

SCULPTURE PROCESSES

ART350

DAVID MEYER

OFFICE ART STUDIO BLDG. RM118

OFFICE HOURS: By appointment before or following class time.

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Given the opportunity of artistic freedom of choice, where do you begin? This experience provides you the opportunity to explore many different approaches and materials to making sculpture based on your own thoughts and artistic ideals. Issues of how to incorporate concept with image and what role materials and proximity play in your process of making art will be emphasized. With this freedom comes responsibility and it is up to you to make sure you are prepared for class.

COURSE DISCRIPTION & OBJECTIVES

Explores construction techniques and tools to create sculpture, introducing more advanced techniques and information. Pursue individual goals, selecting materials and types of artistic expressions that best suit each individual and creative situation.

Students will document ideas and sketches of their work, proper equipment procedures and advanced techniques of demonstrated equipment in their sketchbooks

Students will develop experimental artwork from individual goals, interest, materials and techniques

Students will explain the concepts & choices related to their artwork during critique

Students will evaluate and offer criticism of the artwork of other students during critique

Students will digitally document their artwork utilizing online structure that illustrates the work produced

GRADING

Each project must be completed **on time**. Critiques begin promptly at the beginning of class. Your work will be assessed the day of the critique. If the work is unfinished, you must present it as it is and it will be graded at that point. All students are required to keep a sketchbook that should contain research notes and research sources, project ideas, drawings, observations, etc. **Your sketchbook should be with you at every class so we can discuss your problems from a visual base.**

The letter grade I give will be based on:

- creativity - openness to experimentation with materials and thought processes
- concept - the content and context of your work
- craftsmanship - attention to details, consistency and structural integrity
- execution - coming to class prepared to work and **at least 6 hours a week outside of class** (51mpd)
- presentation - how the work is presented for the critique and what you have to say about it
- documentation – ability to follow documentation guidelines on the back of this syllabus

Your final grade will be an average of all **artwork, class participation, verbal participation during the critiques, attendance and your sketchbook information**. You are expected to spend a considerable amount of time working outside of class if want to make excellent art.

ATTENDANCE

You are expected to be on time, ready to work when class meets. You are allowed 3 excused absences for this semester. More than 3 excused absences will lower your final grade by a half a letter grade for each day missed. Your sketchbook should be with you at every class. You must be present during all critiques, demonstrations and presentations.

STUDIO ACTIVITY

Each student is responsible to come to class ready to work on his/her own project. Individual work areas and **shop cleaning is mandatory** in order to keep a safe and positive working environment. If

you are unsure about the operation of equipment contact me, a sculpture major or sculpture graduate before using it.

SAFETY

Eye protection must be worn when working in the shops at all times. **Leather boots and natural fiber pants** are required for the metal shop work area. Do not wear frayed clothing in metal shop (the sparks will ignite your frayed clothing). Avoid loose clothing. **Open toed shoes** are not allowed in all shops. **Long hair** must be tied back when using all equipment. Wear ear protection using equipment.

CONSUMABLE FEE

The consumable fee is **\$45**. This covers all shop expendables (safety expendables, welding rods, mig wire, mig tips/shields, torch tips, brazing rod, gas, plasma tip/shields, tig rods/shields, grinding wheels, abrasive saw wheels, sanding wheels, flapper wheels, die grinder bits, soap stone, glue, screws, nails, drill bits, sanding paper, sanding disc. After you have made the payment, print the receipt and give it to me before the add/drop date.

DOCUMENTATION

All your projects must be documented digitally and uploaded one week after the critique. In order to upload your work you must email me your address before the first critique so I can allow you access to the site.

<http://sculptureud.blogspot.com>

IMAGES

1. Images must accurately represent the **size, shape and color** of the artwork.
2. Images must be **in focus**.
3. Upload 3 views of your work. One full view and two detail views. Videos may be uploaded depending on the type work, but must include a video still image.

INFO

In the Title box at the top – your name

In the composing box:

Post 2 images of your work. One full view and a detail view or different view point (5 images maximum) Images should be no large than 2 megs.

You may also include a video clip..... especially if the work is time-based or involves video, but also provide a video still image.

Provide the basic information about your work. (please do not change size and color of text)

- Your Name
 - Title
 - Date - do not include month or day, just the year
 - Materials
 - Size - height x width x depth (this is a museum standard HWD) e.g. 72" x 45" x 35" use " for inches and ' for feet
- Optional extra credit - Provide a brief description about your work. (160 words avg.)