at Misspillion Art League and around the U.S.A. as a senior designer/trainer for Paverpol International Art Products since 2005. (AA175)

Adriana Lopez Guerra has a master’s degree in psychology, started art classes in Belgium, and studied watercolor and oil, human figure and studied at the Art Academy of Cincinnati. (AA139)

Dennis Mansour has been a professional photographer for over 45 years. He specializes in portraits. He has a B.B.A. in Business from Pace University. (AA149)

Jackie McCabe teaches music at The Little School at Kids Cottage in Dover and leads story times at the Dover Public Library. She dances, calls and plays in the band of the Dover English Country Dancers. Jackie has a graphic design degree from the University of Delaware. She is able to teach at OLLI thanks to her husband Mike. (RR103)

Art McLaughlin has B.A.s in political science and art history, an M.A. in art history, University of Delaware; A.S., respiratory care; M.S., community health administration and is the author of six college textbooks on medical subjects. (AA154, AA160, HX105)

Susan McLaughlin received her B.A. from the University of Delaware and master of information sciences degree from the University of Pittsburgh. She taught at Duquesne University, Robert Morris College, University of Pittsburgh and Delaware Technical Community College for 22 years. (IT110)

Linda Medunick began teaching at OLLI in 2014 and continues enriching the art program. She has entered numerous juried art shows, won multiple ribbons and sold paintings. Linda participates in live art demonstrations and is the art gallery coordinator at the Dover Public Library. She is president of Holly Branch Chapter of the National League of American Pen Women. (AA130, AA166)

Doug Miller taught mostly science and social studies at the fifth grade level for Caesar Rodney School District for 12 years. He also trained U.S. Air Force Reservists on maintaining radio and navigational airborne equipment. (HX112, HX122)

Jan Miller has taught at OLLI since the spring of 2013. Sharing her creativity with others has been her main interest since retirement. She has been teaching groups and private lessons for many years. Her past experiences include radiologic technology as well as computer drafting. (AA118, AA128, AA161, AA162)

Carol Neild, a retired teacher, has been active in music since childhood, singing and playing several instruments. About 30 years ago she became involved with early music, attended various recorder workshops and is a founding member of the Holly Consort. (PA113, PA116)

Mel Palmer is a retired biochemist for Delaware Department of Natural Resources and Environmental Control (DNREC), where she worked for 26 years. She has been teaching for the AARP smart driver program for three years. (LS148)

Maria Pippidis works for the University of Delaware Cooperative Extension and conducts workshops for financial management, health insurance literacy, food safety and personal development. She earned her master’s degree in family resource management and consumer economics from Cornell University and a bachelor’s degree from University of Delaware in consumer economics. She is an Accredited Financial Counselor. (EC126)

Tim Plimpton is a native of Cherry Hill, N.J., and is a Dover area professional musician. He is on the music faculty at Wesley College and performs frequently as a keyboardist with his wife, Steffi Holmes. (PA102)

Dan Pritchett received a B.S. in social studies education from Concord College, and an M.A. in American history from the University of Delaware. Dan held a teaching position in the Capital School District, where he taught American history for 34 years. (HX108, PA120)

Phyllis Shier has been an oil painting instructor for over 18 years, turning a lifelong hobby into a full-time pursuit after she retired. The wet-on-wet painting technique has helped her to grow as an artist and relax as a person. (AA148)

Patricia Thompson, as a certified life and health coach since 2006, shares proven strategies for mind-body-spirit optimizing. Her classes blend story, strategies, surprises, idea exchanges, multimedia, and life-enhancing inspiration plans made by each student. Advanced degrees in literature, counseling, administration. Retired teacher; administrator. Now she’s a life coach, wedding officiant, and professional writer. (LS151)

Liisa Trala has a lifetime of artistic endeavors, which include drafting, illustrating and cake decorating. She has taught classes on beginner oil painting and decorative acrylics at OLLI, Mamie A. Warren Senior Center and the Dover Art League. (AA148)

