

# PRINTMAKING

t/th 12:30-2:25 Room#213

Sltc@udel.edu

Office Hours by appt. Room #214

## Course Description

Expanded Printmaking is an advanced course that *expands* students' previous technical, historical, technological, social, and conceptual knowledge of printmaking. Students will work independently. They will be asked to critically examine and act upon the interdisciplinary nature of the print. Most importantly, students will learn to expand the boundaries of both the matrix, and the printed image.

## Goals & Outcomes

- Learn new techniques through class demonstrations.
- Develop a greater understanding and personal relationship with specific printmaking processes.
- Develop a strong work ethic and studio practice- build or strengthen a fine art portfolio.
- Understand one's own artistic intentions through self analysis and critical thinking/decision making.
- Learn to communicate those artistic intentions through critique and artist statements.
- Discover *your own* relationship to image making, consuming, critical thought, artistic development, and printed matter.
- Learn old and new perspectives on printmaking in art through assigned readings and class discussions.
- Participate in and take advantage of the collaborative nature of the printshop.

## Attendance

Attendance is mandatory, and tardiness will accumulate into an absence. I will take attendance at the beginning of every class.

Being absent will impact your grade in three ways:

1. On the third day that you are absent, and do not have an excuse, your grade will drop by one letter grade.
2. Missing demonstrations, instructions, material distributions, ect, means you will not be able to effectively resume working.
3. There are points for participation/compliance and individual improvement/effort factored into your grade. You forfeit some of these points each time you are absent, and they cannot be made up

You must notify me as well in advance as possible. Unless you are physically unable to do so, you need to email me and tell me why you're absent, and how you plan on making up what you've missed. **Demonstrations and Instructions will NOT be repeated during class time, as it is unfair to the people who were present.** You will either need to speak to another student, or make an appointment with me. If you feel that your absence should be excused, you must provide documentation.

**Late Work: Work is due at the beginning of due dates/critique dates. If you are absent on a due date/critique, your work is late. Your project will lose 5 points each class it is late. (each project is worth 20 points)**

## Evaluation

Students will be graded on individual progress, understanding of class concepts, understanding of technical processes, quality of work, participation in class discussion and critiques, effective use of class time, and effort.

"A" students are enthusiastic and have excellent attendance. They actually care about being here. They want to impress themselves, not the instructor or classmates. They contribute to the positive energy in the printshop. They try new ideas, are eager to experiment and adapt their work to the demands of the process. They have creative solutions. They make *critically informed* choices throughout the process, rather than "going with the flow".

And, most importantly: **They are very hard workers.**

## PROJECTS

**Each project is worth 20 points.** they will be graded on: Form/Content/Technical/Execution, worth 5 points each. The criteria is explained below:

Form- Successful use of the formal art elements

Content- Idea/artist's intent

Technical- understanding of the medium & craftsmanship

Execution- What happens during the process; decision making, experimentation, research, manipulation, and awareness.

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## PARTICIPATION AND COMPLIANCE

1. Participation: Due to the self-driven nature of this course, your participation will be evident in your work. If you don't work, you make bad things. Bad things get bad grades. Therefore, your participation is very important in this class. There are specific points reserved for participating in class activities such as: Field Trips, Presentations, critiques, and class discussions.
2. Compliance: Due to the community structure of our studios, your compliance is mandatory. Please see "Printshop Compliance and Safety Policies" for further information.

## FINAL

In a single email to me, you will turn in the following:

- Portfolio: Scanned images of each project
- Artist statement: Minimum 1 paragraph of information that will accompany your body of work. (examples will be given in class)
- Self assessment: Minimum one page reflection of your experience in this course: Strengths and weaknesses, issues, achievements, changed perspectives, new applications, artists discovered, how this class has changed your life, ect.

## **Expectations**

With the exception of the first project, all other projects will be self driven. This is an upper level printmaking course, so I will have high expectations of the amount of work you put into each project. You will meet with me often throughout the class to ensure you're on the right track.

While you will have some time in class to work on your projects, you will be expected to work outside of class time.

Projects are to be done in your choice of the following formats. Please indicate on the back of your project which format you've chosen.

**Editions:** A numbered set of prints that have been made from the same matrices. Each print should be as consistent as possible.

**Variable Editions:** Editions that have a slight-but intentional variation. I.e. different plate wiping methods.

**Suite of Monoprints:** Set of one-of-a-kind prints. Should have visual cohesiveness, but not as similar as a variable edition.

\*Required amount for formats above: 4 pieces of paper

## **Installation, Experimental media, Time-based, Performance element, books or zines, and collaborations:**

-All of these formats are acceptable and encouraged. Please meet with me for specific project requirements.

## **Choose a demonstration:**

Monoprint and transfer techniques (Objects, stencils, trace monotype, painterly monotype, citristrip transfer and chine colle)

Collagraph (collage based intaglio style technique)

Pronto Plate (lithographic technique)

- You may attend all of these if you'd like, but you must attend at least one. sign up sheet will be given. Remember to note the date of the demo on your calendars.

## **Etiquette**

-Use of cell phones are not permitted while any person is addressing the class. Recording of audio & video is not permitted to ensure privacy of instructor and classmates.

-Headphones in printshops: you need to hear what is going on. If wearing headphones, leave one ear free. Speakers are available for use.

