

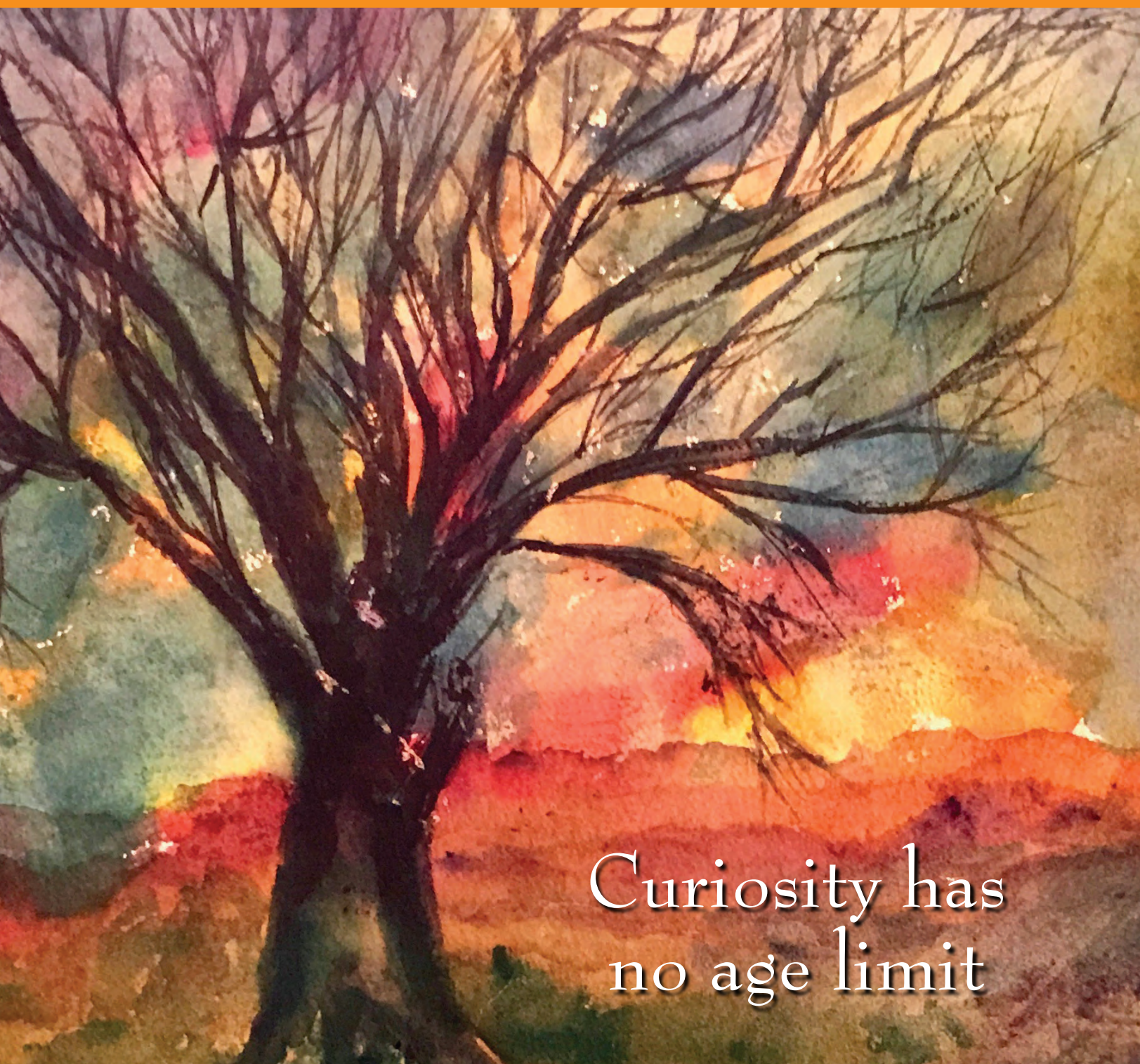
# OLLI

**Dover**

For adults 50+ • Serving Kent County



SPRING 2018 | Jan. 22 – March 29



Curiosity has  
no age limit

[www.lifelonglearning.udel.edu/dover](http://www.lifelonglearning.udel.edu/dover)



# Osher Lifelong Learning Institute

at the University of Delaware in Dover

A program of the Division of Professional and Continuing Studies

**Osher Lifelong Learning for ages 50+**

**2,782** MEMBERS IN WILMINGTON

**237** MEMBERS IN DOVER

**761** MEMBERS IN LEWES/OCEAN VIEW

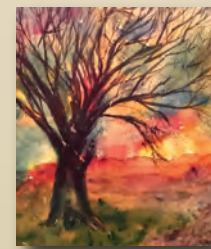
**976** COURSES    **25** SUBJECTS

**Diverse Program Offerings**

**Arts | Economics/Finance | IT/Computer  
Humanities | Health | History | Languages  
Music | International Studies | Life Skills  
Literature | Philosophy | Religion | Science**

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**On the cover:**  
Painting by  
Cade Gibson,  
OLLI member/  
instructor

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Bob Heifetz • Larry Koch • Pat Payne  
Rich Phillips • Dave Skocik  
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# Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Dover

## About OLLI in Dover

The idea for the Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Dover began in 2009 with informal conversations between the University of Delaware, the Modern Maturity Center and interested community leaders. With its opening in the fall of 2010, the dream for OLLI at the University of Delaware in Dover became a reality. The University of Delaware Division of Professional and Continuing Studies moved OLLI in the summer of 2016 to the College Business Park in Dover. Part of the Division's efforts to better serve residents of Kent County, this facility will enable the continued growth of OLLI. In addition, the Division will offer selected professional development courses, college test prep courses and educational opportunities to residents of all ages.

## Membership

Membership is open to men and women 50+ and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of this catalog and online. The membership fee is \$260 for the fall and spring semester combined, or \$175 for the fall semester or spring semester. Partial scholarships are available through the OLLI office. The June membership is \$60.

## Member Benefits

- Register for as many classes as you like.
- Participate in OLLI-sponsored trips.
- Utilize on-site wireless internet access.
- Get student rates on software.
- Use UD and Delaware Tech libraries and online resources.

- Audit one UD credit course in fall and spring semesters on a space available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply.
- Receive student discounts at various venues/retailers.

Some benefits require either a UD ID card (small fee) or a UDeINet ID (@udel.edu email account). These benefits are only available to full-year members.

## How to Register

Register and pay online at [www.lifelonglearning.udel.edu/dover](http://www.lifelonglearning.udel.edu/dover), by mail, or in-person at the OLLI office (Mondays through Thursdays, 9 a.m.–2 p.m.). If registering by mail or in person, be sure to complete the Spring 2018 Registration Form and return to 1201 College Park Drive, Suite 101, Dover, DE 19904. Make checks payable to the University of Delaware. Priority registration deadline is January 11, 2018.

## Refunds

Membership fees can be refunded for requests made before the end of the second week of the semester. Refund requests must be submitted in writing to the OLLI office. A \$15 processing charge will be deducted from all refund requests received after the first day of classes. Membership refunds cannot be transferred to another semester. Refunds will take up to six weeks to process. Direct questions to the OLLI office.

## Textbooks, Supplies and Handouts

The catalog lists any textbooks or other supplies required for courses and any charge for handouts beyond the allocation provided each instructor. Members are responsible for these costs.

## Identification Badges

Please wear your identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office.

## Guests

Visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day with permission from the instructor. Please visit the OLLI office to pick up an ID badge.

