UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. Detailed instructions for the proposal should be followed. A checklist is available to assist in the preparation of a proposal. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Laura Salsini phone number 831-2749

Department: Languages, Literatures and Cultures email address lsalsini@udcl.edu

Date: Oct. 15, 2015

Action: new program -- for example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.

Effective term 16F (use format 04F, 05W)

Current degree (Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: MA (Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: 4+1 M.A. in Italian Studies Proposed new name for revised or new major/ minor/ concentration/ academic unit (if applicable)

Revising or Deleting:

Undergraduate major/Concentration: (Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: (Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: (Must attach your Graduate Program Policy Statement)

Graduate Program of Study: (Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)
Graduate minor / concentration:

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, either describing the new program or highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

DLLC401/601 Topics in Italian Literature
DLLT403/603 Topics in Italian Culture and Civilization
LATN601 Topics in Latin Prose

The two DLLC courses, taught in English, allow students to deepen their awareness of Italian literature and culture while improving their critical thinking and writing skills. The Latin course introduces students to advanced interpretation of fundamental Latin prose authors while polishing skills in translation and critical writing.

(These courses are currently passing though the Course Challenge process)

Supply support letter from the Library, Dean, and/or Department Chair if needed
(all new majors/minors will need a support letter from the appropriate administrator.)

Supply a resolution for all new majors/programs; name changes of colleges, departments, degrees; transfer of departments from one college to another; creation of new departments; requests for permanent status. See example of resolutions.

RESOLUTION: MA PROGRAM IN ITALIAN STUDIES

WHEREAS, the MA in Italian Studies fits the internationalization goals of the University,

WHEREAS, the Department of Languages, Literatures and Cultures has received inquiries over the past several years from students interested in extending their studies in Italian,

WHEREAS, the MA in Italian Studies allows students to obtain the linguistic proficiency, cultural competence and interdisciplinary awareness to pursue careers in a variety of fields, such as marketing, education, government, linguistics, translation and interpretation, fashion, music, museum studies and conservation, and other related industries,

WHEREAS, the University of Delaware possesses the human and material resources to support a high quality program in Italian Studies,
RESOLVED, that the Faculty Senate approves provisionally, for five years, the establishment of a new 4+1 MA degree in Italian Studies, effective September 1, 2016.

Explain, when appropriate, how this new/revised curriculum supports the 5 goals of undergraduate education: [http://www2.udel.edu/gened/](http://www2.udel.edu/gened/)

N/A

**Identify other units affected by the proposed changes:**
(This would include other departments/units whose courses are a required part of the proposed curriculum. Attach permission from the affected units. If no other unit is affected, enter “None”)

Other departments offering courses toward the M.A. in Italian Studies are:
The Department of Art History
The Department of English
The Department of History
The Department of Fashion and Apparel Studies

**Describe the rationale for the proposed program change(s):**
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The creation of a 4+1 Italian Studies M.A. would offer students the opportunity to pursue an interdisciplinary graduate degree that is closely tailored to their particular career interests. Students start the program in their senior year, allowing them to “jumpstart” the degree and finish in half the time as a traditional MA.

The Italian Studies M.A. requires a thesis, providing students with expanded opportunities for attaining effective written communication skills in English or in the target language, learning to think critically, and engaging in disciplinary study; as well as an opportunity to gain research experience with faculty scholars. A Master of Arts in Italian Studies may result in expanded opportunities for career growth in a wide range of fields in which language proficiency and broad cultural knowledge will provide an important edge: international business and the global economy, marketing, education, government, study abroad program administration; as well as linguistics, translation and interpretation, fashion, music, museum studies and conservation, and other related industries.

**Program Requirements:**
(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.) See example of side by side.

MA in Italian Studies (MA) 4+1 Option
Program Overview:

The purpose of this degree is to offer students expanded opportunities for career growth in a wide range of fields. The program allows students to start a master's degree in Italian Studies in their senior year. The required coursework and thesis helps students attain effective written communication skills in Italian, learn to think critically and engage in interdisciplinary study. The thesis allows students to gain research experience with faculty scholars in a particular field of interest.

Application for Admission

The Department of Languages, Literatures and Linguistics recognizes the University application deadlines of July 1 for the fall semester and December 1 for the spring semester. However, students are encouraged to apply much earlier.

Requirements for Admission:

Specific admission requirements:

1. Students must be enrolled at the University of Delaware in the Department of Languages, Literatures and Cultures pursuing an undergraduate major in Italian Studies or in Three Languages with Italian as their primary language.

2. A minimum of 60 undergraduate credits and a GPA equivalent to at least 3.2 on a 4.0 scale in all prior undergraduate college-level coursework.

3. Primary criteria: Candidates for admission must submit 3 letters of recommendation, at least two from UD Italian faculty, which comment explicitly on the applicant’s ability to do graduate level work; and a personal statement (in English) describing interests, intellectual goals, past study abroad experience, and how this program would meet their goals and objectives. Statement must include 1-2 pp thesis proposal (which must be approved by advisor) and identify a primary and secondary thesis advisor. A resume and a 5-page writing sample (research paper) in the target language are required.

4. Admission to the 4+1 program is competitive. Students are admitted with provisional status until completion of the senior year and 124 credits, whereupon they are granted regular status as graduate students.

Application deadlines: Review of applicants begins March 15th of the junior year and students are officially notified by April 15. Students begin the 4+1 program in the fall of the senior year.

Requirements for the degree

30 credits are required for the Master of Arts in Italian Studies. Up to 6 credits may be “dual-
counted" toward the Bachelor's and Master's degrees. The minimum grade for a dual-counted course is B+.

CURRICULUM

I. UNIVERSITY REQUIREMENTS:
ENGL 110 Critical Reading and Writing (minimum grade C-)  3 credits

First Year Experience (FYE)  1 credit
University Breadth Requirements  12 credits
Discovery Learning Experience (DLE)  3 credits
Multi-cultural Course  3 credits

II. COLLEGE REQUIREMENTS
CAS Second Writing Course (minimum grade C-)  3 credits
This course must be taken after completion of 60 credit hours. Approved courses are designated in each semester's Registration Booklet and in the UD Courses Search. See list of approved courses for the CAS Second Writing requirement.

MATH 114, MATH 115, or higher/equivalent course (minimum grade C)  3 credits

Intermediate Foreign Language  0-12 credits
Completion of intermediate level course (107 or 202) or higher, or exemption

COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS: (minimum grade C-)

These Breadth requirements apply to all Bachelor of Arts degrees. The College Breadth requirements are in addition to the University Breadth requirement. Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy these College of Arts and Sciences Breadth Requirements.

Group A Creative Arts and Humanities  9
These courses provide students with an understanding and appreciation of the visual and performing arts, of aesthetic forms, designs, or craftsmanship, or of literary, philosophical, and intellectual traditions. Courses may focus on a single aesthetic form or intellectual tradition, or cross-cultural comparisons. Nine credits of courses representing at least two departments or appropriate instructional units.

Group B History and Cultural Change  9
These courses provide students with an understanding of the sources and forces of historical changes in ideas, beliefs, institutions, and cultures. Courses may address social, cultural, intellectual, economic, technological, artistic, scientific, and political development, changes in a discipline, or globalization and its effects.
Nine credits of courses representing at least two departments or appropriate instructional units.
Group C Social and Behavioral Sciences
These courses provide students with an understanding of the behavior of individuals and social groups in the context of their human and natural environments. Courses emphasize the empirical findings, applications, and methods of the social and behavioral sciences. Nine credits of courses representing at least two departments or appropriate instructional units.

Group D Mathematics, Natural Sciences and Technology
These courses provide students with an understanding of fundamental and/or applied concepts and phenomena from mathematics, logic, natural or physical sciences, and technology including quantitative reasoning and methods used to approach and solve problems. Ten credits of courses representing at least two departments or appropriate instructional units and including a minimum of one course with an associated laboratory. The laboratory component provides exposure to the working methods of science.

III. ITALIAN STUDIES CORE REQUIREMENTS: (minimum grade C-)

MAJOR REQUIREMENTS

Ten courses (31 credits)* as follows:

Ital107* Italian III—Intermediate 4
*Students placing out of Ital107 will take a 3-credit Ital 2xx course or above.
In this case, the major will total 30 credits.

One Ital 2xx 3

Ital 211 or Ital212 Italian Reading and Composition 3

Ital 305 or Ital306 Advanced Composition or Oral Expression 3

Two of:
Ital 310 Survey of Italian Literature I 6
Ital 311 Survey of Italian Literature II
Ital 325 Italian Civilization and Culture I
Ital 326 Italian Civilization and Culture II
Ital 355 Special Topics

One of Ital 3xx or Ital 4xx 3

Three of Ital 4xx 9

*Students pursuing the 4 + 1 MA in Italian Studies must take TWO of Ital 4xx/6xx for graduate credit in their senior year.
*Students pursuing the 4 + 1 MA in Italian Studies must begin research on their thesis proposal as part of their Ital 4xx/6xx in their senior year.

