

PROGRAM

Mediamorphosis: Print Culture and Transatlantic Public Sphere(s), 1880-1940

Friday, September 9, 2011

- 8:30-8:55 a.m.** **Registration, Morris Library Entrance**
Sessions 1-4 will be held in the Class of 1941 Lecture Room, Morris Library
- 8:55** **Welcome**
9:00-10:30 **Session 1: Modernism's Emergent Information Systems**
Chair, Meg Meiman, University of Delaware
Sean Latham, University of Tulsa, "Magazines 1.0: Coding and Decoding Modernism's Operating System"
James Murphy, Harvard University, "How to Recognize a Modernist When You See One: Modernist Print Networks"
Adam McKible, John Jay College of Criminal Justice, "Beyond Little Magazines?"
- 10:30-11:00** **Coffee break**
- 11:00-12:30** **Session 2: Liminal Spaces Between "Journalism" and "Art"**
Chair, Nina Athanassoglou-Kallmyer, University of Delaware
Brad Evans, Rutgers University, "French Origins of the Proto-Modernist Bibelots: Le Chat Noire in Montmartre and Beyond"
Janis Bergman-Carton, Southern Methodist University, "Figures at the Intersection: Stéphane Mallarmé's and Pierre Bonnard's La Revue Blanche"
Emily Hage, St. Joseph's University, "The Magazine as Readymade Commodity: New York Dada and the Transgression of Perceived National, Gender, and Genre Boundaries"
- 12:30-1:45** **Lunch break**
Exhibition: "Periodicals Across the Pond: Selections from the Mark Samuels Lasner Collection and University of Delaware Special Collections—rare magazines and other items from the period 1890-1940."
Mark Samuels Lasner Collection, Morris Library
- 1:45-2:45** **Session 3: Engaging Middlebrow and Mass Audiences**
Chair, Jean Lutes, Villanova University
Catherine Keyser, University of South Carolina, "The Butter Printer: U.S. Middlebrow Magazines, Mass Production, and Taste Anxiety"
Michael Rozendal, University of San Francisco, "An Engaged Mass Audience? The Provocation of a Popular Front Slick, *Direction* (1937-1945)"
- 2:45-3:** **Coffee**

3: -4: **Session 4: Revisionary Histories**
Chair, Janis Tomlinson, University of Delaware
Amy Von Lintel, West Texas A & M University, "Publishing and Popular Art History in a Transatlantic Context"
Jonathan Fedors, University of Pennsylvania, "Ezra Pound, Harriet Monroe, and Religion in the Magazines"
Gayle Rogers, University of Pittsburgh, "1616, Bilingual Modernism, and Anglo-Spanish Literary History"

4: -5: **Exhi**
"Periodicals Across the Pond: Selections from the Mark Samuels Lasner Collection and University of Delaware Special Collections—rare magazines and other items from the period 1890-1940. "
Mark Samuels Lasner Collection, Morris Library

5: 0-7:30 **Dinner break**

7:30-9:00 **Session 5: Authorship and Textual Materiality, Clayton Hall Conference Center**

Chair, J. Ritchie Garrison, University of Delaware
Ellen Gruber Garvey, New Jersey City University, "Mark Twain's Self-Pasting Scrap-Book, the Authorship of Blank Books, and Developing Concepts of Authorship"
Nathan Jung, Loyola University, Chicago, "Maps for Mobile Audiences in the Creation of a Bestseller"
Rennie Mapp, Shippensburg University, "Olive Beaupre Miller's My Book House: Transatlantic Heteroglossia in a Midwestern Children's Anthology"

Saturday, September 10, 2011

8:30-9 a.m. **Registration, Clayton Hall Conference Center**
Sessions 6-9 will be held in Clayton Conference Center

9:00-10:30 **Session 6: The Black Atlantic? Transatlantic Periodical Networks**

Chair, Carol Henderson, University of Delaware
Lara Putnam, University of Pittsburgh, "'The Mouthpiece of Particularly the Coloured People': The Circum-Caribbean/Transatlantic Black Press and the Black Internationalist Challenge to Empire, 1920s-1930s"
Eurie Dahn, College of Saint Rose, "Cane in the Magazines: Race, Form, and Transatlantic Periodical Networks"
Ann Ardis, University of Delaware, "Counter-Memories of Englishness: The Crisis's Self-Positioning in the Atlantic World"

10:30-11:00 **Coffee break**

11:00-12:30

Session 7: Transatlantic Remediations

Chair, Iain Crawford, University of Delaware

Laurel Brake, Birkbeck, University of London, "British Decadence and American Print Media in the 1890s: Puffing, Reviews, Censorship, and 'Piracy'"

Teresa Zackodnik, University of Alberta, "Adversarial Internationalisms: Black Feminism and the Press in the 1920s"

Glenda Norquay, John Moores University, "Literary Intersections: St. Ives"

12:30-1:30

Lunch break

1:30-3:00

Session 8: Literary/Imperial Spaces

Chair, Chris LaCasse, University of Delaware

Patrick Collier, Ball State University, "Literary/Imperial Spaces and Markets in the Illustrated London News"

James Berkey, Duke University, "Under Imperial Mastheads: Producing the Imagined Community of Empire in the Philippines and Cuba"

Daniel Morse, Temple University, "Britannia Rules the Waves: The BBC's The Listener as Print Contact Zone, 1929-1940"

3:00-3:30

Coffee break

3:30-5:00

Session 9: Emerging Technologies, Emergent Counter-Public Spheres

Chair, Jim Brophy, University of Delaware

Mary Chapman, University of British Columbia, "Stenographic Suffrage: Emergent Communication Technologies and Political 'Voice' in The Sturdy Oak"

Barbara Green, University of Notre Dame, "The Feminist Complaint: Everyday Life and the Woman Worker"

Jacqueline Emery, Temple University, "'Their Side of the Story': Native American Boarding School Students and the Periodical Press"

5:00-7:00

Reception, Courtyard Marriott, University of Delaware

7:00-9:00

Wrap-up session for symposium participants

Courtyard Marriott, University of Delaware

Discussion leader: Maria DiCenzo, Wilfrid Laurier University