BEGINNING STRING ORCHESTRA CURRICULUM

No musical background is required to enroll. Students must have or rent an instrument of their choosing. Group instruction will include a variety of learning styles to accommodate learners with diverse needs. Students will be learning in a group setting that includes Cello, Viola, Violin, & Double Bass. Instructional materials will parallel beginning orchestra methods used in school settings. Students must be willing to practice outside of class to reinforce new skills taught. If you are returning to music, just starting out, or consider yourself a beginner or beginning intermediate level student, this class will provide an in-depth knowledge base using music notation, ear training, symbols, terms, sight reading, different rhythms, posture, tuning, intonation, tone production, performance etiquette, and more. There will be audio & video samples, discussion, lecture, and active learning modes used during class to provide ample styles to reinforce newly acquired skills in a structural environment.

Students will be required to obtain the following books for their instrument prior to class starting. Books can be obtained at various music stores or online at various sites e.g. Amazon, FJHmarketplace.com, etc. No particular site or business is emphasized for ordering of materials.

Materials Required: 2 Books, Instrument package, Music Stand
Textbook(s) required and their cost: $8.50-$10.00 per book

Title: Measures of Success for String Orchestra Book 1 & 2 for respective Instrument
Author: Gail V. Barnes, Brian Balmages, Carrie Lane Gruselle, Michael Trowbridge

<table>
<thead>
<tr>
<th>ISBN-13</th>
<th>Book 1</th>
<th>Book 2</th>
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<tbody>
<tr>
<td>Violin</td>
<td>978-1-61928-089-2</td>
<td>978-1-61928-125-7</td>
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<tr>
<td>Viola</td>
<td>978-1-61928-090-8</td>
<td>978-1-61928-126-4</td>
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<td>Cello</td>
<td>978-1-61928-091-5</td>
<td>978-1-61928-127-1</td>
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<tr>
<td>Bass</td>
<td>978-1-61928-092-2</td>
<td>978-1-61928-128-8</td>
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Curriculum Schedule

Dimensions

<table>
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<tr>
<th>Week</th>
<th>Music Literacy/Technique/Performance</th>
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<tbody>
<tr>
<td>1</td>
<td>Class introduction, expectations, Instrument introduction, basic notation, symbols, terms, stretches, video/audio, ear training, posture, instrument position, bow hold, tuning, practice techniques, self-assessment techniques, exercises, homework</td>
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Review lesson 1 & homework, introduce new notation, symbols, terms, ear training with tuning, rhythm, exercises, homework

Review lesson 2 & homework, introduce new notation, symbols, terms, ear training with tuning, rhythm, sight reading, exercises, homework

Review lesson 3 & homework, introduce new notation, symbols, terms, ear training with tuning, rhythm, sight reading, exercises, homework

Review lesson 4 & homework, introduce new notation, symbols, terms, ear training with tuning, rhythm, sight reading, exercises, homework

Review lesson 5 & homework, introduce new notation, symbols, terms, ear training with tuning, rhythm, sight reading, exercises, homework

Review lesson 6 & homework, introduce new notation, symbols, terms, ear training with tuning, rhythm, sight reading, exercises, homework

Review lesson 7 & homework, introduce new notation, symbols, terms, ear training with tuning, rhythm, sight reading, exercises, homework

Review lesson 8 & homework, introduce new notation, symbols, terms, ear training with tuning, rhythm, sight reading, exercises, homework

Review lesson 9 & homework, introduce new notation, symbols, terms, ear training with tuning, rhythm, sight reading, exercises, homework

Review lesson 10 & homework, introduce new notation, symbols, terms, ear training with tuning, rhythm, sight reading, exercises, homework

Review lesson 11 & homework, introduce new notation, symbols, terms, ear training with tuning, rhythm, sight reading, exercises, homework

Review lesson 12 & homework, introduce new notation, symbols, terms, ear training with tuning, rhythm, sight reading, exercises, homework

Review lesson 13 & homework, evaluate progress, performance exercises, & give homework for home practice sessions during break prior to next semester.