Requirements for 4+1 MA in Italian Studies:

**Fall:**
1 ITAL 4xx/6xx (3 credits)
1 FLLT 4xx/6xx (3 credits)
1 Elective 6xx (3 credits)
Thesis Preparation (3 credits)

**Spring:**
1 ITAL 4xx/6xx (3 credits)
1 FLLT 4xx/6xx (3 credits)
1 Elective 6xx (3 credits)
Thesis preparation (3 credits)

*Electives must be approved by Director of Graduate Studies and Italian Faculty Chair
*Enrollment in FLLT courses is by instructor approval

*Electives must be approved by Director of Graduate Studies and Italian Faculty Chair
*Enrollment in FLLT courses is by instructor approval

**Assessment**
The mandatory thesis provides the major tool for assessment of student learning and successful completion of the M.A. program, together with their performance in mandatory and elective courses.

**Thesis**

In both MA semesters, the student is required to meet regularly with the thesis advisor. The thesis advisor must have the rank of associate or full professor. In these tutorial sessions, the readings selected are discussed and an outline for the paper is established. Advice may be solicited from the second reader.
The thesis director, second reader, and student should have the latest version of the regulations concerning theses and dissertations issued by the Office of Graduate Studies. All University regulations regarding format, deadlines, etc. must be followed.
Upon completion of the thesis, a grade is given. The second reader is not required to sign off on the thesis or to approve the final grade for the project.
The thesis is 45 pages if written in Italian and 60 pages if written in English.
At the end of the semester, the student must schedule an oral thesis defense with both advisors. A bound hard copy of all completed theses must be delivered to the Graduate Secretary to be deposited in the Department’s archives.
ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson __________________________ Date 10-24-2015

Dean of College __________________________ Date __________________________
(By signing above, the Dean confirms that their college policies and bylaws have been followed correctly during consideration of the request described in this form.

The approval actions that were taken at the college level were (check all that apply):

________ college faculty vote; ________ college curriculum approval
________ college senate approval

Chairperson, College Curriculum Committee __________________________ Date __________________________

Chairperson, Senate Com. on UG or GR Studies __________________________ Date __________________________

Chairperson, Senate Coordinating Com. __________________________ Date __________________________

Secretary, Faculty Senate __________________________ Date __________________________

Date of Senate Resolution __________________________ Date to be Effective __________________________

Registrar __________________________ Program Code __________________________ Date __________________________

Vice Provost for Academic Affairs & International Programs __________________________ Date __________________________

Board of Trustee Notification __________________________ Date __________________________

Revised 9/22/2015/khs
10 Technology
Group D Mathematics, Natural Sciences and
6 Group C Social and Behavioral Sciences
6 Group B History and Cultural Change
6 Group A Creative Arts and Humanities

REQUIREMENTS:
COLLEGE OF ARTS AND SCIENCES BREATH

Mathematics:

0.4

Second Writing Requirement (minimum grade C)

3

Requirements:
COLLEGE OF ARTS AND SCIENCES

Multicultural Courses (MCC)

3

Discovery Learning Experience (DLE)

12

University Breadth Requirement

0.4

ENGL 110 Critical Reading and Writing

3

University Requirements

Major: Italian Studies

Degree: Bachelor of Arts
MAJOR REQUIREMENTS

+ One year at MA Level, Sample Curriculum
   Two of ITAL 60x, ITAL 630, ITAL 636, ITAL 675
   Three of ITAL 4xx, ITAL 6xx

ITAL 333 Special Topics
ITAL 325 Italian Civilization and Culture I
ITAL 326 Italian Civilization and Culture II
ITAL 311 Survey of Italian Literature I
ITAL 310 Survey of Italian Literature II

Two of:
ITAL 305 or ITAL 306 Advanced Composition or Oral Expression
ITAL 211 or ITAL 212 Italian Reading and Composition
ITAL 240

One ITAL 2xx course of above. In this case, the major will total 30 credits.

Students planning only ITAL 107 will take a 3-credit ITAL 2xx
ITAL 107, ITAL 110—Intermediate I

Ten courses (31 credits) as follows:

ITAL 211 or ITAL 212 Italian Reading and Composition
ITAL 240
ITAL 211 or ITAL 212 Italian Reading and Composition
ITAL 240
Courses Taken During Year 4 = 30 Credits

Total Graduate Credits, Including Two ITAL Grad

Theis Preparation

LATN 601, LATN 602
FASH 619, FASH 626, FASH 630, FASH 655
ENGL 621, ENGL 625, HIST 602, HIST 605

Two of ARTH 605, ARTH 613, ARTH 616

OR DILE 677
RESOLUTION: 4+1 MA PROGRAM IN ITALIAN STUDIES

WHEREAS, the MA in Italian Studies fits the internationalization goals of the University,

WHEREAS, the Department of Languages, Literatures and Cultures has received inquiries over the past several years from students interested in extending their studies in Italian,

WHEREAS, the MA in Italian Studies allows students to obtain the linguistic proficiency, cultural competence and interdisciplinary awareness to pursue careers in a variety of fields, such as marketing, education, government, linguistics, translation and interpretation, fashion, music, museum studies and conservation, and other related industries,

WHEREAS, the 4+1 MA in Italian Studies allows students to complete an advanced degree in less time than a traditional degree,

WHEREAS, the University of Delaware possesses the human and material resources to support a high quality program in Italian Studies,

RESOLVED, that the Faculty Senate approves provisionally, for five years, the establishment of a new MA degree in Italian Studies, effective September 1, 2016.
September 29, 2015

Memorandum

To: Meredith Ray
   Associate Professor
   Department of Languages, Literatures and Cultures

From: Sandra Millard
   Interim Vice Provost and Director of Libraries

I am responding to your request to supply information about the capability of the University of Delaware Library to support the proposed Master of Arts/4+1 Master of Arts in Italian Studies open to Italian majors currently enrolled at the University of Delaware (who would follow the 4+1 option).

The University of Delaware Library with its strong interdisciplinary and electronic collections is well able to support the proposed new program. Enclosed is a description of collections, resources and services available for this purpose.

I would be pleased to respond to any questions.

SM/nb
Enclosure

c: Department of Languages, Literatures and Cultures
   Annette Giesecke, Professor and Interim Chair

   Institute for Global Studies
   Lynn Okagaki, Professor and Interim Deputy Provost for Academic Affairs

   University of Delaware Library
   M. Dina Giambi, Associate University Librarian for Technical Services and Resource Management
   Susan Davi, Associate Librarian, Head, Collection Management and Licensed Electronic Content Department
   Megan Gaffney, Associate Librarian, Coordinator, Interlibrary Loan and Document Delivery Services, Access Services Department

library.udel.edu
Report on Library Services and Collections in Support of the Proposed Master of Arts in Italian Studies

General Description
The University of Delaware Library includes the Hugh M. Morris Library, where the main collection is housed; two branch libraries located on the Newark campus, the Chemistry Library and the Physics Library; and a third branch library, the Marine Studies Library, located in Lewes, Delaware. The Library collections parallel the University's academic interests and support all disciplines. The new program proposal is directly supported with the Library's strong collections in Italian literature and language studies; ancient Greek and Roman studies; art history; comparative literature; fashion and apparel studies; music, literature and language studies in Spanish, French, and German; history; linguistics; and women's studies.

Books, full-text electronic journals and electronic books, databases, periodicals, microforms, government publications, maps, manuscripts and media provide a major academic resource for the University of Delaware, the surrounding community, the state of Delaware and the nation. Library staff members provide a wide range of services.

The University of Delaware Library is a U.S. depository library and a U.S. patent depository library and contains a complete file of every patent the U.S. Office of Patents and Trademarks has issued.

The online catalog, DELCAT Discovery, provides access to millions of items by author, title, subject and keyword.

Library collections number over 2,800,000 and are broadly based and comprehensive. In 2013/2014, the Library Web <library.udel.edu/> received over 1,000,000 virtual visits.

Specific Support for the Proposed Master of Arts in Italian Studies
The Library's collections are strong and are well able to support this proposed graduate program. For many years, the Library has supported related graduate and undergraduate programs in foreign languages, literature and cultures; art history; history; fashion and apparel studies; linguistics; music; theatre; film studies; and women's studies. The collections in these areas are excellent and continue to grow. Funds are designated at the beginning of each fiscal year for the support and strengthening of the collections.
An experienced librarian, Megan Gaffney, Associate Librarian and Coordinator, Interlibrary Loan and Document Delivery Services, Access Services Department, serves as the Library liaison to the faculty in the Italian Studies area within the Department of Languages, Literatures and Cultures.