## Travel

OLLI sponsors trips to enhance our educational experience. Many are one day trips associated with particular courses. Members have first priority and a surcharge is required of non-members. Direct questions about travel to the OLLI office at 302-736-7450.

## University of Delaware Policies

Our members and guests must comply with University policies, including those that prohibit sales or solicitations (except for designated activities where they are specifically permitted); sexual harassment; or disruptive behavior.

**Follow us!**



[facebook.com/OLLIDover](https://facebook.com/OLLIDover)

# Spring 2018 Courses



## AA118 PAINTING EN PLEIN AIR

Thursdays, 9 a.m.–noon

Dates: 4 Sessions, April 19–May 10

Instructors: Cade Gibson, Jan Miller

**Limited to 10 students.**

We are taking art to the great outdoors to record nature's beauty, whether you work on paper, board or canvas. All equipment is supplied by the students—including comfortable portable seating, beverages, snacks, art supplies, surfaces and materials. There is no formal instruction. Locations will be emailed to registrants. Attendance to all sessions is not required. Transportation arranged individually. Held off-site.

## AA128 HOW TO LOOK AT AND APPRECIATE MUSEUM ART I

Tuesdays, 1–2:15 p.m.

Dates: 10 Sessions, January 23–March 27

Instructor: Jan Miller

**Limited to 18 students.**

Jan Miller will guide you through hidden meanings the masters have instilled in their paintings. A timeline, glossary, and a painting information collection is included. Jan has compiled a pamphlet to highlight the tools needed to truly read the art as intended. This course includes three trips to the Biggs Museum at a total cost of \$20 due the first day of class.

## AA130 FUNDAMENTALS OF DRAWING I

Mondays, 9–11:45 a.m.

Dates: 10 Sessions, January 22–March 26

Instructor: Linda Medunick

**Limited to 12 students.**

There is more to drawing than cartoons. Artists use graphite pencils and various strokes and shading techniques to produce drawings of all kinds. This class brings out the artist inside of those who think they cannot draw a straight line (we will use rulers). A list of supplies will be distributed. Approximate supply cost will be \$30.

★ *New!*

## AA139 MIMIC THE DRAWING SKILLS OF THE MASTERS

Thursdays, 1-3:45 p.m.

Dates: 10 Sessions, January 25–March 29

Instructor: Adriana López Guerra

**Limited to 8 students.**

Learn fundamental techniques of portrait drawing and painting from photographs and portraits by great masters, using oil paints (regular or water-based). Prerequisites: two semesters of drawing and two semesters of oil classes.

★ *New!*

## AA144 SOCKS THAT FIT

Mondays, 1–2:15 p.m.

Dates: 10 Sessions, January 22–March 26

Instructor: Kathleen Dunn

**Limited to 10 students.**

This course introduces participants to the basics of knitting socks in such a way that they can be fitted as the work proceeds. Knitters will learn about working in the round on two circular needles, short row shaping and stretchable bind-offs. At the end of the class, participants will have completed a pair of socks.

★ *New!*

## AA145 FUNDAMENTALS OF PHOTOGRAPHY I

Wednesdays, 1–2:15 p.m.

Dates: 10 Sessions, January 24–March 28

Instructor: Roger Hazzard

**Limited to 20 students.**

In this class you will learn the basics of your camera and how to get the pictures you want. Topics include camera equipment, lenses and focal length, shutter speed, apertures, natural and artificial light, composition, and as our DVD teacher Joel Sartore says, "Seeing Well."

## Volunteer Opportunities

As an educational cooperative, members have the opportunity to support OLLI's mission through team efforts and by serving as class leaders or instructors. The success of the program depends on engaged and enthusiastic volunteers. Members are encouraged to offer new course ideas, serve as instructors and serve on teams in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be a part of an exciting and dynamic learning community. Please sign up to volunteer on the registration form.



★ *New!*

### AA148 FINGERS AND KNIVES BEGINNING OILS

Tuesdays, 1–3:45 p.m.  
Dates: 5 Sessions, February 27–March 27  
Instructors: Liisa Trala, Phyllis Shier  
**Limited to 8 students.**

Join Phyllis and Liisa for two hours in a 5-week beginner's oil study class. Paint landscapes and attend painting sessions devoted to a variety of landscape elements. Come join the fun! The approximate cost of supplies will be \$10. You will receive a supply list at the first class.

★ *New!*

### AA149 THE ART AND MECHANICS OF PORTRAIT PHOTOGRAPHY

Mondays, 10:30–11:45 a.m.  
Dates: 10 Sessions, January 22–March 26  
Instructor: Dennis Mansour  
**Limited to 15 students.**

Let's bring photography to life! There are many "tricks" to make your photos appear more natural. Let's explore portraits through aperture, shutter speed, and lighting. This class will start with a review and progress to advanced techniques. Prerequisite: Bring a DSLR camera that has a hot shoe to mount a flash.

★ *New!*

### AA151 ART 102

Thursdays, 10:30–11:45 a.m.  
Dates: 10 Sessions, January 25–March 29  
Instructor: Cade Gibson  
**Limited to 10 students.**

This course is a continuation of Watercolor 101. We will explore how to paint landscapes, water, clouds, and buildings. Prerequisites: Watercolor 101 or experienced.

★ *New!*

### AA152 ZEN AND THE ART OF DRAWING

Thursdays, 9–10:15 a.m.  
Dates: 10 Sessions, January 25–March 29  
Instructor: Cade Gibson  
**Limited to 10 students.**

In this class we will learn to use drawing as a meditative technique to reduce stress.

★ *New!*

### AA153 ART EXPLORATION FOR FUN

Tuesdays, 1–3:45 p.m.  
Dates: 5 Sessions, January 23–February 20  
Instructor: Suzanne Ford  
**Limited to 10 students.**

This course is for total beginners or media artists interested in exploring a variety of techniques. We will use watercolors, acrylics, and pens to create small works of art suitable for framing or making cards. Emphasis is on fun!

★ *New!*

### AA154 THE HISTORY OF AMERICAN ART PART 2

Mondays, 9–10:15 a.m.  
Dates: 10 Sessions, January 22–March 26  
Instructor: Art McLaughlin  
**Limited to 40 students.**

The history of American art from the Civil War period through the modern period will be covered, primarily through painting but also including some sculpture and architecture.



### AA160 WHAT HAPPENED TO ART DURING WORLD WAR II

Mondays, 10:30–11:45 a.m.  
Dates: 10 Sessions, January 22–March 26  
Instructor: Art McLaughlin  
**Limited to 30 students.**

We will look at Nazi art and examine its role in propaganda and how the Nazis were so successful in stealing art. We will examine questions regarding why the art was stolen and the artistic background of Hitler and his associates. Finally, we will look at the policies of Russia relative to looted art during WWII.

★ *New!*

### AA161 OIL PAINTING WITH A LIMITED PALETTE

Wednesdays, 1–3:45 p.m.  
Dates: 10 Sessions, January 24–March 28  
Instructor: Jan Miller  
**Limited to 8 students.**

Instructor will show videos to demonstrate advantages of using only primary colors and white on your palette, recommending as large a canvas as the student is comfortable using with a stand up easel as health issues allow. This class promises to open your mind to a new method in an atmosphere of friendship and peace. Prerequisite is color, drawing, and beginning oil painting.

★ *New!*

### AA162 HOW TO LOOK AT AND APPRECIATE MUSEUM ART II

Tuesdays, 2:30–3:45 p.m.  
Dates: 10 Sessions, January 23–March 27  
Instructor: Jan Miller  
**Limited to 18 students.**

The student can expect the moderator to present two videos per week from the Great Courses program. The different progressions of artist periods are included and studied according to their influences. At the end of the course a trip to the Philadelphia Art



Museum is planned. Prerequisite is that students need to have taken Part I.

