

UD/ART

ART 419: Senior Studio COURSE SYLLABUS

FACULTY: Section 010 Lance Winn: winn@udel.edu 220 Studio Building

Office Hours 3:30-4:30 on Tuesdays LEC 12:30PM - 3:25PM Tuesdays and Thursdays, Taylor 116

Course Description:

Students work independently to develop a body of art for the BFA exhibition and portfolio. The approach is inter-disciplinary and students are encouraged to experiment with a variety of media and collaborate with other artists; critique and discussion emphasize concept and content.

Course Objectives:

- Compare and integrate historical and contemporary theories of art as a means of producing personal artwork
- Collaborate and critique with peers
- Create works of art that demonstrate experimental, inventive, and conscious engagement with the techniques and concepts of different media
- Analyze and interpret art and the artistic practice by writing individual artist statements and giving public presentations

Course Requirements:

Students will show work in three major class critiques this semester. All work must be completed and ready for review.

Attendance is mandatory; three unexcused absences will result in your final grade decreasing by one letter grade (that is, you are allowed two unexcused absences, without penalty). For example, if your final grade is a 'C', three unexcused absences will cause it to fall to a 'D'. Subsequent absences will cause it to fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class.

Assessment: Your grades for the term are made up from the following areas
Creative work, critique participation, one-on-one meetings 60%

Critique notebook, and work/process documentation 30%

End-of-semester portfolio 10% In order for work to be considered as part of your class portfolio it must be finished on critique date.