As Library liaison, Ms. Gaffney works with the Italian Studies faculty to:

- Further develop Library collections, both print and electronic to support the teaching, learning and research needs of the Italian Studies program
- Provide research support for faculty and students in a consultation setting
- Provide instruction in a classroom setting
- Serve as a resource for the information needs of the Italian Studies program as they relate to the Library, Scholarly Communication, Open Access and other topics

More than 200 research guides <guides.lib.udel.edu/> in all subject areas have been developed and are maintained by librarian liaisons. These research guides describe Library resources and assist students in the research process. In this context, Ms. Gaffney maintains a research guide for Italian Language and Literature, as well as guides for French Language and Literature; Spanish Language and Literature; and Portuguese Language and Literature. These research guides direct students to a wide array of useful resources including databases, ejournals, eBooks, reference materials, visual material and more. Ms. Gaffney is also available to work with faculty to develop research guides for specific courses within this program.

In addition to its extensive print-based collections, the Library provides access to more than 70,000 electronic journals <library.udel.edu/ejournals/> and almost 500,000 electronic books <library.udel.edu/ebooks/>. Within the Library’s ejournal collection, the humanities journals are well represented in collections from JSTOR, Project Muse, Oxford University Press, Cambridge University Press, Sage and Taylor & Francis.

The Library subscribes to more than 300 online databases <library.udel.edu/databases/> which support research in all areas. Among the most important databases for the study and research of Italian literatures, languages and culture are: MLA International Bibliography, Linguistics and Language Behavior Abstracts, Oxford Language Dictionaries Online, Literature Resource Center, Humanities and Social Sciences Index Retrospective, Essay and General Literature Index, Iberian Gateway to the Middle Ages and Renaissance, International Medieval Bibliography, Historical Abstracts and Web of Science. The Library’s online collections also include image databases (Artstor, Berg Fashion Library and Worlde Global Style Network (WGSN)) and streaming audio databases (Naxos Music Library and Music Online) which would support study and research in Italian Studies.

The Library also subscribes to RefWorks, a web-based citation management tool that can be used with most databases.

The Library supports and manages UDspace <udspace.udel.edu/>, a digital institutional repository which provides preservation and access for the intellectual output of the University of Delaware.
community. The theses produced by students in this program would be archived in UDSpace <udspace.udel.edu/>. Within the repository, the theses would become part of the Master's Theses collection <udspace.udel.edu/handle/19716/5010/> which includes all University of Delaware theses produced since 2009.

The Library has strong collections of film and video <library.udel.edu/filmandvideo/> which support study and teaching in all subject areas.

The Library has a nationally recognized Student Multimedia Design Center <library.udel.edu/multimedia/> which provides access to equipment, software and training related to the creation of multimedia projects. The Student Multimedia Design Center includes over 80 workstations, six studios and two classrooms focused on multimedia creation. University of Delaware users also may borrow a wide variety of multimedia equipment. Through its Multimedia Literacy program, the Student Multimedia Design Center provides instructional support for faculty seeking to incorporate multimedia into their assignments.

Sandra Millard
Interim Vice Provost and Director of Libraries
From: Rebecca Davis <ridavis@udel.edu>
Sent: Friday, March 13, 2015 1:03 PM
To: Mohun, Arwen Palmer
Cc: Giesecke, Annette Lucia
Subject: Re: collaboration in MA program

Dear Annette,

It's taken me a couple of days to confirm this information with my colleagues who teach these courses; my apologies for the delay.

We have no problem cross-listing any of our seminars with the Italian Studies 4+1 program. Please allow me to update your information.

HIST 602 European Historiography (just FYI: offered every other year by Prof. James Brophy)
HIST 605 Historiography of Material Culture (just FYI: offered every 2 to 3 years by Prof. Kasey Grier)
HIST 621 Studies in Medieval History (this course is no longer offered; please do not list)
HIST 883 Studies in Comparative History (this was HIST 683, and it was taught by Prof. Peter Kolchin, who is retiring; it's unlikely to be offered again any time soon so I'd prefer you didn't list it for your students)

Please let me know if you have any questions about these courses or others we offer. Thank you for reaching out to us.

Best,
Rebecca

Rebecca L. Davis
Associate Professor and Director of Graduate Studies
History Department
University of Delaware

From: Chapman, H Perry
Sent: Thursday, March 12, 2015 1:47 PM
To: Giesecke, Annette Lucia
Subject: RE: request for MA collaboration

Dear Annette,

Yes, we would be happy to have art history courses listed as electives for the 4+1 MA in Italian Studies. Lauren Petersen and David Stone are both enthusiastic. Larry Nee's seminars really don't deal much if at all with Italian material. Now that Linda Pellecchia has retired, no one teaches Italian Renaissance architecture. Some of the courses you list are rarely, if ever, taught.

Question: will your students only be able to use 600-level seminars as electives, or would it be possible for them to take 400-level seminars? We do offer a number of seminars at the undergraduate level that
might be appropriate for your students. And, for the student who has had no art history, would a survey course be appropriate, perhaps taken with a graduate number?

Here's a list of 600-level graduate seminars that we do teach that would be appropriate to list; these all have 400-level numbers as well (and are offered sometimes as stand-alone undergraduate seminars and sometimes in conjunction with graduate seminars):
ARTH 605 Studies in Greek and Roman Art
ARTH 613 Studies in Renaissance Art and Architecture
ARTH 616 Studies in Italian Baroque Art

A 4+1 is a terrific idea that we may be looking into. Perhaps we could pick your brain.

All best,

Perry

From: Ernest, John Richard
Sent: Monday, March 09, 2015 12:01 PM
To: Giesecke, Annette Lucia
Cc: Spaulding, Asa Timothy
Subject: RE: collaboration in MA program

Dear Annette,

Sounds like a good idea. I don't see any problem with this, and I think we'd be glad to have your students in these classes. I'm copying our Graduate Program Director, Tim Spaulding, so that he can weigh in.

Best,
John

From: Giesecke, Annette Lucia
Sent: Monday, March 09, 2015 11:47 AM
To: Ernest, John Richard
Subject: collaboration in MA program

Dear John,
The Italian and Classics faculty in FLL are working on trying to establish an Italian Studies MA (a 4+1 program). The program of study would be greatly enriched by inclusion of electives in ENGL. Would your Department consider allowing Italian Studies MA students to count the following among their electives?

ENGL 621 Medieval Literature and Culture
ENGL 625 Early Modern Literature

Please do let me know if you need any further information. We are in the early stages of working out the curriculum, but are trying to get it done by the end of the semester (with all Departmental approvals in place).
Many thanks for considering this.
Annette

From: Belinda Orzada <orzada@udel.edu>
Subject: Re: possible collaboration in MA program
Date: April 12, 2015 at 9:20:31 PM EDT
To: "Giesecke, Annette Lucia" <alg@udel.edu>
Cc: "Dickson, Marsha Ann" <dickson@udel.edu>, "Ray, Meredith" <mkray@udel.edu>

Hello Annette,

The courses you initially asked about are only offered as add-ons to 400 level courses on an as-needed basis for our students. I could not promise that they would be regularly offered and available to your students. If you have interested students for FASH 619, 626, 630, or 655 we could certainly take an extra student if already offering the course at the graduate level.

I would recommend FASH 800, 822 or 825. These are our required courses in the department. FASH 800 is offered each fall. FASH 822 and 825 are offered alternating fall semesters. FASH 822 Global Fashion Consumers may be of particular interest to your students.

Best.
Belinda
PROGRAM PROPOSAL

M.A. IN ITALIAN STUDIES, WITH 4+1 OPTION:
B.A. IN ITALIAN/M.A. IN ITALIAN STUDIES

I. DESCRIPTION

The Department of Languages, Literatures, and Cultures has designed an MA program with a 4+1 option that is intended to allow students to shape an interdisciplinary course of study that will prepare them to enter the global workforce armed with the necessary linguistic and cultural competency to succeed. The MA program is open to students from UD or other institutions who meet the criteria for admission. The 4+1 option is designed for highly qualified undergraduates in UD’s Italian program. By pursuing an accelerated course of study (with two graduate courses taken during the undergraduate portion of their program) and completing a Master’s thesis, they will graduate from the program with a greatly enhanced proficiency in the target language and in-depth knowledge of the target culture(s). These proposed programs have met with enthusiastic support from the Department of Languages, Literatures and Cultures as well as the other UD departments who will be allowing our MA students to enroll in their courses as electives (ENG, HIST, ARTH, FASH). Please note that these are self-paying programs. There are no teaching assistantships associated with either the three-semester M.A. or the 4+1 option.