### AA166 OPEN STUDIO— MULTIMEDIA

Mondays, 1–3:45 p.m.

Dates: 10 Sessions, January 22–March 26

Instructor: Linda Medunick

**Limited to 12 students.**

This course is designed for one-on-one study and open for students to work on school projects.

### AA173 OPEN STUDIO— KNITTING

Mondays, 2:30–3:45 p.m.

Dates: 10 Sessions, January 22–March 26

Instructor: Kathleen Dunn

**Limited to 10 students.**

This course is designed for beginner through advanced knitters to work on projects or practice techniques with the support of an instructor. This is a good opportunity to get back to unfinished projects that have lingered in your knitting bag because you don't know what to do next or how to fix a problem.

★ *New!*

### AA175 INTRODUCTION TO FABRIC SCULPTURE

Wednesdays, 9–11:45 a.m.

Dates: 5 sessions January 24–February 21

Instructor: Christa Light

**Limited to 8 students.**

Students will learn to make a simple figurative armature from electrical wire. The figure will be “fleshed out” with aluminum foil and covered with a non-toxic, clay like liquid. Pieces of cloth will be dipped into a non-toxic hardener and draped over the figure into a costume and will be finished with cotton fiber hair and other embellishments. This piece will be appropriate for indoor or outdoor display.



### ECONOMICS/ FINANCE

*Information provided to any Finance and Economics class participants is informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.*

★ *New!*

### EC126 WHAT OLDER ADULTS NEED TO KNOW ABOUT MONEY

Tuesdays, 2:30–3:45 p.m.

Dates: 5 Sessions, February 27–March 27

Instructor: Maria Pippidis

**Limited to 25 students.**

Managing money as we get older can get more complicated. This session will address identity theft protection, an issue to consider as your adult children help you to manage your finances as you age. We'll look at some legal resources and consumer resources that will address your questions.

### EC150 QUICKBOOKS

Thursdays, 1–2:15 p.m.

Dates: 5 Sessions, January 25–February 22

Instructor: Ken Garber

**Limited to 8 students.**

QuickBooks is very easy to learn and is user-friendly. In this course, students will develop QuickBooks skills for managing home finances and goals or managing their own small business. The instructor will adapt the course to meet the individual goals of each student.



### HEALTH/ PSYCHOLOGY

*Information provided to Health and Wellness class participants is informational only and should not be construed as advice.*

★ *New!*

### HE100 DIABETES SELF-MANAGEMENT PROGRAM

Wednesdays, 1–3:45 p.m.

Dates: 6 Sessions, January 24–February 28

Instructor: Zoe Bakoru-Bakoko

**Limited to 20 students.**

This self-management program empowers participants to use the tools learned during the six sessions. This program targets caregivers, family members and friends of persons with diabetes.

### HE105 SEATED EXERCISE

Wednesdays, 10:30–11:45 a.m.

Dates: 10 Sessions, January 24–March 28

Instructors: Rita Klepner, Carmen Walston

**Limited to 10 students.**

This video-based activity includes stretches and lightweight conditioning guided by a respected trainer who specializes in senior physical health. With gradually increased intensity, sessions will target the hands, back, neck, arms and shoulders.

★ *New!*

### HE109 CELLULOID CLOSET— THE IMAGE OF GAYS AND LESBIANS IN FILMS

Thursdays, 1–2:15 p.m.

Dates: 10 Sessions, January 25–March 29

Instructor: Steve Kotrch

**Limited to 15 students.**

Using the HBO special, we'll examine footage from 120 films showing the changing face of cinema sexuality, from cruel stereotypes to covert love to the activist triumph of the 1990s. Discussions will follow each of the seven parts.



## HISTORY

### SPECIAL EVENT!

#### Hair The Musical Experience, March 15, 2:30–4:30 p.m.

Come to a “be-in” and experience Hair The Musical. After sharing information about the musical’s development, you can sing along to the lively songs and even dance if you are so inclined. Don your hippie outfits. Refreshments will be served. Peace and Love!



#### HX103 THE MAFIA AND ITS INFLUENCE UPON PHILADELPHIA POLITICS AND GOVERNMENT

Thursdays, 1–2:15 p.m.  
Dates: 5 Sessions, March 1–March 29  
Instructor: Ken Garber  
**Limited to 40 students.**

The instructor was deeply involved with the role and influence of the mafia in Philadelphia politics and government. He will provide a very candid and truthful disclosure of the life and the personalities of individuals in the mafia. The course will contain graphic language.

#### HX105 EARLY HISTORY OF THE ROOTS OF ROCK AND ROLL—PART I

Thursdays, 2:30–3:45 p.m.  
Dates: 10 Sessions, January 25–March 29  
Instructor: Art McLaughlin  
**Limited to 30 students.**

Explore the influence of Mississippi and Texas blues, country and western music, swing, jazz and rhythm and blues on the development of rock and roll. Special attention will be placed on the development of instruments and band personnel structure.



#### ★ *New!*

#### HX107 THE TIMES THAT TRIED OUR SOULS

Tuesdays, 10:30-11:45 a.m.  
Dates: 5 Sessions, January 23–February 20  
Instructor: Dr. Jack Gardner  
**Limited to 30 students.**

Most people who lived during the American Revolution recognized its importance, and many, including enlisted men and civilians, wrote well about their experiences. In this class, we will follow the Revolution from its causes through its aftermath by reading together the words of participants and observers.

#### ★ *New!*

#### HX108 RFK: THE LIFE AND LEGACY OF ROBERT KENNEDY

Tuesdays, 10:30–11:45 a.m.  
Dates: 10 Sessions, January 23–March 27  
Instructor: Dan Pritchett  
**Limited to 40 students.**

This class will look back on the life and public career of Robert Kennedy, with an emphasis on his emergence as a politician and statesman after 1963, and his remarkable presidential campaign in 1968.

#### ★ *New!*

#### HX109 A BOOK CLUB: *THE HANDMAID’S TALE* AND THE FUTURE OF WOMEN?

Thursdays, 9–10:15 a.m.  
Dates: 5 Sessions, January 25–February 22  
Instructor: Elizabeth Jelich  
**Limited to 20 students.**

Participants will read *The Handmaid’s Tale* by Margaret Atwood (ISBN: 978-0-385–49081-8; original copyright date 1986). *The Washington Post Book World* states, “A novel that brilliantly illuminates some of the darker interconnections between politics and sex.” Participants will then watch the movie based upon the novel and discuss, compare, and contrast the elements of both.

#### ★ *New!*

#### HX112 HILLARY AND THE ELECTORAL COLLEGE

Wednesdays, 1–2:15 p.m.  
Dates: 10 Sessions, January 24–March 28  
Instructor: Doug Miller  
**Limited to 27 students.**

We will discuss the Electoral College, its history of use, and how it affected the 2016 presidential election. Please purchase and read *What Happened?* by Hillary Clinton. The book discussions will be integrated with material on the Electoral College. Every effort will be made by the instructor to remain neutral and encourage all opinions and viewpoints.

## Instructor & New Member Orientation

Wednesday, January 17, 2018

1201 College Park Drive, Suite 101, Dover

10–10:30 a.m.—Coffee social

10:30–11:30 a.m.—Orientation program

All instructors and new members are encouraged to attend.



