## Light in Matter

The electric field distorts the charge distribution in the dielectric by generating dipoles that transiently increase the total E field in the medium. The medium is polarized by the light. The degree of polarization depends on the material and  $E_0$ 

$$P = (\varepsilon - \varepsilon_0)E = \varepsilon_0 \chi E = \varepsilon_0 (n^2 - 1)E = \alpha E$$

χ: susceptibilty

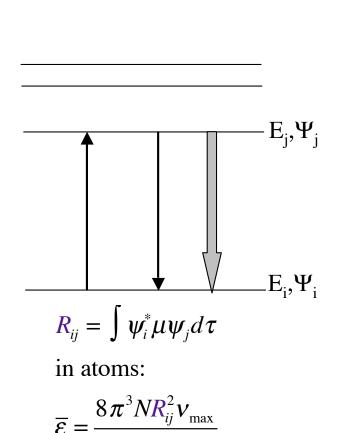
α: polarizability

The incident radiation induces a small vibration in the electron cloud that oscillates with the EMR, so the electrons behave like a forced (driven) oscillator:

# Light-Matter Interactions

#### What happens when photons encounter matter?

QM: If photon E (hv) is equal to  $\Delta E$  between states -



	1	
X-rays		
UV		
Visible		
VISIDIC		
IR		
II X		
μ&		
radio		
waves		

### Non-linear Processes

$$\vec{P} = \varepsilon_0 \chi^{(1)} \vec{E} + \varepsilon_0 \chi^{(2)} \vec{E} \vec{E} + \varepsilon_0 \chi^{(3)} \vec{E} \vec{E} \vec{E} + \dots$$

Intense beams induced higher order interactions in anisotropic materials. SHG requires crystals such as KH<sub>2</sub>PO<sub>4</sub> (KDP), NH<sub>4</sub>H<sub>2</sub>PO<sub>4</sub> (ADP), BBO

2nd order spectroscopy:

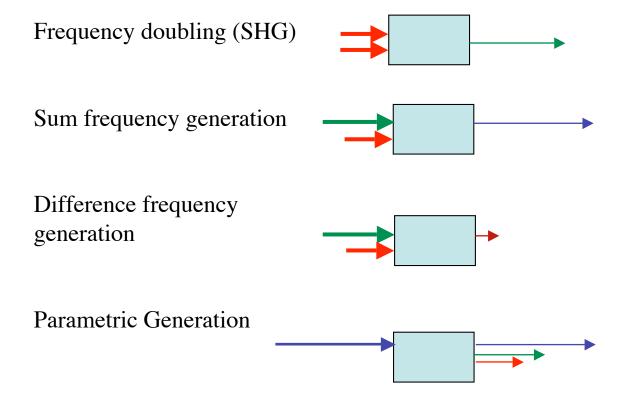
3nd order spectroscopy:



## Frequency Mixing

$$\vec{P} = \varepsilon_0 \chi^{(1)} \vec{E} + \varepsilon_0 \chi^{(2)} \vec{E} \vec{E} + \varepsilon_0 \chi^{(3)} \vec{E} \vec{E} \vec{E} \vec{E} + \dots$$

Intense beams induce higher order interactions in anisotropic materials. SFG/DFG are generalizations of SHG; require crystals such as KH<sub>2</sub>PO<sub>4</sub> (KDP), NH<sub>4</sub>H<sub>2</sub>PO<sub>4</sub> (ADP), BBO



## Non-linear Processes

The optical polarization, P, measures the coupling of the radiation field to the material

$$\mathbf{k}_{s} = \pm \mathbf{k}_{1} \pm \mathbf{k}_{2} \pm \mathbf{k}_{3} \dots \pm \mathbf{k}_{n}$$
$$\boldsymbol{\omega}_{s} = \pm \boldsymbol{\omega}_{1} \pm \boldsymbol{\omega}_{2} \pm \boldsymbol{\omega}_{3} \dots \pm \boldsymbol{\omega}_{n}$$

n	Class	Examples	Phase Conditions
1	Two-wave mixing:		
2	Three- wave mixing		
3	Four-wave mixing		