Both programs will provide students with expanded opportunities for attaining effective written communication skills in the target language, learning to think critically, and engaging in interdisciplinary study; encourage study abroad in the undergraduate years; and require a thesis that will allow students the opportunity to gain research experience with faculty scholars in a particular field of interest (thesis research to begin in their senior year) while also improving language proficiency. These programs offer an innovative model for graduate studies for students who do not wish to pursue a traditional M.A./Ph.D. path and will allow students to enter the workforce more quickly than with traditional graduate programs, offering expanded opportunities for career growth in a wide range of fields in which a graduate degree that includes language proficiency and broad cultural knowledge will provide an important edge: such as international business and the global economy, marketing, education, government, study abroad program administration; as well as linguistics, translation and interpretation, fashion, music, museum studies and conservation, and other related industries.

M. A. IN ITALIAN STUDIES

Target audience:
Students who wish to pursue a graduate degree in Italian Studies that is interdisciplinary in nature and closely tailored to their particular career interests and will allow them to enter the workforce more quickly than with traditional graduate programs.

Admission Requirements

30 credits are required for the Master of Arts in Italian Studies.
Specific admission requirements:
1. Students must show that they have earned a score of Advanced Low on the OPI (Oral Proficiency Interview).

2. A minimum of 60 undergraduate credits and a GPA equivalent to at least 3.2 on a 4.0 scale in all prior undergraduate college-level course work.

3. Three letters of recommendation, at least two from Italian faculty, which comment explicitly on the applicant’s ability to do graduate level work.

4. Personal statement (in English) describing interests, intellectual goals, past study abroad experience, and how this program would meet their goals and objectives. Statement must include 1-2 pp. thesis proposal.

5. Applicants must submit a resume and a 5-page writing sample (research paper) in the target language.

Curriculum: 30 credits, over four semesters (see Section IV for detailed list)

4+1 M.A. IN ITALIAN STUDIES
Target Audience:
Qualified seniors enrolled in UD’s Italian Major program who wish to pursue graduate work in Italian Studies but do not plan to pursue a traditional M.A./Ph.D. path.

Admission Requirements:

The Bachelor of Arts degree in Italian Studies requires 124 credits. An additional 30 credits are required for the Master of Arts in Italian Studies. Undergraduate courses taken in the senior year are combined to waive up to 6 credits of bachelor degree course requirements. In the freshman, sophomore, and junior year, students follow the Italian Studies curriculum as outlined in the undergraduate catalog.

Students are admitted into the 4+1 program in the spring of the junior year. During the senior year 6 graduate credits at the 600 level will be completed. Upon completion of the 4-year undergraduate degree, students will immediately begin taking the remaining 24 graduate credits over a 1-year period.

Specific admission requirements:

1. Students must be enrolled at the University of Delaware in the Department of Languages, Literatures, and Cultures pursuing an undergraduate major in Italian Studies or in Three Languages with Italian as their primary language.

2. A minimum of 60 undergraduate credits and a GPA equivalent to at least 3.2 on a 4.0 scale in all prior undergraduate college-level course work.
3. Three letters of recommendation, at least two from UD Italian faculty, which comment explicitly on the applicant’s ability to do graduate level work.

4. Personal statement (in English) describing interests, intellectual goals, past study abroad experience, and how this program would meet their goals and objectives. Statement must include 1-2 pp. thesis proposal (which must be approved by advisor) and identify a primary and secondary thesis advisor.

5. Applicants must submit a resume and a 5-page writing sample (research paper) in the target language.

4. Admission to the 4+1 program is competitive. Students are admitted with provisional status until completion of the senior year and 124 credits, whereupon they are granted regular status as graduate students.

Application deadlines: Review of applicants begins March 15th of the junior year and students are officially notified by April 15. Students begin the 4+1 program in the fall of the senior year.

Curriculum: The Bachelor of Arts degree in Italian Studies requires 124 credits. An additional 30 credits are required for the Master of Arts in Italian Studies.

Students must fulfill all of the requirements for the MA degree.

Up to 6 credits may be “dual-counted” toward the Bachelor’s and Master’s degrees. The minimum grade for a dual-counted course is B+.

II. RATIONALE AND DEMAND
A. Institutional factors:

1. Explain how the proposed program is compatible with the Academic Priorities of the University.

The proposed M.A. programs in Italian Studies align closely with UD’s Academic Priorities, particularly in its prioritization of creating global citizens who will be well-equipped with the language skills and cultural competence necessary to excel in today’s workforce. It also adheres to the University’s initiatives with respect to establishing effective and innovative new graduate programs that will distinguish UD’s offerings from those of other institutions.

2. Describe the planning process which resulted in the development and submission of this proposal.

The Italian Faculty began discussing the implementation of an M.A. in Italian Studies in 2012. Over the course of three years the Italian faculty has worked, in consultation with many
departmental and University committees and programs, to develop this forward-thinking program that addresses students' needs and utilizes existing resources without incurring any additional cost to the University. The faculty has conducted intensive investigation of all aspects of the proposed program and has made appropriate adjustments in response to feedback from the department’s Graduate Studies and Undergraduate Studies committees. It received unanimous support when voted on by the department in May 2015. In addition, we have sought the input of the A&S Graduate Studies Committee, the chairs of all departments who will be allowing our M.A. students to take electives in their programs (ENG, HIST, ARTH, FASH) and from the Interim Director of the Morris Library in creating this proposal.

3. Describe the impact the proposed curricula might have on other instructional, research, or service programs of the University.

No impact is expected on any other instructional, research, or service programs of the University. Other departments (ARTH, ENG, FASH, HIST) are enthusiastic about allowing Italian Studies M.A. students to enroll in their courses to fulfill elective requirements.

4. Describe how the proposed curricula would more fully utilize existing resources.

The proposed curriculum would more fully utilize the teaching resources of the Department of Languages, Literatures, and Cultures, where many of our faculty members are qualified to teach the proposed courses. The interdisciplinary nature of the program will allow students to choose courses from the core areas of Italian and Classics as well as from the many electives offered by other participating departments. Our DLCC faculty in Italian and Classics is well qualified to teach these graduate level courses and eager to participate in these innovative degree programs.

B. Student demand:

1. Describe how enrollment projections have been derived. Show estimated credit hours to be generated, number of new majors, and number of program graduates. Indicate the extent to which the new curriculum is expected to attract majors and the extent to which it will provide service courses or electives to other majors. Indicate whether new majors will be wholly new to the campus or internal transfers.

Italian is among the strongest programs in the Dept. of Languages, Literatures, and Cultures, with an average undergraduate enrollment of 574 students per year. The number of students pursuing a major in Italian, Italian Education, or Three Languages with Italian as their first or second language is approximately 15-20 each year. Every year, several of our undergraduate majors in Italian Studies express interest in continuing their studies at the Master’s Level and disappointment that this option has not been possible at UD. A number of these students go on to enroll in 2- and 3-year master’s programs at other institutions, including New York University and Middlebury College. However, many of these students do not wish to pursue a traditional academic path (MA leading to Ph.D.). Instead, they would like to gain additional language proficiency and research expertise, while also broadening their studies through interdisciplinary work. Based on the inquiries from current and prospective DLCC/Italian
Studies undergraduates we anticipate that the three-semester M.A. would attract up to 5 students and each year and that the 4 + 1 M.A. would enroll between 2-5 students each year, for a combined total of approximately 6-8 students each year.

2. State whether the curriculum is designed to meet the needs of specific student clienteles, e.g., part-time students, currently employed professionals, non-traditional students, those preparing to reenter the job market, etc.

To meet the needs of current undergraduate majors interested in pursuing the M.A., as well as students from other institutions seeking a streamlined, interdisciplinary graduate degree in Italian Studies, we have created a program that will accomplish the following:

- allow undergraduate majors in Italian Studies to complete a master's degree in Italian Studies in approximately half the time of a traditional M.A. program, by allowing them to “jumpstart” their MA in their senior year;
- alternatively, allow students from other institutions to complete a streamlined, personalized M.A. program in three semesters rather than the traditional four.

Both the three-semester M.A. and 4 + 1 M.A. in Italian Studies are designed specifically to prepare students to enter the workforce, allowing them to design a curriculum in their area of interest (business, fashion, education, government, translation etc.).

C. Transferability
1. Indicate the number of graduates expected to transfer. Document any unique agreements concerning the transfer of students or credits.

A minimum of 60 undergraduate credits and a GPA equivalent to at least 3.2 on a 4.0 scale in all prior undergraduate college-level course work is required for students enrolling in the M.A. program. For 4+1 participants, undergraduate courses taken in the senior year are combined to waive up to 6 credits of bachelor degree course requirements.