## Spring 2018 Calendar

**Wednesday, January 10:** Open House/Walk-in Registration, 10 a.m.–noon

**Thursday, January 11:** Priority Registration Deadline, 2 p.m.

**Wednesday, January 17:** Instructor and New Member Orientation

**Monday, January 22:** First day of classes

**Monday, February 26:** Second session begins

**Thursday, March 15:** Hair: The Musical Experience, 2:30–4:30 p.m.

**Friday, March 23:** End of semester celebration

**Thursday, March 29:** Last day of classes

**Thursday, April 19:** Trip to National Aquarium in Baltimore

### ★ *New!*

#### HX122 WHEN THE WORLD WENT CRAZY

Mondays, 1–2:15 p.m.

Dates: 5 Sessions, February 26–March 26

Instructor: Doug Miller

**Limited to 30 students.**

Discussions on the causes of the WWII and persons of interest. Concentration will be centered on the Blitzkrieg, Battle of Britain, Pearl Harbor, Battle of Midway, and the invasion of the Soviet Union.

### ★ *New!*

#### HX123 MORE GENEALOGY

Thursdays, 10:30–11:45 a.m.

Dates: 5 Sessions, March 1–March 29

Instructor: E. Ann Happoldt

**Limited to 12 students.**

We will continue to explore genealogy using other resources than the census. Two sessions will be at the Delaware Public Archives building and one will be a local field trip.

### ★ *New!*

#### HX261 RAILS ACROSS THE CONTINENT

Wednesdays, 9–10:15 a.m.

Dates: 10 Sessions, January 24–March 28

Instructor: Dr. Ray Glick

**Limited to 30 students.**

Building of the American transcontinental railroad. This course will offer the history of this amazing engineering event from early concepts, political issues, and financing through how the railroad was actually built. The tunnels, bridges, builders, work crews, and equipment all will be covered. Prerequisite is an interest in American history details.

### ★ *New!*

#### HX262 A BOOK CLUB: MY BELOVED WORLD BY SONIA SOTOMAYOR

Wednesdays, 1–2:15 p.m.

Dates: 5 Sessions, February 28–March 28

Instructor: Ronnie Grady

**Limited to 15 students.**

We will read and discuss the autobiography of Sonia Sotomayor. This remarkable woman was raised by Puerto Rican parents in the Bronx. Her father died when she was nine years old, and her mother worked several jobs to support her family. Her remarkable career led her to the U.S. Supreme Court in 2009.

#### HX273 BEGINNING GENEALOGY

Thursdays, 10:30–11:45 a.m.

Dates: 5 Sessions, January 25–February 22

Instructor: E. Ann Happoldt

**Limited to 12 students.**

Not for Delawareans only, this course will get you started using the U.S. census to follow your ancestors from 1850–1940. We'll be using Ancestry.com and other online sites at the Delaware Public Archives. You can use your own laptop if you wish.

### ★ *New!*

#### HX274 HISTORY OF MEDIEVAL SCIENCE AND TECHNOLOGY PART 2

Tuesdays, 9–10:15 a.m.

Dates: 10 Sessions, January 23–March 27

Instructor: Ray Hain

**Limited to 30 students.**

The medieval period, referred to as the Middle Ages, has been seen as a period when little or nothing happened in the world of science and technology. Such is not the case. Galileo depended on what occurred before his work. Students can easily pick up where we left off last semester.



★ *New!*

## HX275 OSTFRONT: GERMANY VS. USSR IN WWII

Mondays, 10:30–11:45 a.m.  
Dates: 10 Sessions, January 22–March 26  
Instructor: Mike Apgar  
**Limited to 40 students.**

In the early summer of 1941, the German army invaded the Soviet Union. By the spring of 1945, the Soviets captured Berlin, ending the war and the Nazi regime that initiated it. The ensuing struggle involved more combatants and cost more lives than any conflict in human history. Revisit the people and events leading to, during and ending that war.

★ *New!*

## HX276 DOCUMENTARIES AND SHORT SUBJECTS

Thursdays, 10:30–11:45 a.m.  
Dates: 10 Sessions, January 25–March 29  
Instructor: Pat Weaver  
**Limited to 40 students.**

This course covers a wide variety of subjects from music, history, archaeology and others. The first two classes will present “Searching for Augusta” and “Hawaii Magazine Poll, The Top 5 favorite Hawaii music artists (ever).” Come join us to see if you agree!



## HUMANITIES

★ *New!*

## HU107 FANTASY STORIES AND SYMBOLISM

Wednesdays, 10:30–11:45 a.m.  
Dates: 5 Sessions, January 24–February 21  
Instructor: Ann Kemmerle  
**Limited to 15 students.**

This course is fun and relaxing. You can just kick back and enjoy more stories of fantasy. We will discover the fun and magic in *Never Never Land*, enter an ice palace, and go down a rabbit hole, but don’t be “late,” because we may also “wish upon a star.” Come join me on this adventure.

★ *New!*

## HU108 SEEING ASHBERY: “SELF-PORTRAIT IN A CONVEX MIRROR”

Tuesdays, 10:30–11:45 a.m.  
Dates: 5 Sessions, February 27–March 27  
Instructor: Russell Endo  
**Limited to 15 students.**

John Ashbery explored his world through “Self-Portrait in a Convex Mirror,” a reflection on Parmigianino’s artwork of the same name (c. 1524), receiving the Pulitzer Prize, the National Book Award, and the National Book Critics’ Circle Award—the only writer to win the literary “trifecta.” We will unpack his poetic “onion.”

★ *New!*

## HU111 REVISITING THE “SEVEN”...

Thursdays, 10:30–11:45 a.m.  
Dates: 10 Sessions, January 25–March 29  
Instructor: Carmen Walston  
**Limited to 15 students.**

A look at the impact of the seven deadly sins on mankind from the dark ages through current times. Midway through the film and discussion, the class will view the concept of “seven” in the 1995 film “Seven.” Rated R for grizzly views of horrific and bizarre killings and strong language.

## HU121 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Friday, 10 a.m.–noon  
Date: 1 Session, February 16  
Instructor: Mary Boyd  
**Limited to 27 students.**

This course takes a macro/micro approach to the philosophy and history surrounding our founding documents and includes various interpretations by authors and commentators. The course highlights different aspects of constitutional thinking. The goal is to widen one’s thinking relative to facts and context as participants in representative government.

★ *New!*

## HU131 LUNCH TIME— STORY TIME

Wednesdays, Noon–12:45 p.m.  
Dates: 10 Sessions, January 24–March 28  
Instructor: Sue Letavish  
**Limited to 30 students.**

Unpack your lunch and listen to some great children’s literature. Eating while being read to is a relaxing experience. The book choices will include old favorites like *Make Way for Ducklings* and a newer book by author Mo Willems. A chapter from a longer book also will be shared weekly.

★ *New!*

## HU166 GREAT THEMES OF SCRIPTURE

Wednesdays, 10:30–11:45 a.m.

Dates: 5 Sessions, January 24–February 21

Instructor: John Grady

**Limited to 14 students.**

This course is a continuation from last semester with group discussions of Richard Rohr's book: *Great Themes of Scripture: Old Testament*. Richard Rohr, O.F.M. (Order of Friar's Minor) is an American Franciscan priest who has written and spoken extensively. Many of his talks are found on YouTube.



## INFORMATION TECHNOLOGY

★ *New!*

## IT110 INTRO TO CYBERSECURITY

Mondays, 9–10:15 a.m.

Dates: 5 Sessions, January 22–February 19

Instructor: Susan McLaughlin

**Limited to 10 students.**

Problems and solutions regarding personal security in the use of the internet, as well as issues of national security and the Fourth Amendment will be presented. Numerous handouts published by the Federal Trade Commission will be distributed.

