

## **Art 231: Introduction to Painting**

Fall 2015

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Office hours: Tuesday 3:30-5pm and by appt

Course website: [www.renejmarquez.com/231](http://www.renejmarquez.com/231)

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*Catalog description: An exploration of beginning oil painting methods and material through both traditional and conceptual painting ideas, providing the student with a foundation for discovering their unique potential for self-expression.*

### **Course Objectives**

- Understand color theory and its utilization as related to painting
- Develop sound studio work habits by gaining knowledge of materials and tools
- Develop an appreciation for the physical qualities of paint and how to manipulate these qualities toward individual intentions
- Gain familiarity with contemporary painters and ideas in contemporary painting

### **Course Requirements**

#### Projects

Class time will be devoted to working on projects, although you will also need out-of-class time to complete them.

Projects will be due on scheduled critique days. Your discussion in the critique constitutes a part of each project and, therefore, will impact your grade. Projects not presented for critique as scheduled will be considered "not submitted," counting as an F (which will be recorded).

Projects will each be graded on a scale of 0-4.0 (4.0=A, 3.0=B, 2.0=C, 1.0=D). Work not submitted on the designated due date will be considered late. Project grades will decrease by one full grade for each class the project is late. Work will not be accepted if missed due to an unexcused absence.

Final grades will be based upon the average of your project grades, attendance, and weighted for effort and class participation.

Please be aware that we will have class critiques in which work is shared and discussed. By being part of this class, we each agree to address other people and their work with respect.

#### Attendance

Attendance is mandatory. Three unexcused absences will result in your final grade decreasing by one third (that is, you are allowed *two* unexcused absences). For example, if your final grade is a 'C', three unexcused absences will cause it to fall to a 'C-'. Subsequent absences will cause it

to fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class.

## **Supplies**

*Materials needed immediately:*

odorless mineral spirits (paint thinner): 1 quart or more (get a gallon at a hardware store or someplace similar and save a lot of money); alternatives: citrus thinner, Turpenoid

glass or plexiglass palette: 18" x 24" with white paper and cardboard taped to the back

1 palette knife: bent shank, wide blade

1 non-glass container with tight-fitting lid, quart-size (like a coffee can)

1 small tuna fish or cat food can

1 small bottle of Liquin or other alkyd-based painting medium

3 CANVAS BOARDS: 18" x 24"

STIFF, NATURAL BRISTLE BRUSHES (oil painting brushes), as follows:

rounds - #2, #6

flats - #2, #4, #6

OIL PAINTS, moderate quality, student grade; we recommend "Winton" brand colors made by Windsor Newton:

alizarin crimson

cadmium red pale (light)

cadmium yellow light (pale)

ultramarine blue (sometimes called French ultramarine)

titanium white

*Items to be added later:*

Arrow JT-21 Staple gun (or similar)

1 box of 1/4" staples for the above

Stretcher bars of assorted sizes (buy as needed)

Cotton duck "canvas" 10 or 12oz (width and length as needed)

1 quart acrylic gesso and a 2" latex housepainting brush

## **Tentative Schedule**

Sept	1: Introduction and overview
	3: Painting 1 assigned; studio time
	17: Painting 1 CRITIQUE; Painting 2 assigned
Oct	8: Painting 2 CRITIQUE; Painting 3 assigned
	29: Painting 3 CRITIQUE; Painting 4 assigned
Nov	19: Painting 4 CRITIQUE; Painting 5 assigned
	26: NO CLASS - THANKSGIVING BREAK
	28: studio time
	30: studio time
Dec	10: FINAL CRITIQUE