D. Access to graduate and professional programs. Please respond to this item only if the proposed course of study will prepare students for entry into graduate or professional schools. Describe briefly (1) the requirements for admission into the appropriate graduate or professional program, and (2) the prospects for appropriate employment after completion of the advanced program.

The 4+1 option entails entry into the M.A. program in Italian Studies in the fifth year.

E. Demand and employment factors

The creation of a 4+1 program will allow undergraduate majors in Italian Studies to complete a master's degree in Italian Studies in half the time of a traditional M.A. program. By accelerating attainment of a master's degree which includes writing a thesis, students are provided with expanded opportunities for attaining effective written communication skills in English or in the target language, learning to think critically, and engaging in interdisciplinary study; as well as an opportunity to gain research experience with faculty scholars. A Master of Arts in Italian Studies may result in expanded opportunities for career growth in a wide range
of fields in which language proficiency and broad cultural knowledge will provide an important edge: international business and the global economy, marketing, education, government, study abroad program administration; as well as linguistics, translation and interpretation, fashion, music, museum studies and conservation, and other related industries.

F. Regional, state, and national factors
1. List comparable courses of study in the region or the State, and explain why these existing programs cannot meet the needs of prospective students and/or employers in the geographic area which the curriculum would serve. Describe any significant differences between the proposed course of study and others in the region or State that have some similar characteristics.

The M.A. Program in Italian Studies has limited competition in the area. Graduate programs at area institutions such as the University of Pennsylvania and the Johns Hopkins University do not offer the terminal M.A. in Italian; existing terminal M.A. programs, for example at Middlebury College, Georgetown University, and New York University require students to complete the majority of their coursework in Italy. An accelerated combined MA/BA in Italian Studies offered at Stonybrook University is intended specifically for pedagogy. Graduates of UD’s M.A. program in Italian Study, who will attain both linguistic and practical cultural competence, will therefore be much better positioned to seek immediate employment in their area of interest upon completion of the degree. This fundamental difference makes our program unique.

2. Describe the regional accrediting, professional association, and licensing requirements that have helped shape the proposed curriculum. Indicate the effects such agencies have had on the length, content or mode of deliver, and on such budgetary requirements as staffing levels, equipment needs, and facilities. Also, describe the participation of any non-campus person or organization in the development of this proposal. Report on timetables that have been established to meet any external requirements.

The new MA program was designed to adhere to the linguistic and cultural proficiency standards of ACTFL, the American Council for the Teaching of Foreign Languages. ACTFL strongly supports dual-language immersion as the key to early and lasting foreign language proficiency that will lead to greater career opportunities in the global economy for today’s students.

G. Describe other strengths

1. Describe any special features which convey the character or personality and make the proposed course of study distinctive. (Examples might include the interest and special expertise of certain faculty members, the location and availability of unique materials or technologies at or near the campus, special relationships to other departments, organizations, or institutions, etc.)
The curriculum of the M.A. in Italian Studies is strengthened by the expertise of the internationally-known DLLC faculty involved in the new program. Dr. Meredith Ray, Associate Professor of Italian, and Dr. Laura Salsini, Professor of Italian, are the principal architects of the new M.A. program and bring to it the wide range of their combined pedagogical and scholarly expertise. Dr. Ray is a distinguished specialist in medieval and early modern Italian literature and culture with particular interest in the history of science and issues surrounding the immigration crisis in contemporary Italy. Dr. Salsini is a renowned scholar of nineteenth- and twentieth-century literature and film with a special focus on gender studies and on the history and culture of the mafia in Italy. Their colleagues in Italian include Dr. Riccarda Saggese, CT Associate Professor of Italian, who teaches courses in early modern and contemporary literature and culture and brings her pedagogical expertise to bear in coordinating the Italian language curriculum; and CT Associate Professor of Italian Dr. Giorgio Melloni, a scholar of Italian film and contemporary Italian history and culture. The Italian language program is staffed by capable and expert instructors, making it possible for the four TT and CT faculty members regularly to offer a diverse roster of courses in a range of areas. Additionally, Dr. Annette Giesecke, Professor of Classics and Interim Chair of DLLC, a prominent expert in Ancient Roman literature and culture who has been closely involved with the planning of the new program, will regularly offer courses to the M.A. students; along with CT Associate Professor of Classics Dr. Margaret Laird.

2. Report on any anticipated collaborative arrangements with other parties (for example, inter-institutional arrangements for resource sharing, cooperative programs, clinical affiliations, etc.). The extent of the relationship should be explained and instructional or other resources to be provided by the various parties described. Any written confirmation of the commitment, including drafts of contracts or agreements, should be attached.

N/A

III. ENROLLMENT, ADMISSIONS AND FINANCIAL AID

A. Enrollment:
If enrollments are to be limited, e.g., by size, by pre-requisites, or by academic performance, describe the restrictions and the reasons for them. Be sure to indicate the effective academic year. A letter of support from the Admissions Office for undergraduate programs or Office of Graduate Studies will also be helpful in projecting enrollments for the proposed program.

We plan to limit enrollments by means of prerequisites (including specified target-language minimum proficiency levels) and by academic performance (see “Admission Requirements,” below). Admissions requirements for the proposed MA program are on a par with those of DLLC’s existing MAFLL and MAFLP programs. The GRE is waived for both the M.A. and 4+1 participants, of whom an undergraduate GPA of at least 3.2 or better is expected; they must also have an academic advisor who strongly supports their application to the program. By these means we seek to ensure a highly-qualified (and ultimately highly employable) student body.
B. Admission Requirements:

**Admissions Requirements for the M.A. in Italian Studies**
1. Describe the criteria for selecting among applicants.

a. Students must show that they have earned a score of Advanced Low on the OPI (Oral Proficiency Interview).

b. A minimum of 60 undergraduate credits and a GPA equivalent to at least 3.2 on a 4.0 scale in all prior undergraduate college-level course work.

c. Primary criteria: Candidates for admission must submit 3 letters of recommendation, at least two from Italian faculty, which comment explicitly on the applicant’s ability to do graduate level work; and a personal statement (in English) describing interests, intellectual goals, past study abroad experience, and how this program would meet their goals and objectives. **Statement must include 1-2 pp. thesis proposal.** A resume and a 5-page writing sample (research paper) in the target language, are required.

**Admission Requirements for the 4+1 M.A. in Italian Studies**
1. Describe the criteria for selecting among applicants.

a. Students must be enrolled at the University of Delaware in the Department of Foreign Languages and Literatures pursuing an undergraduate major in Italian Studies or in Three Languages with Italian as their primary language.

b. A minimum of 60 undergraduate credits and a GPA equivalent to at least 3.2 on a 4.0 scale in all prior undergraduate college-level course work.

c. Primary criteria: Candidates for admission must submit 3 letters of recommendation, at least two from UD Italian faculty, which comment explicitly on the applicant’s ability to do graduate level work; and a personal statement (in English) describing interests, intellectual goals, past study abroad experience, and how this program would meet their goals and objectives. **Statement must include 1-2 pp. thesis proposal (which must be approved by advisor) and identify a primary and secondary thesis advisor.** A resume and a 5-page writing sample (research paper) in the target language are required.

d. Admission to the 4+1 program is competitive. Students are admitted with provisional status until completion of the senior year and 124 credits, whereupon they are granted regular status as graduate students.

**Assessment**
The mandatory thesis provides the major tool for assessment of student learning and successful completion of the M.A. program, together with their performance in mandatory and elective courses.

**M.A. in Italian Studies**
During the third semester, the student is required to meet regularly with the thesis advisor. **The thesis advisor must have the rank of associate or full professor.** In these tutorial sessions, the readings selected are discussed and an outline for the paper is established. Advice may be solicited from the second reader. The thesis director, second reader, and student should have the latest version of the regulations concerning theses and dissertations issued by the Office of Graduate Studies. All University regulations regarding format, deadlines, etc. must be followed. Upon completion of the thesis, a grade is given. The second reader is not required to sign off on the thesis or to approve the final grade for the project. The thesis is 45 pages if written in Italian and 60 pages if written in English. At the end of the semester, the student must schedule an oral thesis defense with both advisors. A bound hard copy of all completed theses must be delivered to the Graduate Secretary to be deposited in the Department’s archives.