★ *New!*

## IT386 COMPUTER USERS' WORKSHOP

Thursdays, 1 p.m.–2:15 p.m.

Dates: 10 Sessions, January 25–March 29

Instructor: Larry Watkins

**Limited to 15 students.**

This workshop is an opportunity for computer users of all levels to get together and share experiences, troubleshoot problems and learn new things in an informal environment. The content will be driven by the participants, so bring with you portable computing devices, ideas, stories, and especially questions.



## LANGUAGE

★ *New!*

## LA102 A JOURNEY OF FLAVORS PART II

Tuesdays, 9–10:15 a.m.

Dates: 5 Sessions, February 27–March 27

Instructor: Alice Cataldi

**Limited to 15 students.**

Beginning students of French will acquire basic communicative skills during their virtual visit to Normandy. They will visit the historical highlights and learn about the culinary specialties of the region. They will become familiar with the weights and the measurements of the metric system.

★ *New!*

## LA103 SOCIAL CONSCIOUSNESS THROUGH FILMS

Tuesdays, 10:30–11:45 a.m.

Dates: 10 Sessions, January 23–March 27

Instructor: Alice Cataldi

**Limited to 15 students.**

The award-winning films, *Les Intouchables* and *Rues Cases Nègres* will provide the context for improving the students' communicative skills in French. During the first five weeks, Nancy Frankl, Mary Walsh, Phyllis Handler, Terry Dupuis, Ervin Schleifer, Susan Yost and Mary Jane Olden will facilitate the viewing of the films. Discussion of the social issues will be led by the instructor during the second five weeks.

## Inclement Weather Policy

Classes may be canceled due to inclement weather. Please visit [lifelonglearning.udel.edu/dover](http://lifelonglearning.udel.edu/dover) for weather updates or cancellations, or call the office at 302-736-7450.

Check for information at the following:

Web: [lifelonglearning.udel.edu/dover](http://lifelonglearning.udel.edu/dover)

TV: WBOC or [www.wboc.com](http://www.wboc.com), weather closings





## LIFE SKILLS

★ *New!*

### LS148 AARP SMART DRIVER COURSE—BASIC

Thursday, 9 a.m.–3 p.m.

Date: 1 Session, April 19

Instructor: Mel Palmer

**Limited to 35 students.**

This course consists of 66 minutes of video with quizzes throughout. It is approved by the State of Delaware and offers a 15% discount by your insurance company and a three-point credit on your driving record on a Delaware driver's license.

★ *New!*

### LS149 AARP SMART DRIVER COURSE—ADVANCED

Tuesday, 9 a.m.–1 p.m.

Date: 1 Session, April 17

Instructor: Roger Hollopeter

**Limited to 35 students.**

The advanced class covers the same material but requires the basic course as a prerequisite. It includes 66 minutes of video with quizzes throughout and is approved by the State of Delaware, offering a 15% discount by your insurance company and a three-point credit on your driving record on a Delaware driver's license.

★ *New!*

### LS151 100 SECRETS OF AGELESSNESS

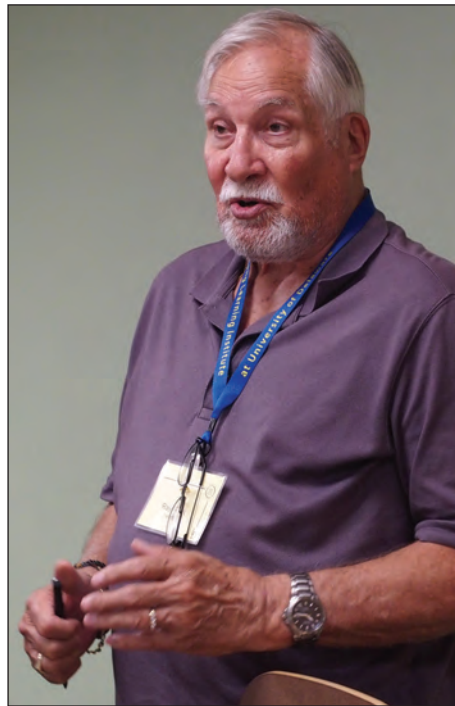
Mondays, 1–3:45 p.m.

Dates: 5 Sessions, January 22–February 19

Instructor: Pat Thompson

**Limited to 35 students.**

Learn 100 secrets of “thrival” after 50. A certified health/life coach will weave talks on full-health living with class ideas, swaps, and her family's own journey through 10 typical challenges. You will leave this course with a strategic plan to make your days health-filled and balanced. This is a double period.



## June 2018 Semester

June 4–June 28

June 2018 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the Spring 2018 semester.



## PERFORMING ARTS

### PA102 MUSIC THEORY FOR BEGINNERS—ABRIDGED

Thursdays, 9–10:15 a.m.

Dates: 10 Sessions, January 25–March 29

Instructor: Tim Plimpton

**Limited to 12 students.**

Have you ever wanted to learn how to read music? This course is designed for beginners with little to no musical background. Two main topics will be introduced: the modern Western musical notation system, including notes, rhythms, key signatures and time signatures and basic aural skills, like sight singing and simple rhythmic and melodic dictation. If your goal is to master and utilize these skills, significant practice time outside of class is required.

### PA103 THEATRE APPRECIATION

Tuesdays, 2:30–3:45 p.m.

Dates: 10 Sessions, January 23–March 27

Instructor: George Christensen

**Limited to 27 students.**

This course examines live theatre offerings during this term by local professional and community theatre companies. Readings of scripts, dramaturgical analysis and reviews of performances attended will constitute the majority of the class activities.



## Gifts

While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audiovisual equipment, computers, classroom teaching aids and library materials and scholarships. Many of those items are paid for from the Gift Fund. We are happy to receive your donations to the Gift Fund for a specific use or, preferably, unrestricted so your council can focus them on our greatest needs. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI office.



### PA113 BEGINNING RECORDER—CONTINUED

Tuesdays, 1–2:15 p.m.  
Dates: 10 Sessions, January 23–March 27  
Instructor: Carol Neild  
**Limited to 6 students.**

Continue developing our skills with the recorder by playing music of the Renaissance and Baroque periods. Some music of the 19th and 20th centuries will be introduced. Having your own soprano recorder is necessary.

### PA116 RECORDER ENSEMBLE

Tuesdays, 10:30–11:45 a.m.  
Dates: 10 Sessions, January 23–March 27  
Instructor: Carol Neild  
**Limited to 10 students.**

Students continue their progress and increase their skill in playing the recorder. Class covers folk music as well as music of the Renaissance and Baroque periods. Prerequisite: Students should have taken a past semester's recorder class or have equivalent proficiency on the recorder.

### ★ *New!*

### PA120 SING ALONG WITH DICK, OSCAR, ALAN, AND FRITZ

Tuesdays, 1–2:15 p.m.  
Dates: 10 Sessions, January 23–March 27  
Instructor: Dan Pritchett  
**Limited to 40 students.**

This class will look back at—and sing—the words and music of eight classic musicals produced from the magical partnerships of Rodgers and Hammerstein and Lerner and Loewe, including *Oklahoma*, *South Pacific*, and *My Fair Lady*.

### ★ *New!*

### PA121 “AND PUCCINI ALSO WROTE...”

Tuesdays, 1–2:15 p.m.  
Dates: 10 Sessions, January 23–March 27  
Instructor: George Christensen  
**Limited to 20 students.**

A survey of Puccini's less familiar operas (e.g., *La Rondine*, *La Fanciulla del West*, *Il Trittico*, etc.).



