PROGRAM
Mediamorphosis: Print Culture and Transatlantic Public Sphere(s), 1880-1940

Friday, September 9, 2011

8:30-8:55 a.m.  Registration, Morris Library Entrance
Sessions 1-4 will be held in the Class of 1941 Lecture Room, Morris Library

8:55  Welcome

9:00-10:30  Session 1: Modernism's Emergent Information Systems
Chair, Meg Meiman, University of Delaware
Sean Latham, University of Tulsa, "Magazines 1.0: Coding and Decoding Modernism's Operating System"
James Murphy, Harvard University, "How to Recognize a Modernist When You See One: Modernist Print Networks"
Adam McKible, John Jay College of Criminal Justice, "Beyond Little Magazines?"

10:30-11:00  Coffee break

11:00-12:30  Session 2: Liminal Spaces Between "Journalism" and "Art"
Chair, Nina Athanassoglou-Kallmyer, University of Delaware
Brad Evans, Rutgers University, "French Origins of the Proto-Modernist Bibelots: Le Chat Noire in Montmartre and Beyond"
Janis Bergman-Carton, Southern Methodist University, "Figures at the Intersection: Stéphane Mallarmé's and Pierre Bonnard's La Revue Blanche"
Emily Hage, St. Joseph's University, "The Magazine as Readymade Commodity: New York Dada and the Transgression of Perceived National, Gender, and Genre Boundaries"

12:30-1:45  Lunch break

Exhibition: "Periodicals Across the Pond: Selections from the Mark Samuels Lasner Collection and University of Delaware Special Collections—rare magazines and other items from the period 1890-1940."
Mark Samuels Lasner Collection, Morris Library

1:45-2:45  Session 3: Engaging Middlebrow and Mass Audiences
Chair, Jean Lutes, Villanova University
Catherine Keyser, University of South Carolina, "The Butter Printer: U.S. Middlebrow Magazines, Mass Production, and Taste Anxiety"
Michael Rozendal, University of San Francisco, "An Engaged Mass Audience? The Provocation of a Popular Front Slick, Direction (1937-1945)"

2:45-3:00  Coffee break
Saturday, September 10, 2011

8:30-9 a.m. Registration, Clayton Hall Conference Center
Sessions 6-9 will be held in Clayton Conference Center

9:00-10:30 Session 6: The Black Atlantic? Transatlantic Periodical Networks
Chair, Carol Henderson, University of Delaware
Lara Putnam, University of Pittsburgh, "The Mouthpiece of Particularly the Coloured People: The Circum-Caribbean/Transatlantic Black Press and the Black Internationalist Challenge to Empire, 1920s-1930s"
Eurie Dahn, College of Saint Rose, "Cane in the Magazines: Race, Form, and Transatlantic Periodical Networks"
Ann Ardis, University of Delaware, "Counter-Memories of Englishness: The Crisis's Self-Positioning in the Atlantic World"

10:30-11:00 Coffee break
11:00-12:30  Session 7: Transatlantic Remediations

Chair, Iain Crawford, University of Delaware
Laurel Brake, Birkbeck, University of London, "British Decadence and American Print Media in the 1890s: Puffing, Reviews, Censorship, and 'Piracy'"
Teresa Zackodnik, University of Alberta, "Adversarial Internationalisms: Black Feminism and the Press in the 1920s"
Glenda Norquay, John Moores University, "Literary Intersections: St. Ives"

12:30-1:30  Lunch break

1:30-3:00  Session 8: Literary/Imperial Spaces

Chair, Chris LaCasse, University of Delaware
Patrick Collier, Ball State University, "Literary/Imperial Spaces and Markets in the Illustrated London News"
James Berkey, Duke University, "Under Imperial Mastheads: Producing the Imagined Community of Empire in the Philippines and Cuba"
Daniel Morse, Temple University, "Britannia Rules the Waves: The BBC's The Listener as Print Contact Zone, 1929-1940"

3:00-3:30  Coffee break

3:30-5:00  Session 9: Emerging Technologies, Emergent Counter-Public Spheres

Chair, Jim Brophy, University of Delaware
Mary Chapman, University of British Columbia, "Stenographic Suffrage: Emergent Communication Technologies and Political 'Voice' in The Sturdy Oak"
Barbara Green, University of Notre Dame, "The Feminist Complaint: Everyday Life and the Woman Worker"
Jacqueline Emery, Temple University, "'Their Side of the Story': Native American Boarding School Students and the Periodical Press"

5:00-7:00  Reception, Courtyard Marriott, University of Delaware

7:00-9:00  Wrap-up session for symposium participants
Courtyard Marriott, University of Delaware
Discussion leader: Maria DiCenzo, Wilfrid Laurier University