### 4 + 1 M.A. in Italian Studies

In both MA semesters, the student is required to meet regularly with the thesis advisor. **The thesis advisor must have the rank of associate or full professor.** In these tutorial sessions, the readings selected are discussed and an outline for the paper is established. Advice may be solicited from the second reader. At the end of the first semester, the student writes a report on progress made and outlines a schedule for completion of the work remaining in the second semester. A copy of the report is submitted to the thesis director, the second reader, and the Director of Graduate Studies. The thesis director will assign the student a grade of satisfactory or unsatisfactory. The director arranges the meetings for the second semester in which the draft of the thesis is examined and revised. Advice may be solicited from the second reader, who reads the draft. The summer between the first and second years is expected to be devoted to a literature review of pertinent works, as suggested by the advisor. The thesis director, second reader, and student should have the latest version of the regulations concerning theses and dissertations issued by the Office of Graduate Studies. All University regulations regarding format, deadlines, etc. must be followed. The thesis director gives the student an "S" (Satisfactory) or a "U" (Unsatisfactory) for the research portion of the project (first 3 credits) which takes place during the first semester. Upon completion of the thesis, a grade is given. The grade covers the two semesters of work (six credits) and replaces the "S" or "U" given in the first semester. The second reader is not required to sign off on the thesis or to approve the final grade for the project. At the end of the second semester, the student must schedule an oral thesis defense with both advisors. The thesis is to be 45 pages if written in Italian, and 60 if written in English. A bound hard copy of all completed theses must be delivered to the Graduate Secretary to be deposited in the Department’s archives.

Both undergraduate and graduate degrees are awarded concurrently upon completion of all 4 + 1 requirements. Students are enrolled as undergraduates in the first four years and as
graduates in the last year.

C. Student Expenses and Financial Aid
1. Indicate the need for any required student expenses beyond the traditional book and supplies, for example, personal computer, extensive laboratory fees, etc. For Graduate and professional courses of study, indicate anticipated levels of student financial support to be provided from (a) institutional and (b) other sources.

Students will not have any required expenses beyond the traditional book and supplies expenses. At this time, we do not plan to offer financial support for students in this program; self-funding is expected to be the norm.

IV. CURRICULUM SPECIFICS

A. Institutional Factors.
□State the degree to be awarded to those who complete the program and explain why this is the appropriate form of recognition.

Those who complete the program will earn the M.A. in Italian Studies (the 4+1 students will first earn the B.A. in Italian Studies). The 30 credits of graduate-level coursework, along with the thesis that is closely tailored to the student’s area of professional interest, make the Master’s degree an appropriate form of recognition.

B. Describe the curriculum
1. Describe requirements involving total credit hours, credit hour distribution, field experiences, etc.
2. Provide a sample curriculum by following the format in the Undergraduate and Graduate Catalog.
3. Indicate how the curriculum satisfies University of Delaware, college and departmental requirements, such as ENGL110, multicultural, college core, etc.
4. In the Appendices, provide approval from affected departments for all newly required courses that support the proposed curriculum.

Please note: Side by side curriculum comparisons are included among the Appendices to this proposal (due to formatting difficulties), as are the catalog descriptions.

1. SAMPLE CURRICULUM: M.A. PROGRAM IN ITALIAN STUDIES

YEAR 1

FALL (12 credits)
1 from ITAL 401/601, ITAL 403/603, or ITAL 455/655 (3 credits)
2 from FLLT 420/620, FLLT 430/630, FLLT436/636, FLLT 475/675 or FLLT 677 (6 credits)
1 Elective, from ARTH605, ARTH613, ARTH616, ENGL621, ENGL625
HIST 602, HIST 605, FASH 619, FASH 626, FASH 630, FASH 655
LATN 401/601, LATN 402/602 (3 credits)

SPRING (12 credits)
1 from ITAL 401/601, ITAL 403/603, or ITAL 455/655 (3 credits)
1 from FLLT 420/620, FLLT 430/630, FLLT 436/636, FLLT 475/675
or FLLT 677 (3 credits)
2 Electives, from ARTH605, ARTH613, ARTH616, ENGL621, ENGL625
HIST 602, HIST 605, FASH 619, FASH 626, FASH 630, FASH 655
LATN 401/601, LATN 402/602 (6 credits)

YEAR 2

FALL (6 credits)
The thesis preparation (6 credits)

*Electives must be approved by Director of Graduate Studies and Italian Faculty Chair
*Enrollment in FLLT courses is by instructor approval

Assessment
The mandatory thesis provides the major tool for assessment of student learning and successful completion of the M.A. program, together with their performance in mandatory and elective courses.

Thesis
During the third semester, the student is required to meet regularly with the thesis advisor. The thesis advisor must have the rank of associate or full professor. In these tutorial sessions, the readings selected are discussed and an outline for the paper is established. Advice may be solicited from the second reader.
The thesis director, second reader, and student should have the latest version of the regulations concerning theses and dissertations issued by the Office of Graduate Studies. All University regulations regarding format, deadlines, etc. must be followed.
Upon completion of the thesis, a grade is given. The second reader is not required to sign off on the thesis or to approve the final grade for the project.
The thesis is 45 pages if written in Italian and 60 pages if written in English.
At the end of the semester, the student must schedule an oral thesis defense with both advisors.
A bound hard copy of all completed theses must be delivered to the Graduate Secretary to be deposited in the Department’s archives.

TOTAL GRADUATE CREDITS 30

EXAMPLES OF POSSIBLE ELECTIVES
(Electives must be approved by Director of Graduate Studies and Italian Faculty Chair unless otherwise indicated)

ARTH 605 Studies in Greek and Roman Art
ARTH 613 Studies in Renaissance Art and Architecture
ARTH 616 Studies in Italian Baroque Art
ENGL 621 Medieval Literature and Culture
ENGL 625 Early Modern Literature
HIST 602 European Historiography
HIST 605 Historiography of Material Culture
FASH 619 Social Psychological Aspects of Clothing
FASH 626 Historic Clothing and Textiles Management
FASH 630 Apparel Brand Managing and Marketing
FASH 655 Global Apparel and Textiles Sourcing
FLLT 620 Varying Authors and Genres
FLLT 630 Varying Authors, Themes, and Movements
FLLT 636 Politics and Literature
FLLT 675 Literary Criticism in a Foreign Context
FLLT 677 Theory of Translation
LATN 601 Advanced Latin Prose
LATN 602 Advanced Latin Poetry

2. SAMPLE CURRICULUM: 4+1 OPTION/ITALIAN STUDIES

B.A. in Italian Studies
Senior Year

(6 credits)
Students pursuing the 4 + 1 MA in Italian Studies must take TWO of Ital 4xx/6xx for graduate credit in their senior year.

*Students pursuing the 4 + 1 MA in Italian Studies must begin research on their thesis proposal as part of their Ital 4xx/6xx in their senior year.

M.A. in Italian Studies
+1 Year
FALL (12 credits):
1 from ITAL 401/601, ITAL 403/603, or ITAL 455/655 (3 credits)
1 from FLLT 420/620, FLLT 430/630, FLLT 436/636, FLLT 475/675
or FLLT 677 (3 credits)
1 Elective from ARTH605, ARTH613, ARTH616, ENGL621, ENGL625
HIST 602, HIST 605, FASH 619, FASH 626, FASH 630, FASH 655
LATN 401/601, LATN 402/602 (3 credits)
Thesis Preparation (3 credits)

SPRING (12 credits):
1 from ITAL 401/601, ITAL 403/603, or ITAL 455/655 (3 credits)
1 from FLLT 420/620, FLLT 430/630, FLLT 436/636, FLLT 475/675
or FLLT 677 (3 credits)
1 Elective from ARTH605, ARTH613, ARTH616, ENGL621, ENGL625
HIST 602, HIST 605, FASH 619, FASH 626, FASH 630, FASH 655
LATN 401/601, LATN 402/602 (3 credits)
Thesis preparation (3 credits)

*Electives must be approved by Director of Graduate Studies and Italian Faculty Chair
*Enrollment in FLLT courses is by instructor approval

TOTAL GRADUATE CREDITS 24

Assessment
The mandatory thesis provides the major tool for assessment of student learning and successful completion of the M.A. program, together with their performance in mandatory and elective courses.

Thesis
In both MA semesters, the student is required to meet regularly with the thesis advisor. The thesis advisor must have the rank of associate or full professor. In these tutorial sessions, the readings selected are discussed and an outline for the paper is established. Advice may be solicited from the second reader. At the end of the first semester, the student writes a report on progress made and outlines a schedule for completion of the work remaining in the second semester. A copy of the report is submitted to the thesis director, the second reader, and the Director of Graduate Studies. The thesis director will assign the student a grade of satisfactory or unsatisfactory.

The director arranges the meetings for the second semester in which the draft of the thesis is examined and revised. Advice may be solicited from the second reader, who reads the draft. The summer between the first and second years is expected to be devoted to a literature review of pertinent works, as suggested by the advisor.