## RECREATION

### RR103 ENGLISH COUNTRY DANCING

Mondays, 1–2:15 p.m.  
Dates: 10 Sessions, January 22–March 26  
Instructor: Jackie McCabe  
**Limited to 24 students.**

The dance form America grew up with for more than three centuries. If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then will continue to prompt you as the dance goes on. It's NOT to be missed!

### Save the Date!

Thursday, April 19, 2018

Trip to the National Aquarium  
in Baltimore



## Thursday Speaker Series

12–12:45 p.m.

### January 25

Zoe Bakoru-Bakoko, former Cabinet Minister for Gender,  
Labor and Social Development, Uganda,  
2005 U.N. Peace Award Winner  
*Surviving War in Africa*

### February 1

Edward Adom—Speaker from Ghana

### February 8

Hilary Welliver  
*Delaware Library Programs Available to the Public*

### February 15

Doug Miller  
*The Second Amendment and the Founding Fathers' Intent*

### February 22

Don Blakey  
*Delaware's Royal Family—the Redding Family*

### March 1

Mary Wilcox  
Opera Delaware Spring Season featuring Puccini

### March 8

Dr. Bill Flayhart  
*The American Line; History of the American  
Steamship Company*

### March 15

Pat Ryan  
*An Overview of Irish History*

### March 22

Terry McGinty  
*The Irish Society of Delmarva*

### March 29

Panel Discussion led by Doug Miller  
*The Chalkboard Syndrome*





# Thank you to our Spring 2018 volunteer instructors!

**Mike Apgar** is a retired geologist (schooled at Rutgers, Penn State and UD), who spent most of his career in state government with the Delaware Department of Natural Resources and Environmental Control (DNREC). He is a lifelong history buff, especially of the German-Soviet conflict. (HX275)

**Zoe Bakoru-Bakoko** was born and raised in Uganda. She worked as a nurse and later with Doctors Without Borders. She is a public health educator for diabetes self-management and clinical disease for the Delaware Division of Public Health. (HE100)

**Mary Boyd** is an attorney and teacher of U.S. constitutional and education law. Her background includes business, finance and historic preservation. (HU121)

**Alice Cataldi's** first language of literacy is French. She has taught French on a variety of levels and is the recipient of teaching and advocacy awards. The French government recognized her contributions to the French culture and language by naming her a Chevalier, Knight, in the Academic Palms. (LA102, LA103)

**George Christensen** received a B.A. from University of Hawaii and an M.A. from University of Delaware. He enlisted in the U.S. Navy and completed 23 years of active duty, retiring as a lieutenant commander. George worked as an R.N. for hospice AIDS patients. (PA103, PA121)

**Kathleen Dunn** is a retired high school teacher and taught a graduate school course for educators in aerospace education at the University of Alabama in Huntsville. She has been teaching knitting for over 40 years and especially enjoys creating cabled or multicolored ski sweaters as well as lace shawls. (AA144, AA173)

**Russ Endo** trained in poetry with Etheridge Knight in the Free People's Poetry Workshop of Philadelphia (Etheridge called him "Little Brother"). Endo's first poem, "Susumu, My Name" became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (HU108)

**Suzanne Ford** is a retired teacher/administrator. She began her art journey with OLLI two years ago and would like to share the joy and fun of making art. Interests: watercolors, mixed media, traveling, reading, and grandchildren. (AA153)

**Kenneth Garber** has an accounting degree from the Wharton School, University of Pennsylvania. He taught computerized bookkeeping to adults for the U.S. Department of Labor. He's a QuickBooks Pro adviser with many years of experience as a CFO, treasurer and accountant for businesses. (EC150, HX103)

**Dr. Jack Gardner** taught history at Delaware State University from 1962-2003 and Osher courses several times. He is a serious history lover and has been a Revolutionary War re-enactor. (HX107)

**Cade Gibson** is a professional, mostly self-taught watercolor artist. Prior to coming to OLLI she taught classes at the Modern Maturity Center. (AA118, AA151, AA152)

**Dr. Ray Glick** is a retired veterinarian. He has always had an interest in the historical events that were significant in the settling of the western United States. His Osher courses present in-depth and factual insights into American western history. (HX261)

**John Grady** earned a law degree from Georgetown University Law Center in 1969 and has practiced law for 47 years throughout Delaware state courts as well as federal courts in Pennsylvania and Delaware. (HU166)

**Ronnie Grady** grew up in Wilmington, Delaware. She graduated from Notre Dame of Maryland University in Baltimore and received her master's in social work from the University of Maryland. She worked as a social worker and bereavement counselor for Delaware Hospice for 27 years. (HX262)

**Ray Hain** is a retired Air Force officer and engineer. His time in the Air Force was spent as a pilot and as an engineer. He holds a B.S. in aeronautical engineering, an

M.A. in military studies and an M.A. in philosophy. (HX274)

**Ann Happoldt** has a minor in history and a B.S. in education from the University of Delaware. She worked on genealogy to join the Daughters of the American Revolution, United Daughters of the Confederacy, Colonial Dames of the 17th Century, and the Pilgrim's group. She is currently a commissioner for the State of Delaware. (HX123, HX273)

**Roger Hazzard** received a B.A. in political science and an M.A. in psychology. He taught high school social studies for 30 years, psychology and human development at Delaware Technical Community College, and general psychology for the University of Delaware. He is a self-described "enthusiastic amateur" photographer, thinks that photography is fun and hopes to convey that in his course. (AA145)

**Roger Hollopeter** is AARP's driver safety coordinator for Delaware. Roger had been the instructor for 21 years, and has taught over 100 classes with 5,000 participants. Roger has been with the AARP for 28 years. (LS149)

**Elizabeth Jelich** is a graduate of Wesley College and UD. She is a charter member of a local chapter of the Daughters of the American Colonists. During her 31 years of teaching, her mission was to construct a classroom where history came alive. (HX109)

**Ann Kemmerle** was an educator for 29+ years. Active in OLLI since 2010, she believes in all the benefits that lifelong learning provides. She is a former council member and currently sits on the Community Relations, Special Events and Administrative Assistant Teams for OLLI (HU107).

**Rita Klepner** moved to Delaware in 1969. She taught kindergarten in New Jersey and Delaware. She also worked as a pre-school teacher and trainer at the Dover Air Force Base Child Development Center. She is a member of the National Association of Retired Federal Employees. (HE105)



**Steve Kotrch** received a B.S. in business and management from the University of Maryland, University College, and an A.A. degree in administrative management from the Community College of the Air Force. Steve lives in Dover with his spouse, George. (HE109)

**Sue Letavish's** enjoyment of sharing children's literature stems from her delight in reading books to her own children and grandchildren. Portraying "The Reading Gypsy," she has read to local preschool classes. Before retirement, she was a speech therapist. (HU131)

**Christa Light** is a mixed media artist/instructor focusing on fabric and fiber sculpture and canvas. Currently teaching children's and adult classes at Mispillion Art League and around the U.S.A. as a senior designer/trainer for Paverpol International Art Products since 2005. (AA175)

**Adriana Lopez Guerra** has a master's degree in psychology, started art classes in Belgium, and studied watercolor and oil, human figure and studied at the Art Academy of Cincinnati. (AA139)

**Dennis Mansour** has been a professional photographer for over 45 years. He specializes in portraits. He has a B.B.A. in Business from Pace University. (AA149)

**Jackie McCabe** teaches music at The Little School at Kids Cottage in Dover and leads story times at the Dover Public Library. She dances, calls and plays in the band of the Dover English Country Dancers. Jackie has a graphic design degree from the University of Delaware. She is able to teach at OLLI thanks to her husband Mike. (RR103)

