

# SCULPTURE STUDIO

ART450

## DAVID MEYER

OFFICE ART STUDIO BLDG. RM118

OFFICE HOURS: By appointment or following class.

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## COURSE DESCRIPTION & OBJECTIVES

Choosing a method and form can be as challenging as refining your ideas. This course provides you with the opportunity to development of a cohesive body of work based on personal thoughts and artistic ideals. Art is a language, which is translated through many different processes and materials. The course is self-directed working closely with me with a strong emphasis on individual concerns and interest working with any and all your senses.

Students will produce and submit a proposal for artwork created

Students will develop artwork from individual goals and interest

Students will demonstrate a progressional development of concepts and workmanship

Students will explain the concepts & choices related to their artwork during the critique

Students will evaluate and offer criticism of the artwork of other students during the critique

Students will properly digitally document their artwork utilizing online structure that best illustrates the work produced

## GRADING

Each project must be completed **on time**. Critiques begin promptly at the beginning of class and work must be installed and lighted properly at this time. Your work will be assessed the day of the critique. If the work is unfinished, you must present it as it is and it will be graded at that point. All students are required to keep a sketchbook that should contain research notes and sources, project ideas, drawings, observations, etc. **Your sketchbook should be with you at every class so we can discuss your problems from a visual base.**

The letter grade I give will be based on:

- creativity - openness to experimentation with materials and thought processes
- concept - the context and content of your work
- craftsmanship - attention to details, consistency and structural integrity
- execution - coming to class prepared to work and **at least 6 hours a week outside of class**
- presentation - how the work is presented for the critique and what you have to say about it

Your final grade will be an average of all **artwork, verbal participation during the critiques, attendance, sketchbooks and uploaded visual descriptions and documentation**. You are expected to spend a considerable amount of time working outside of class to produce exceptional work.

## ATTENDANCE

You are expected to be on time, ready to work when class meets. You are allowed 3 excused absences for this semester. More than 3 excused absences will lower your final grade. Your sketchbook should be with you at **every** class. You must be present during all critiques.

## STUDIO ACTIVITY

Each student is responsible to come to class ready to work on his/her own project. Individual work areas and **shop cleaning is mandatory** in order to keep a safe and positive working environment. If you are unsure about the operation of any equipment contact me. You are not allowed to use any equipment you have not been officially trained in.

## SAFETY

**Eye protection** must be worn when working in the shops at all times. **Leather boots and natural fiber pants** are required for the metal shop work area. Do not wear frayed clothing in metal shop. Avoid loose clothing. **Open toed shoes** are not allowed in all shops. **Long hair** must be tied back and jewelry removed before using all equipment. Wear ear protection when using equipment. Report any injuries. Do not put any hazardous materials in the sink. If you see anyone not following these rules please tell them so we can have a safety and operational studio. This is your space to do great things, but it takes a great deal of attention to keep it that way.

## CONSUMABLE FEE

The consumable fee is **\$45**. This covers all shop expendables (safety expendables, welding rods, mig wire, mig tips/shields, torch tips, brazing rod, gas, plasma tip/shields, tig rods/shields, grinding wheels, abrasive saw wheels, sanding wheels, flapper wheels, die grinder bits, soap stone, glue, screws, nails, drill bits, sanding paper, sanding disc. After you have made the payment, print the receipt and give it to me before the add/drop date.

## DOCUMENTATION

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All your projects must be documented digitally and uploaded **one week** after the critique. In order to upload your work you must email me your address the first week of class so I can allow you access to the site.

<http://sculptureud.blogspot.com>

## IMAGES

1. Images must accurately represent the **size, shape and color** of the artwork.
2. Images must be **in focus**.
3. Upload 2 to 4 views of your work. First one should be a full view  
Video may be uploaded depending on the type work.

## INFO

In the Title box at the top - put your name

In the composing box:

Post at least 2 images of your work.... Images should be no larger than 2 megs.

You may also include a video clip..... especially if the work is time-based or involves video, but also provide the still images.

Provide the basic information about your work. (please do not change size and color of text)

- **Your Name**
- **Title**
- **Date** - do not include month or day, just the year
- **Materials**
- **Size** - height x width x depth (this is a museum standard HWD) e.g. 72" x 45" x 35"
- use " for inches and ' for feet
- **Written Description** - Writing should express your interest in creating the work and convey your intentions.