-Note-taking during demonstrations is mandatory

-You are not permitted to use any materials that have not been given to you by the instructor. Communal tools and materials may not be borrowed without explicit, specific permission. Materials will be negotiated between you and the instructor, and is based on your project's needs. **You must have permission, clearance, and an assigned screen before you screenprint.**

-You must leave your workspace cleaner than you found it.

-The digital lab computers are NOT a good place to save your work.

-You should always offer your knowledge to the introduction print students, and actively participate in the communal nature of the print shop. If you are working in the shop, and notice someone struggling- offer to help them. If you have clean hands- offer them. If you need anything, ask your classmates.

-**Check your UD email regularly.** This will be how all out of class information is communicated.

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## **ADA Statement**

Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (ODSS) office as soon as possible. If any student has been approved for use of accommodations, and believe that you may need adjustments made for this class, please contact me during the first week of class so that we can discuss and create a plan for your success.

## **Storage & Abandoned Work**

You may obtain a flat file to store your work, but please remember they are not secure. no locks permitted.  
All abandoned work will be disposed of. You must recover all of your work by the last class day. no exceptions.

## **Supplies**

Your consumable fee covers your use of a wide variety of materials. Every effort is made to keep costs down, and provide you with the maximum amount of supplies. There are, however, personal items that you will be required to bring to class by the second week. Also, if you have special projects in mind, you will likely have to cover the cost of those materials. If you have any questions or concerns regarding supplies, please do not hesitate to ask.

## **Supply List:**

**\*\*Box of disposable gloves\*\* < absolutely mandatory before you may print!**

Sharpies, pens, pencils

Your own sketch paper / sketchbook

X-acto knife and blades

Flash drive for saving work

One or two old credit/gift/membership cards (don't use a real credit card with personal info, please)

Tracing paper (recommended)

Brayer (recommended)

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## Printshop Compliance and Safety Policies

1. You will be working with potentially hazardous materials. You will be provided ample instruction, safety gear, and information which will allow you to use these materials in a safe manner. If you fail to utilize safe and proper handling of materials and equipment, you can harm yourself and others. To ensure safe use, you agree to:

- Take your own notes during demos, ask questions, and help others follow safety rules.
- Utilize process guides, Msds fact sheets, posted signs, provided hazardous waste materials, and fire cabinet storage.
- Wear close-toed shoes to class, secure long hair and loose clothing. No headphones in the printshop.
- Wear gloves when working with oil-based materials and solvents.
- Utilize the sign-in system if working after hours, also use the buddy system

2. You will be working with very expensive equipment. If you misuse this equipment due to carelessness, everyone suffers. If you damage any equipment due to misuse, you are responsible for paying for its repair or replacement.

3. You will be working with messy processes. Aprons are optional but gloves are mandatory when using ink. You will be using other students' workspaces, and, at times you will be cleaning other students messes. You will be taught how to clean up properly, and will be held to that standard. Note that damage to equipment usually is a result of student messiness, and carelessness.

The participation and compliance portion of your grade will be based on these expectations. Note that additional points may be deducted from work if you cannot follow procedures and clean up after yourself. Please feel free to confidentially report safety concerns, and equipment misuse to me as soon as possible.

### **Basic Shop Rules:**

- No Ink, oils, or solvents in the sink.
- Remember to release pressure from blankets on press.
- No flip flops in the print shop!
- No ink, oils, or solvents on press beds, or blotting tables
- Use spraybooth for Aerosols
- Use goggles and gloves when using ferric chloride
- There is to be no evidence of ferric chloride anywhere besides the etch bath and sink
- Place all recyclable material in provided containers. If it is contaminated with solvents, it is not recyclable.
- Inky fingerprints are not acceptable on any surface. ever.
- Remove all of your personal materials from the shop when finished
- Place all tools back where they go.
- Nothing inky in the classroom. If you must work on an inky matrix, protect the table with newsprint.
- We have two brand new paper cutters. They are to be treated like babies.
- We have a recycling bin in the digital lab and in the hallway. That is where your paper scraps go. don't forget.
- Students are not permitted in supply closets

**-Do not follow the status quo of what's happening in the shop. Messiness and carelessness are like a contagious disease when working in a communal space. If in doubt, consult this portion of your syllabus.**

## Shop Cleaning Instructions

### Table and knife clean up:

1. Save excess ink in tin foil
2. Remove what's left of the ink with a razor scraper, wipe on phone book paper
3. Use Vegetable oil cleaner (gray bottle with blue band) and rag to clean up ink
4. Degrease with Vinegar (yellow top) and Paper towel

### Brayer Clean up:

1. Roll excess ink onto phone book paper
2. Use Soy solvent (pink band) and rag to remove ink from brayer
3. The more clean the brayer gets, the more clean areas of the rag you'll use.
4. Remember the edges.
5. Hang up on rack

### Woodblock clean up:

Run through press with newsprint to remove excess ink. Store in your drawer

### Intaglio plate clean up:

When done printing, clean with soy solvent and rag. Store in your drawer

### Hands clean up:

If soiled in oil, use paper towel and soap only. use like a "baby wipe". Repeat this process before washing with water.

### Screen Reclaiming:

Spray with auto strip liberally on both sides, wait a few minutes. Wear goggles and ear protection while spraying with power washer until all emulsion is removed. Spray with Degreaser. Gently use brush. Rinse until bubbles are gone.