

**Drawing Approaches/ ART335**  
**Spring Semester 2015, University of Delaware Department of Art**  
**Taylor 203**  
**Professor Lance Winn**  
**winn@udel.edu**  
**Office: Studio Arts 220**  
**Office Hours: Tuesday and Thursday 3:45-4:45 pm, or by appointment**

**Course Description:**

Exploration of drawing using various media. A range of conceptual ideas including representational and abstract concepts.

**Course Objectives:**

- Realize the potential of drawing as a final artistic statement.
- Experiment with both abstract and representational drawing concepts through a variety of traditional and non-traditional media.
- Utilize the terms and ideas of contemporary art discourse to analyze and interpret drawings in critique.
- Compose in an artist's statement a personal vision of drawing's place in a larger cultural context.
- Explore collaboration and the use of large scale mixed media drawing
- Become familiar with the use of drawing in the works of contemporary artists

**Attendance: Class will start promptly at 12:30 and attendance will be taken at that time.**

***We only meet two days a week and it is vital that you attend every class meeting. Three unexcused absences mean an automatic "F in the course. (Consult your student handbook for further definition of an "excused absence").***

**Grading**

Here's a cautionary note about grades. The more an individual is motivated by grades, the more that person is apt to become conservative in their approach to the creative process. This leads to "playing it safe" and is counter productive to producing exciting visual work. On the other hand the more a student is motivated by the experiences of doing the work, the greater the opportunity for growth and change. Learning may at times mean making mistakes and failures but the end result is usually beneficial.

1. The course is designed in a manner that asks that you build upon the discoveries you make with each drawing series. Students will be kept apprised of their progress through critique sessions and mid-semester reviews. The final grade will primarily reflect the quality and progress that is achieved in the final portfolio at the conclusion of the semester.

2. In addition to the quality that is eventually reached, there are other factors that will enter into the final grade decision:

A. Effort put forth. This includes research, dedication experimentation and time spent in and out of class on the projects. You must work in a timely fashion to

develop the work and get feedback from me. You cannot wait until the last minute to work on a project.

B. Preparedness for class meetings. Be prepared to work mentally (conceptual ideas) and physically (supplies).

C. Singularity of solution. Does your work reflect some unique thinking or do they seem as though could have been made by any other student in the class?

D. Amount of personal growth. Are you only repeating things you know or are you taking some chances to push your work to a more sophisticated level.

E. Your participation in critiques and studio discussions. Learning to speak about your work and to analyze and voice your opinions about your peers work is an important part of the learning process. Critiques are a give and take experience, you have to do both.

F. Evidence that you have done the necessary outside research.

G. Punctuality in arriving for class, remaining until the end and working throughout the meeting.

H. Attendance: This is one requirement that can nullify a good portion of that the quality of your work earns you grade-wise. See the previous attendance statement.

I. Submission of final CD documenting all work in class – you will fail the class if you do not turn in this CD.

### **Supplies**

You need to create an “arsenal” of all the art materials you have at your disposal.

- 1 Princeton Better Bristle Gesso Brush, 2in
- 1 Canson Tracing Paper #25 40gm/m2 Roll, 18in x 8yds
- 2 Princeton Better Bristle Gesso Brush, 1in
- 1 Richeson Compressed Charcoal 10-Stick Set
- 1 Princeton RealValue Set, White Taklon, Round, Bright, Filbert, Flat
- 1 Canson ONE Sketchbook, 8.5in x 11in, Wirebound
- 2 Mars Plastic Eraser, Small
- 3 Generals Kneaded Eraser, Large
- 1 DANIEL SMITH Acrylic Mixing Set II
- 1 Generals Classic Charcoal 32-Piece Set
- 1 Richeson Transfer Paper Roll 24in x 24ft
- 1 Gold Faber Studio Soft Pastels 48-Half Square Sticks
- 1 Lineco Neutral pH Adhesive, 8oz
- 1 PrismaNuPastel, 24-Set
- 25 Rising Stonehenge, 250gm/m2, White, 22x30in

### **Other materials for your “Arsenal”**

masking tape

pencils

a piece of glass or plexiglass ( at least 16"x20") with a white card taped to the back of it for a palette

a shirt or smock - you will get dirty at times

a drawing board at least 30"x40" - get at home depot,  
1/2 inch ply is perfect

plastic sheeting at least 5'x 7', to protect floor when you are  
doing painting experiments on the floor

sand paper about 200 grit – two sheets

erasers

spray fixative

a sponge with green scrub on one side

water containers, plastic with lids and tunafish cans - start  
collecting these - yoguet, dip containers, etc

Burnisher – some thing to rub with

**Any other art materials you have!**

Collect all different kinds of surfaces and textures for collage. Go to a wall paper store a  
get an old sample book.

Go to a paint store and get cheap house paint that was the wrong color, they usually  
almost give it away

Anything to draw or make a mark with! Sticks, stones, kitchen utensils, etc.