**Art McLaughlin** has B.A.s in political science and art history, an M.A. in art history, University of Delaware; A.S., respiratory care; M.S., community health administration and is the author of six college textbooks on medical subjects. (AA154, AA160, HX105)

**Susan McLaughlin** received her B.A. from the University of Delaware and master of information sciences degree from the University of Pittsburgh. She taught at Duquesne University, Robert Morris College, University of Pittsburgh and Delaware Technical Community College for 22 years. (IT110)

**Linda Medunick** began teaching at OLLI in 2014 and continues enriching the art program. She has entered numerous juried art shows, won multiple ribbons and sold paintings. Linda participates in live art demonstrations and is the art gallery coordinator at the Dover Public Library. She is president of Holly Branch Chapter of the National League of American Pen Women. (AA130, AA166)

**Doug Miller** taught mostly science and social studies at the fifth grade level for Caesar Rodney School District for 12 years. He also trained U.S. Air Force Reservists on maintaining radio and navigational airborne equipment. (HX112, HX122)

**Jan Miller** has taught at OLLI since the spring of 2013. Sharing her creativity with others has been her main interest since retirement. She has been teaching groups and private lessons for many years. Her past experiences include radiologic technology as well as computer drafting. (AA118, AA128, AA161, AA162)

**Carol Neild**, a retired teacher, has been active in music since childhood, singing and playing several instruments. About 30 years ago she became involved with early music, attended various recorder workshops and is a founding member of the Holly Consort. (PA113, PA116)

**Mel Palmer** is a retired biochemist for Delaware Department of Natural Resources and Environmental Control (DNREC), where she worked for 26 years. She has been teaching for the AARP smart driver program for three years. (LS148)

**Maria Pippidis** works for the University of Delaware Cooperative Extension and conducts workshops for financial management, health insurance literacy, food safety and personal development. She earned her master's degree in family resource management and consumer economics from Cornell University and a bachelor's degree from University of Delaware in consumer economics. She is an Accredited Financial Counselor. (EC126)

**Tim Plimpton** is a native of Cherry Hill, N.J., and is a Dover area professional musician. He is on the music faculty at Wesley College and performs frequently as a keyboardist with his wife, Steffi Holmes. (PA102)

**Dan Pritchett** received a B.S. in social studies education from Concord College, and an M.A. in American history from the University of Delaware. Dan held a teaching position in the Capital School District, where he taught American history for 34 years. (HX108, PA120)

**Phyllis Shier** has been an oil painting instructor for over 18 years, turning a lifelong hobby into a full-time pursuit after she retired. The wet-on-wet painting technique has helped her to grow as an artist and relax as a person. (AA148)

**Patricia Thompson**, as a certified life and health coach since 2006, shares proven strategies for mind-body-spirit optimizing. Her classes blend story, strategies, surprises, idea exchanges, multimedia, and life-enhancing inspiration plans made by each student. Advanced degrees in literature, counseling, administration. Retired teacher; administrator. Now she's a life coach, wedding officiant, and professional writer. (LS151)

**Liisa Trala** has a lifetime of artistic endeavors, which include drafting, illustrating and cake decorating. She has taught classes on beginner oil painting and decorative acrylics at OLLI, Mamie A. Warren Senior Center and the Dover Art League. (AA148)

**Carmen Walston** is a retired New York City high school principal and English teacher. Since retirement, Carmen earned her doctorate in ministry from New York Theological Seminary. Carmen and her husband, Rev. Joe, retired pastor, relocated to Delaware in 2015. (HE105, HU111)

**Larry Watkins** is a retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics, and the Delaware HCA. (IT386)

**Patrick Weaver** born in 1942, in Hagerstown, Md., graduated from Dover High School and served in the U.S. Navy. He earned degrees from Delaware State University and Wilmington College and retired from Playtex after 28 years of service. He's also active in the Boy Scouts and Lions Club. (HX276)

# Spring 2018 Course Schedule by Day

## MONDAY

### Period 1 (9 a.m.–10:15 a.m.)

- AA130 Fundamentals of Drawing I—*L. Medunick* \*
- AA154 History of American Art Part 2—*A. McLaughlin*
- IT110 Intro to Cybersecurity—*S. McLaughlin* (1)

### Period 2 (10:30 a.m.–11:45 a.m.)

- AA149 The Art and Mechanics of Portrait Photography—*D. Mansour*
- AA160 What Happened to Art During WWII—*A. McLaughlin*
- HX275 Ostfront: Germany v. USSR in WWII—*M. Apgar*

### Period 3 (1 p.m.–2:15 p.m.)

- AA166 Open Studio—Multimedia—*L. Medunick* \*
- RR103 English Country Dancing—*J. McCabe*
- AA144 Socks That Fit—*K. Dunn*
- LS151 100 Secrets of Agelessness—*P. Thompson* (1) \*
- HX122 When the World Went Crazy—*D. Miller* (2)

### Period 4 (2:30 p.m.–3:45 p.m.)

- AA173 Open Studio—Knitting—*K. Dunn*

## TUESDAY

### Period 1 (9 a.m.–10:15 a.m.)

- HX274 History of Medieval Science and Technology Part 2—*R. Hain*
- LA102 A Journey of Flavors Part 2—*A. Cataldi* (2)
- LS149 AARP Smart Driver Course—Advanced—*R. Holloper* \*

### Period 2 (10:30 a.m.–11:45 a.m.)

- HX108 RFK: The Life and Legacy of Robert Kennedy—*D. Pritchett*
- PA116 Recorder Ensemble—*C. Neild*
- LA103 Social Consciousness Through Films—*A. Cataldi*
- HX107 The Times That Tried Our Souls—*J. Gardner* (1)

- HU108 Seeing Ashbery: "Self-Portrait in a Convex Mirror"—*R. Endo* (2)

### Period 3 (1 p.m.–2:15 p.m.)

- AA128 How to Look at and Appreciate Museum Art Part 1—*J. Miller*
- AA153 Art Exploration For Fun—*S. Ford* (1) \*
- PA113 Beginner Recorder—Continued—*C. Neild*

- AA148 Fingers and Knives Beginning Oils—*L. Trala/P. Shier* (2) \*

- PA120 Sing Along with Dick, Oscar, Alan, and Fritz—*D. Pritchett*

- PA121 "And Puccini Also Wrote"—*G. Christensen*

### Period 4 (2:30 p.m.–3:45 p.m.)

- EC126 What Adults Need to Know—*M. Pippidis* (2)
- AA162 How to Look at and Appreciate Art: Part 2—*J. Miller*
- PA103 Theatre Appreciation—*G. Christensen*

## WEDNESDAY

### Period 1 (9 a.m.–10:15 a.m.)

- AA175 Introduction to Fabric Sculpture—*C. Light* (1) \*
- HX261 Rails Across the Continent—*R. Glick*

### Period 2 (10:30 a.m.–11:45 a.m.)

- HE105 Seated Exercise—*R. Klepner/C. Walston*
- HU107 Fantasy Stories and Symbolism—*A. Kemmerle* (1)
- HU166 Great Themes of Scripture—*J. Grady* (1)

### LUNCH (Noon–12:45 p.m.)

- HU131 Lunchtime—Story Time—*S. Letavish*

### Period 3 (1 p.m.–2:15 p.m.)

- HX112 Hillary and the Electoral College—*D. Miller*
- AA145 Fundamentals of Photography I—*R. Hazzard*

- HX262 A Book Club: *My Beloved World*—*R. Grady* (2)
- AA161 Oil Painting with a Limited Palette—*J. Miller* \*
- HE100 Diabetes Self Management Program—*Z. Bakoru-Bakoko* \*