The thesis director, second reader, and student should have the latest version of the regulations concerning theses and dissertations issued by the Office of Graduate Studies. All University regulations regarding format, deadlines, etc. must be followed.
The thesis director gives the student an "S" (Satisfactory) or a "U" (Unsatisfactory) for the research portion of the project (first 3 credits) which takes place during the first semester. Upon completion of the thesis, a grade is given. The grade covers the two semesters of work (six credits) and replaces the "S" or "U" given in the first semester. The second reader is not required to sign off on the thesis or to approve the final grade for the project. At the end of the second semester, the student must schedule an oral thesis defense with both advisors. The thesis is to be 45 pages if written in Italian, and 60 if written in English. A bound hard copy of all completed theses must be delivered to the Graduate Secretary to be deposited in the Department’s archives.

TOTAL 4+1 CREDITS 143

Both undergraduate and graduate degrees are awarded concurrently upon completion of all 4 + 1 requirements. Students are enrolled as undergraduates in the first four years and as graduates in the last year.

EXAMPLES OF POSSIBLE ELECTIVES
(Electives must be approved by Director of Graduate Studies and Italian Faculty Chair unless otherwise indicated)

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>ARTH 605</td>
<td>Studies in Greek and Roman Art</td>
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<td>ARTH 613</td>
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<td>FASH 619</td>
<td>Social Psychological Aspects of Clothing</td>
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<td>FASH 626</td>
<td>Historic Clothing and Textiles Management</td>
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<td>FASH 630</td>
<td>Apparel Brand Managing and Marketing</td>
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<td>FASH 655</td>
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<td>FLLT 636</td>
<td>Politics and Literature</td>
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<td>FLLT 675</td>
<td>Literary Criticism in a Foreign Context</td>
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<td>FLLT 677</td>
<td>Theory of Translation</td>
</tr>
<tr>
<td>LATN 601</td>
<td>Advanced Latin Prose</td>
</tr>
</tbody>
</table>
V. RESOURCES AVAILABLE

A. Learning Resources

Describe briefly the scope and quality of available library holdings, audio-visual materials, special equipment and collections, laboratories, clinical facilities, research facilities, etc., that are available and would directly support the proposed course of study. If appropriate, obtain a Library Assessment Statement.

Please see attached Library Assessment Statements (in Appendices).

B. Faculty / Administrative Resources

The program will be administered by the Chair of the Italian Faculty, a position that rotates among TT faculty (currently Dr. Laura Salsini and Dr. Meredith Ray, both tenured faculty). The distinguished faculty expecting to teach in the program include, in addition to Dr. Ray and Dr. Salsini, the following full-time DLLC colleagues:

Dr. Annette Giesecke PhD, Professor of Classics and Interim Chair of DLLC (tenured; specialist in Ancient Roman literature and cultural studies)

Dr. Margaret Laird, PhD, Adjunct Associate Professor of Latin and Classics (specialist in Roman civilization and architecture)

Dr. Riccarda Saggese, PhD, CT Associate Professor of Italian (specialist in Italian language pedagogy and in nineteenth- and twentieth century Italian literature and culture)

Dr. Giorgio Melloni, PhD, CT Associate Professor of Italian (specialist in contemporary Italian culture and film)

For more on the participating faculty members, please see section II.G.1 above.

C. External Funding. Indicate any resource or source of funding external to the University which has been garnered to support the curriculum.

No external funding is expected.

VI. RESOURCES REQUIRED

A. Learning Resources:
No additional learning resources are required.

B. Personnel Resources:
Indicate any new faculty positions required and the qualifications and subject matter.

No personnel resources expected. Program will be administered by existing Italian Faculty Chair. We will take advantage of the strengths of our existing, distinguished faculty in DLLC, along with faculties in our partner departments (ENG, HIST, ARTH, FASH) to offer a premiere program capable of competing favorably for the highest caliber of students. We do not require any new faculty positions.

C. Budgetary Needs

There are no budgetary needs.

VII. IMPLEMENTATION AND EVALUATION

A. Implementation Plan:

Projected Program Approval: Spring 2016

Recruitment and information: For the 4+1 program, we are targeting the freshman class (entering in the Fall 2016), due to enroll in the program by the Junior year, Fall 2018. For the MA program (non-4+1), we will publicize the program with the help of the DLLC and various regional Italian Studies Associations, such as the AATI (American Association of Teachers of Italian), the AAIS (American Association for Italian Studies), and Nemla (Northeast Modern Language Association).

Advisement: Appointment of program advisor. Interest meetings for students to be held every semester, beginning 2016.

Enrollment of first student group: projected Fall 2018.

B. Assessment Plan:

Assessment criteria are performance in the graduate-level courses and, especially, the thesis.

VIII. APPENDICES

A. Side-by-side comparison, 4+1 MA/MA Italian Studies
B. Letters of Collaborative Agreement
C. Library Assessment Study (may be forwarded separately)
MA in Italian Studies (MA)

Telephone: (302) 831-2592
Faculty Listing: http://www.dllc.udel.edu/faculty/

Program Overview:

The purpose of this degree is to offer students expanded opportunities for career growth in a wide range of fields. The program allows students to complete a master’s degree in Italian Studies in three semesters while attaining effective written communication skills in Italian, learning to think critically and engaging in interdisciplinary study. The program requires a thesis, completed in the third semester, which allows students to gain research experience with faculty scholars in a particular field of interest.

Application for Admission

The Department of Languages, Literatures and Languages recognizes the University application deadlines of July 1 for the fall semester and December 1 for the spring semester. However, students are encouraged to apply much earlier.

Requirements for Admission:

Specific admission requirements:
1. BA, BS or equivalent in an appropriate discipline.
2. Students must show that they have earned a score of Advanced Low on the OPI (Oral Proficiency Interview).
3. A GPA equivalent to at least 3.2 on a 4.0 scale in all prior undergraduate college-level course work.
4. Primary criteria: Candidates for admission must submit 3 letters of recommendation, which comment explicitly on the applicant’s ability to do graduate level work; and a personal statement (in English) describing interests, intellectual goals, past study abroad experience, and how this program would meet their goals and objectives. Statement must include 1-2 pp thesis proposal. A resume and a 5-page writing sample (research paper) in the target language, are required.

Requirements for the degree

30 credits are required for the Master of Arts in Italian Studies.

Fall:
1 from ITAL 601, ITAL 603, or ITAL 655 (3 credits)
2 from DLLC 620, DLLC 630, DLLC 636, DLLC 675 or DLLC 677 (6 credits)
1 Elective, from ARTH605, ARTH613, ARTH616, ENGL621, ENGL625
   HIST 602, HIST 605, FASH 619, FASH 626, FASH 630, FASH 655
   LATN 601, LATN 602 (3 credits)

Spring:
1 from **ITAL 601, ITAL 603, or ITAL 655** (3 credits)
1 from **DLLC 620, DLLC 630, DLLC 636, DLLC 675, or DLLC 677** (3 credits)
2 Electives, from **ARTH605, ARTH613, ARTH616, ENGL621, ENGL625**
**HIST 602, HIST 605, FASH 619, FASH 626, FASH 630, FASH 655**
**LATN 601, LATN 602** (6 credits)

**Fall:**
The thesis preparation (6 credits)

*Electives must be approved by Director of Graduate Studies and Italian Faculty Chair*
*Enrollment in FLLT courses is by instructor approval*

**Assessment**
The mandatory thesis provides the major tool for assessment of student learning and successful completion of the M.A. program, together with their performance in mandatory and elective courses.

**Thesis**

During the third semester, the student is required to meet regularly with the thesis advisor. The thesis advisor must have the rank of associate or full professor. In these tutorial sessions, the readings selected are discussed and an outline for the paper is established. Advice may be solicited from the second reader.
The thesis director, second reader, and student should have the latest version of the regulations concerning theses and dissertations issued by the Office of Graduate Studies. All University regulations regarding format, deadlines, etc. must be followed.
Upon completion of the thesis, a grade is given. The second reader is not required to sign off on the thesis or to approve the final grade for the project.
The thesis is 45 pages if written in Italian and 60 pages if written in English.
At the end of the semester, the student must schedule an oral thesis defense with both advisors.
A bound hard copy of all completed theses must be delivered to the Graduate Secretary to be deposited in the Department’s archives.

**MA in Italian Studies (MA) 4+1 Option**

Telephone: (302) 831-2592
Faculty Listing: http://www.dllc.udel.edu/faculty/

**Program Overview:**
The purpose of this degree is to offer students expanded opportunities for career growth in a wide range of fields. The program allows students to start a master’s degree in Italian Studies in their senior year. The required coursework and thesis helps students attain effective written communication skills in Italian, learn to think critically and engage in interdisciplinary study.
The thesis allows students to gain research experience with faculty scholars in a particular field of interest.

