

## **Art 230: Figure Drawing**

Fall 2015

René J. Marquez

109 Taylor Hall

[rmarquez@udel.edu](mailto:rmarquez@udel.edu)

Office hours: Tuesday 3:30-5pm and by appt

Course website: [www.renejmarquez.com/230](http://www.renejmarquez.com/230)

---

*Catalog description: Drawing the human figure with emphasis on structure, proportion, and volume. Various dry media explored.*

### **Course Objectives**

- Develop strong observational skills through the study of the human form
- Develop a familiarity with basic anatomy as it relates to drawing
- Develop sound studio work habits by gaining knowledge of materials and tools
- Explore personal approaches to the figure and how to use it toward individual intentions
- Gain familiarity with the history of the figure in art and ideas around the figure in contemporary art

### **Course Requirements**

This class will be devoted entirely to drawing the human form from direct observation. We will explore the many aspects of the figure with an emphasis on representing the structural mass, volume, and movement of the form. We will also explore drawing the figure in various dry media: pencil, charcoal, pastel, among others.

Since this course is based on direct observation, we will draw from a live model every class. And we will draw the entire class period—the drawing will be intensive and class attendance is *imperative*. The only way to learn how to draw the human figure is through practice, practice, and practice. You are expected to be in attendance, ready to work, focused, and industrious for the entire class period.

### **Attendance**

Attendance is mandatory. Three unexcused absences will result in your final grade decreasing by one third (that is, you are allowed *two* unexcused absences). For example, if your final grade is a 'C', three unexcused absences will cause it to fall to a 'C-'. Subsequent absences will cause it to fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class.

### **Grades**

You will submit *three* portfolios of class work that will be graded. A list of what drawings to include in each portfolio will be provided prior to due dates. Portfolios will be graded on a scale of 0-4.0 (4.0=A, 3.0=B, 2.0=C, 1.0=D). Portfolios not submitted on the designated due date will

be considered late. Portfolio grades will decrease by one full grade for each class the portfolio is late.

We will have critiques regularly throughout the semester to discuss our figure drawings. These critiques will be fairly informal as much discussion will occur one-on-one. By being part of this class, we each agree to address other people and their work with respect.

Final grades will be based upon the average of your portfolio grades, attendance, and weighted for effort and class participation.

### **Supplies**

18 x 24in newsprint pad  
18 x 24in sketchpad  
Range of drawing pencils  
Compressed Charcoal  
Vine charcoal  
Color pastels

### *Later in the semester:*

Individual sheets of quality paper, white and toned

### **Tentative Schedule**

Sept 1: Introduction and overview  
29: Portfolio 1 DUE  
Nov 3: NO CLASS – ELECTION DAY  
5: Portfolio 2 DUE  
26: NO CLASS - THANKSGIVING BREAK  
Dec 10: Portfolio 3 DUE