Carmen Walston is a retired New York City high school principal and English teacher. Since retirement, Carmen earned her doctorate in ministry from New York Theological Seminary. Carmen and her husband, Rev. Joe, retired pastor, relocated to Delaware in 2015. (HE105, HU111)

Larry Watkins is a retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics, and the Delaware HCA. (IT386)

Patrick Weaver born in 1942, in Hagerstown, Md., graduated from Dover High School and served in the U.S. Navy. He earned degrees from Delaware State University and Wilmington College and retired from Playtex after 28 years of service. He’s also active in the Boy Scouts and Lions Club. (HX276)
**MONDAY**

**Period 1 (9 a.m.–10:15 a.m.)**
- AA130 Fundamentals of Drawing I—L. Medunick *
- AA154 History of American Art Part 2—A. McLaughlin
- IT110 Intro to Cybersecurity—S. McLaughlin (1)

**Period 2 (10:30 a.m.–11:45 a.m.)**
- AA149 The Art and Mechanics of Portrait Photography—D. Mansour
- AA160 What Happened to Art During WWII—A. McLaughlin
- HX106 Ostfront: Germany v. USSR in WWII—M. Apgar

**Period 3 (1 p.m.–2:15 p.m.)**
- AA166 Open Studio—Multimedia—L. Medunick *
- RR103 English Country Dancing—J. McCabe
- AA144 Socks That Fit—K. Dunn
- LS151 100 Secrets of Agelessness—P. Thompson (1) *
- HX122 When the World Went Crazy—D. Miller (2)

**Period 4 (2:30 p.m.–3:45 p.m.)**
- AA173 Open Studio—Knitting—K. Dunn

**TUESDAY**

**Period 1 (9 a.m.–10:15 a.m.)**
- HX274 History of Medieval Science and Technology Part 2—R. Hain
- LA102 A Journey of Flavors Part 2—A. Cataldi (2)
- LS149 AARP Smart Driver Course—Advanced—R. Hollopeter *

**Period 2 (10:30 a.m.–11:45 a.m.)**
- HX108 RFK: The Life and Legacy of Robert Kennedy—D. Pritchett
- PA116 Recorder Ensemble—C. Neild
- LA103 Social Consciousness Through Films—A. Cataldi
- HX107 The Times That Tried Our Souls—J. Gardner (1)

**WEDNESDAY**

**Period 1 (9 a.m.–10:15 a.m.)**
- AA175 Introduction to Fabric Sculpture—C. Light
- HX261 Rails Across the Continent—R. Glick

**Period 2 (10:30 a.m.–11:45 a.m.)**
- HE105 Seated Exercise—R. Klepner/
- HU107 Fantasy Stories and Symbolism—A. Kemmerle (1)
- HU166 Great Themes of Scripture—J. Grady (1)
- LUNCH (Noon–12:45 p.m.)
- HU131 Lunchtime—Story Time—S. Letavish

**Period 3 (1 p.m.–2:15 p.m.)**
- AA139 Mimic the Drawing Skills of the Masters—A. Lopez Guerra *
- IT386 Computer Users Workshop—L. Watkins
- HE109 Celluloid Closet—Image in Films—S. Kotrch
- EC150 QuickBooks—K. Garber (1)
- HX103 The Mafia—K. Garber (2)

**Period 4 (2:30 p.m.–3:45 p.m.)**
- HX273 Beginning Genealogy—A. Appoldt (1)
- HX276 Documents and Short Subjects—P. Weaver
- HU111 Revisiting the “Seven…”—C. Walston

**THURSDAY**

**Period 1 (9 a.m.–10:15 a.m.)**
- AA118 Painting En Plein Air—J. Miller/C. Gibson + *
- HX109 Book Club: The Handmaid’s Tale—B. Jelich (1)
- AA152 Zen and the Art of Drawing—C. Gibson
- LS148 AARP Smart Driver Course—Basic—M. Palmer *
- PA102 Music Theory for Beginners—Abridged—T. Pimpton

**Period 2 (10:30 a.m.–11:45 a.m.)**
- HX273 Beginning Genealogy—A. Appoldt (1)
- HX103 Theatre Appreciation—G. Christensen
- HX105 History of Rock and Roll—A. McLaughlin