## THURSDAY

### Period 1 (9 a.m.–10:15 a.m.)

- AA118 Painting En Plein Air—*J. Miller/C. Gibson* + \*
- HX109 Book Club: *The Handmaid's Tale*—*B. Jelich* (1)
- AA152 Zen and the Art of Drawing—*C. Gibson*
- LS148 AARP Smart Driver Course—Basic—*M. Palmer* \*
- PA102 Music Theory for Beginners—Abridged—*T. Plimpton*

### Period 2 (10:30 a.m.–11:45 a.m.)

- HX273 Beginning Genealogy—*A. Happoldt* (1)
- HX123 More Genealogy—*A. Happoldt* (2)
- AA151 Art 102—*C. Gibson*
- HX276 Documentaries and Short Subjects—*P. Weaver*

- HU111 Revisiting the "Seven..."—*C. Walston*

### Period 3 (1 p.m.–2:15 p.m.)

- AA139 Mimic the Drawing Skills of the Masters—*A. Lopez Guerra* \*
- IT386 Computer Users Workshop—*L. Watkins*
- HE109 Celluloid Closet—Image in Films—*S. Kotrch*
- EC150 QuickBooks—*K. Garber* (1)
- HX103 The Mafia—*K. Garber* (2)

### Period 4 (2:30 p.m.–3:45 p.m.)

- HX105 History of Rock and Roll—*A. McLaughlin*

## FRIDAY

### Period 2 (10 a.m.–Noon)

- HU121 Interesting Issues in Constitutional Law—*M. Boyd* \*

# Spring 2018 Registration Form

PLEASE CLEARLY FILL IN ALL INFORMATION (please print)

NAME \_\_\_\_\_

EMAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

TELEPHONE (HOME) \_\_\_\_\_ (CELL) \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

**RACE/ETHNICITY** (Optional): Please indicate how you identify yourself.

- American Indian or Alaska Native    Asian    Black or African American    Native Hawaiian or Other Pacific Islander    White  
Are you Hispanic/Latino?    Yes    No

**IN CASE OF EMERGENCY OR ILLNESS CALL:**

NAME \_\_\_\_\_

RELATIONSHIP \_\_\_\_\_ TELEPHONE/CELL \_\_\_\_\_

**I AM ESPECIALLY INTERESTED IN:**

- Teaching a course    Serving on a team    Volunteering in the office    Fundraising  
 My hobbies include \_\_\_\_\_

**EDUCATION:**    H.S.    Two-year College, A.A.    B.A., B.S., R.N.    M.A., M.S.    Ph.D., M.D., J.D., Ed.D.

**MEMBERSHIP DUES:**    New Member    Returning Member

- \$\_\_\_\_\_ \$175 Spring 2018 semester    Paid for full year  
 \$\_\_\_\_\_ Donation to Gift Fund  
 \$\_\_\_\_\_ TOTAL (**Make check(s) payable to "University of Delaware."**) Check # \_\_\_\_\_

Credit Card:    American Express    Discover    MasterCard    Visa

Amount: \$\_\_\_\_\_ Credit Card No.: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Exp. date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Authorized Signature Required: \_\_\_\_\_

**NEW MEMBERS: HOW DID YOU LEARN ABOUT OLLI AT THE UNIVERSITY OF DELAWARE?**

- Newspaper article    Friend    Library display    Radio ad    TV    Internet    Other \_\_\_\_\_

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

**SIGNATURE REQUIRED** \_\_\_\_\_ **DATE OF REGISTRATION** \_\_\_\_\_

## REGISTRATION IS EASY!

Simply complete this form and return it to OLLI, at the UD Lifelong Learning Center, 1201 College Park Dr., Suite 101, Dover, DE 19904 OR register online.

### MAIL

Osher Lifelong Learning Institute  
Lifelong Learning Center  
1201 College Park Dr., Suite 101  
Dover, DE 19904

### IN PERSON

Mondays–Thursdays 9 a.m.–2 p.m.  
OLLI Office, UDLifelong Learning Center

### ONLINE

[www.lifelonglearning.udel.edu/dover](http://www.lifelonglearning.udel.edu/dover)

### LATE REGISTRATIONS

Registration forms received after January 11 are processed on a space-available basis.



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# Spring 2018 Course Selection Form

Please choose your courses in order of priority.

COURSE CODE	COURSE TITLE	DAY/TIME	WAIT LISTED (Fall 2017)
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____
11. _____	_____	_____	_____
12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____

**Please use your priorities wisely!**

Sign up only for those courses you intend to take—and DO NOT sign up for multiple courses in the same time slot.

The smaller the class limit, the greater the likelihood of waiting lists.

Note: If you were waitlisted for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.



DAVID AMADO  
MUSIC DIRECTOR

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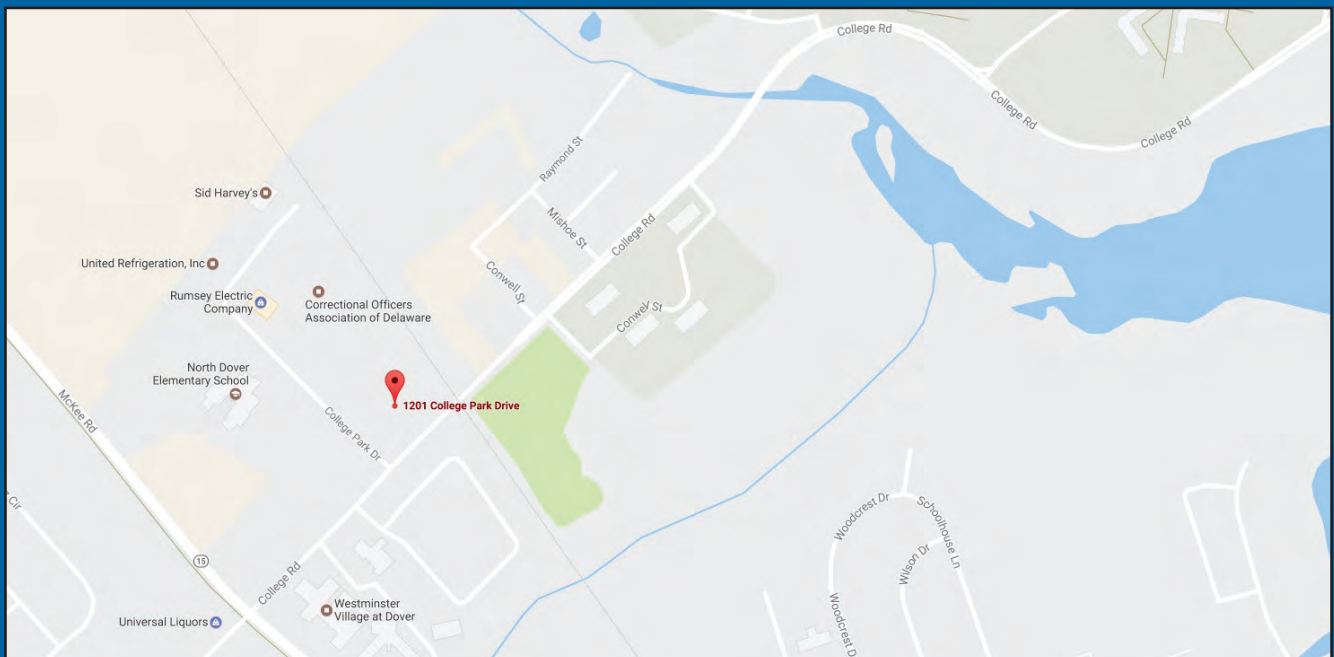
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