**Application for Admission**
The Department of Languages, Literatures and Languages recognizes the University application deadlines of July 1 for the fall semester and December 1 for the spring semester. However, students are encouraged to apply much earlier.

Requirements for Admission:

Specific admission requirements:

1. Students must be enrolled at the University of Delaware in the Department of Languages, Literatures and Cultures pursuing an undergraduate major in Italian Studies or in Three Languages with Italian as their primary language.

2. A minimum of 60 undergraduate credits and a GPA equivalent to at least 3.2 on a 4.0 scale in all prior undergraduate college-level course work.

3. Primary criteria: Candidates for admission must submit 3 letters of recommendation, at least two from UD Italian faculty, which comment explicitly on the applicant’s ability to do graduate level work; and a personal statement (in English) describing interests, intellectual goals, past study abroad experience, and how this program would meet their goals and objectives. Statement must include 1-2 pp thesis proposal (which must be approved by advisor) and identify a primary and secondary thesis advisor. A resume and a 5-page writing sample (research paper) in the target language are required.

4. Admission to the 4+1 program is competitive. Students are admitted with provisional status until completion of the senior year and 124 credits, whereupon they are granted regular status as graduate students.

Application deadlines: Review of applicants begins March 15th of the junior year and students are officially notified by April 15. Students begin the 4+1 program in the fall of the senior year.

Requirements for the degree

30 credits are required for the Master of Arts in Italian Studies. Up to 6 credits may be “dual-counted” toward the Bachelor’s and Master’s degrees. The minimum grade for a dual-counted course is B+.

CURRICULUM

I. UNIVERSITY REQUIREMENTS:
ENGL 110 Critical Reading and Writing (minimum grade C-)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Experience (FYE)</td>
<td>1 credit</td>
</tr>
<tr>
<td>University Breadth Requirements</td>
<td>12 credits</td>
</tr>
<tr>
<td>Discovery Learning Experience (DLE)</td>
<td>3 credits</td>
</tr>
<tr>
<td>Multi-cultural Course</td>
<td>3 credits</td>
</tr>
</tbody>
</table>
II. COLLEGE REQUIREMENTS

CAS Second Writing Course (minimum grade C-) 3 credits
This course must be taken after completion of 60 credit hours. Approved courses are designated in each semester's Registration Booklet and in the UD Courses Search. See list of approved courses for the CAS Second Writing requirement.

MATH 114, MATH 115, or higher/equivalent course (minimum grade C) 3 credits

Intermediate Foreign Language 0-12 credits
Completion of intermediate level course (107 or 202) or higher, or exemption

COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS: (minimum grade C-)

These Breadth requirements apply to all Bachelor of Arts degrees. The College Breadth requirements are in addition to the University Breadth requirement. Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy these College of Arts and Sciences Breadth Requirements.

Group A Creative Arts and Humanities 9
These courses provide students with an understanding and appreciation of the visual and performing arts, of aesthetic forms, designs, or craftsmanship, or of literary, philosophical, and intellectual traditions. Courses may focus on a single aesthetic form or intellectual tradition, or cross-cultural comparisons. Nine credits of courses representing at least two departments or appropriate instructional units.

Group B History and Cultural Change 9
These courses provide students with an understanding of the sources and forces of historical changes in ideas, beliefs, institutions, and cultures. Courses may address social, cultural, intellectual, economic, technological, artistic, scientific, and political development, changes in a discipline, or globalization and its effects. Nine credits of courses representing at least two departments or appropriate instructional units.

Group C Social and Behavioral Sciences 9
These courses provide students with an understanding of the behavior of individuals and social groups in the context of their human and natural environments. Courses emphasize the empirical findings, applications, and methods of the social and behavioral sciences. Nine credits of courses representing at least two departments or appropriate instructional units.

Group D Mathematics, Natural Sciences and Technology 10
These courses provide students with an understanding of fundamental and/or applied concepts and phenomena from mathematics, logic, natural or physical sciences, and technology including quantitative reasoning and methods used to approach and solve problems. Ten credits of courses
representing at least two departments or appropriate instructional units and including a minimum of one course with an associated laboratory. The laboratory component provides exposure to the working methods of science.

III. ITALIAN STUDIES CORE REQUIREMENTS: (minimum grade C-)

MAJOR REQUIREMENTS

Ten courses (31 credits)* as follows:

Ital107* Italian III—Intermediate 4
*Students placing out of Ital107 will take a 3-credit Ital 2xx course or above.
In this case, the major will total 30 credits.

One Ital 2xx 3

Ital 211 or Ital212 Italian Reading and Composition 3

Ital 305 or Ital306 Advanced Composition or Oral Expression 3

Two of:
Ital 310 Survey of Italian Literature I 6
Ital 311 Survey of Italian Literature II
Ital 325 Italian Civilization and Culture I
Ital 326 Italian Civilization and Culture II
Ital 355 Special Topics

One of Ital 3xx or Ital 4xx 3

Three of Ital 4xx 9

*Students pursuing the 4+1 MA in Italian Studies must take TWO of Ital 4xx/6xx for graduate credit in their senior year.

*Students pursuing the 4+1 MA in Italian Studies must begin research on their thesis proposal as part of their Ital 4xx/6xx in their senior year.

Requirements for 4+1 MA in Italian Studies:

Fall:
1 ITAL 4xx/6xx (3 credits)
1 FLLT 4xx/6xx (3 credits)
1 Elective 6xx (3 credits)
Thesis Preparation (3 credits)
Spring:
1 ITAL 4xx/6xx (3 credits)
1 FLLT 4xx/6xx (3 credits)
1 Elective 6xx (3 credits)
Thesis preparation (3 credits)

*Electives must be approved by Director of Graduate Studies and Italian Faculty Chair
*Enrollment in FLLT courses is by instructor approval

Assessment
The mandatory thesis provides the major tool for assessment of student learning and successful completion of the M.A. program, together with their performance in mandatory and elective courses.

Thesis
In both MA semesters, the student is required to meet regularly with the thesis advisor. The thesis advisor must have the rank of associate or full professor. In these tutorial sessions, the readings selected are discussed and an outline for the paper is established. Advice may be solicited from the second reader.
The thesis director, second reader, and student should have the latest version of the regulations concerning theses and dissertations issued by the Office of Graduate Studies. All University regulations regarding format, deadlines, etc. must be followed.
Upon completion of the thesis, a grade is given. The second reader is not required to sign off on the thesis or to approve the final grade for the project.
The thesis is 45 pages if written in Italian and 60 pages if written in English.
At the end of the semester, the student must schedule an oral thesis defense with both advisors. A bound hard copy of all completed theses must be delivered to the Graduate Secretary to be deposited in the Department’s archives.
Re: Italian Studies MA
   Italian Studies 4+1 MA

I am writing to express very strong support for creation of an MA in Italian Studies and a 4+1 MA in Italian Studies in the Department of Languages, Literatures and Cultures. These programs will provide students of Italian language and culture (including students of Italy in the Roman period) a unique opportunity to develop language skills and general cultural proficiency beyond levels available to students pursuing the BA in Italian or Ancient Greek and Roman Studies (Classics). Students pursuing these degrees will typically be preparing for non-academic professional careers, but pursuit of the PhD in Italian is not precluded by selecting this track.

These programs were proposed specifically as a result of consistent student interest in continuing their studies in Italian and/or Classics at UD after completion of their undergraduate degree programs; that is, students have consistently voiced such interest to faculty over the years. A variety of models for these programs were consulted, among them Princeton University's certificate in Italian Studies.

Importantly, no new faculty or other new resources are required to support these programs. We have an outstanding core of faculty qualified and eager to teach advanced students of Italian/Roman literature and culture.

Sincerely,

Annette Giesecke
Checklist for Curriculum Proposals

_x_. 1. Are all signatures on the hard copy of the proposal?

_x_. 2. Is the effective date correct?

_x_. 3. Is the rationale for the proposal consistent with the changes proposed?

_x_. 4. Does the proposed number of credits match the stated number?

_x_. 5. Have affected units been identified and contacted? Are required support letters attached?

_x_. 6. Is a resolution necessary? If so, is it attached?

(Necessary for: establishing a major; disestablishing a major; a name change to any program with permanent status; a name change to a department or college; a transfer or creation of any department; request for permanent status).

_x_. 7. Are all courses (required or referenced) in the UDSIS Inventory or in the approval process? courses being proposed Challenge List

_x_. 8. Are all university requirements correctly specified?

_x_. A. Breadth requirements.

_x_. B. Multicultural requirement.

_x_. C. Writing requirement.

_x_. D. DLE requirement.

_x_. 9. Are all college requirements correctly specified?

_x_. 10. Is a side-by-side comparison provided?