**Period 3 (1 p.m.–2:15 p.m.)**
- AA175 Introduction to Fabric Sculpture—C. Light
- HU111 Revisiting the “Seven…”—C. Walston
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**FRIDAY**

**Period 2 (10 a.m.–Noon)**
- AA139 Mimic the Drawing Skills of the Masters—A. Lopez Guerra *
- IT386 Computer Users Workshop—L. Watkins
- HE109 Celluloid Closet—Image in Films—S. Kotrch
- EC150 QuickBooks—K. Garber (1)
- HX103 The Mafia—K. Garber (2)

**Period 3 (1 p.m.–2:15 p.m.)**
- AA175 Introduction to Fabric Sculpture—C. Light
- HX112 Hillary and the Electoral College—D. Miller
- AA145 Fundamentals of Photography I—R. Hazzard

**Period 4 (2:30 p.m.–3:45 p.m.)**
- HX112 Hillary and the Electoral College—D. Miller
- AA145 Fundamentals of Photography I—R. Hazzard

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*Class held off-site. See course description for exact times and locations. * Check course description for exact dates and time.

(1) First five weeks: January 22–February 22  (2) Second five weeks: February 26–March 29
Spring 2018 Registration Form

PLEASE CLEARLY FILL IN ALL INFORMATION (please print)

NAME ____________________________________________________________________________

EMAIL ___________________________________________________________________________

ADDRESS _________________________________________________________________________

CITY ___________________________________ STATE _______ ZIP CODE ________________

TELEPHONE (HOME) ______________________ (CELL) __________________________

DATE OF BIRTH __________________________________________________________________

RACE/ETHNICITY (Optional): Please indicate how you identify yourself.

☐ American Indian or Alaska Native  ☐ Asian  ☐ Black or African American  ☐ Native Hawaiian or Other Pacific Islander  ☐ White
☐ Are you Hispanic/Latino?  ☐ Yes  ☐ No

IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME ______________________________________________________________________________

RELATIONSHIP ________________________________________________________

TELEPHONE/CELL ________________________________

I AM ESPECIALLY INTERESTED IN:

☐ Teaching a course  ☐ Serving on a team  ☐ Volunteering in the office  ☐ Fundraising
☐ My hobbies include __________________________________________________________________

EDUCATION:  ☐ H.S.  ☐ Two-year College, A.A.  ☐ B.A., B.S., R.N.  ☐ M.A., M.S.  ☐ Ph.D., M.D., J.D., Ed.D.

MEMBERSHIP DUES:  ☐ New Member  ☐ Returning Member

☐ $_____ $175 Spring 2018 semester  ☐ Paid for full year

☐ $_____ Donation to Gift Fund

☐ $_____ TOTAL (Make check(s) payable to “University of Delaware.”) Check #________

Credit Card:  ☐ American Express  ☐ Discover  ☐ MasterCard  ☐ Visa

Amount: $______ Credit Card No: ___________________________ Exp. date: _______________________

Print Name: __________________________________________________________________________

Authorized Signature Required: __________________________________________________________________

NEW MEMBERS: HOW DID YOU LEARN ABOUT OLLI AT THE UNIVERSITY OF DELAWARE?

☐ Newspaper article  ☐ Friend  ☐ Library display  ☐ Radio ad  ☐ TV  ☐ Internet  ☐ Other

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

SIGNATURE REQUIRED ________________________________ DATE OF REGISTRATION ____________
## Spring 2018 Course Selection Form

Please choose your courses in order of priority.

<table>
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<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>DAY/TIME</th>
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### Please use your priorities wisely!

- Sign up only for those courses you intend to take—and DO NOT sign up for multiple courses in the same time slot.
- The smaller the class limit, the greater the likelihood of waiting lists.
- Note: If you were waitlisted for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.
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**Lewes**—Fred Thomas Building, 520 Dupont Avenue • LLL-lewes@udel.edu • 302-645-4111
**Ocean View**—Town Hall & Community Center, 32 West Avenue • LLL-lewes@udel.edu • 302-645-4111
Go ahead—you deserve it

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