

University of Delaware
Department of Foreign Languages and Literatures

Distinguished Scholars Series

Public Lecture

Fame, Celebrity, and the Conditions of Postcolonial Visibility in the Francophone Context

by

Lydie Moudileno

Lydie Moudileno is Professor of French/Francophone Studies at the University of Pennsylvania. Dr. Moudileno is the author of three books: *L'Écrivain antillais au miroir de sa littérature* (1997), *Littératures africaines francophones des années 1980-1990* (2003), and *Parades postcoloniales* (2006). She has also edited two books: *Maryse Condé. Une nomade inconvenante*, with Madeleine Cottenet-Hage (2002) and *L'exposition postcoloniale: Nouvelles représentations du corps africain* (2006). She has published many articles on prominent Francophone writers from Africa and the Caribbean.

Drawing on examples from the Négritude poets to contemporary women authors, Professor Moudileno's lecture will reflect on the various degrees of visibility that Francophone postcolonial writers have achieved in France in recent years. In a country increasingly at odds with multiculturalism and minority visibility, how do institutions, and sometimes writers themselves, negotiate issues of glory, fame, and celebrity, and what are some of the particularities of celebrity construction in the postcolonial context?

Friday, October 23, 2009

4:00 p.m.

The Gallery, Perkins Student Center

(Reception to follow lecture: Collins Room, Perkins Student Center)

**This is the forty-seventh public lecture in the Distinguished Scholars Series sponsored by
the Department of Foreign Languages and Literatures.**