

Art 367/467 Introduction to Mural Painting and Public Art Processes
Professor: Virginia Bradley email: vbradley@udel.edu
Office: 204 Taylor Hall
Meets in the STU Art Gallery first floor Taylor Hall
Office Hours - Tuesday and Thursday 11:30 -12:30 or by appointment
Emergency Cell: 302 540 3565

Required Book: Mural Arts @30, by Jane Golden and David Updike (can purchase in UD Bookstore)

Course Description: Students will become familiar with all aspects Public Art Practice: client relations, conceptual research, preparing maquets/designs and making public presentations of their designs for the clients. Students will create finalized murals for the UD STAR Building. Students will also formulate their individual Public Art Proposals for another public art projects of their choice (links found at end of syllabus).

Objectives: Learn to create works of art with specific design concepts for use in public spaces.

Important Dates: YOU CANNOT MISS CLASS ON THE BELOW DATES! NO EXCEPTIONS!!!!!!

1:00 PM, Tuesday, February 17 th	Meeting at STAR with building constituents
1:00 PM, Tuesday, March 3 rd	Design Proposal Presentations STAR Building
Thursday, April 30 th	Installation and Unveiling of Murals STAR
T/Th May 12 & 14	Individual Public Art Proposal Presentations

Attendance:

Attendance will be taken at the beginning of every class period. You are expected to arrive on time to class and stay working in the studio for the entire class period.

More than 3 unexcused absences will drop your letter grade one grade per each additional absence.

Evaluation:

*Everyone starts in this class with a grad of "C" - which is average!
Evaluation is fairly simple in this course. If you complete the work you have proposed, attend meetings, share your thoughts with the class, and fulfill all requirements you will pass with a "C". If you approach your projects with dedication, passion and a willingness to do expand you practice then you will do well in the class and receive more than an "average C" in the class.

Mid-Semester Evaluation

Students will meet with me individually to be assigned a grade and discuss their progress in the class.

Materials:

Most of the materials will be provided for the class to create the actual murals. You will need materials to create your maquets. I will provide the matt boards to mount your proposals for presentations.

Links to explore with Public Art Opportunities...

<http://www.lvartscommission.com/artist-opportunities/>

<http://www.forecastpublicart.org>

<http://www.cranbrookart.edu/library/research/grants.htm>

<http://www.libraries.cca.edu/learn/research/grants>

<http://www.unitedstatesartists.org>

<http://grantspace.org/Tools/Knowledge-Base/Individual-Grantseekers/Artists/Funding-for-individual-artists>

<http://www.pacouncilonthearts.org/pca.cfm?id=55&level=Third>

http://www.americanartists.org/organizations_and_support/private.htm

<http://www.womenarts.org/fund/SourcesforIndividualArtists.htm>

<http://miraslist.blogspot.com/>