

**Art 212: Drawing Approaches – FALL 2011**

**9:05 – 11:00 AM**

**M/W**

**FACULTY:**

**Prof. David M. Brinley**

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**Office Hours:**

**Recitation Hall 008B**

**M/W after class by appt.**

**Course description:**

Art 212 is a drawing studio course that bridges both tradition and innovation. Successful drawing emphasizes the complexity, variety, innovation, and relevance of the practice of drawing in contemporary art. Projects combine critical thinking as well as imagination and will concentrate on design concepts, materials and techniques.

Art 212 will emphasize strong fundamental skills, materials, mixed media, draftsmanship, experimentation with increasing attention on the conceptual as well as the perceptual. A progressive understanding of materials and mixed media with a broader development of critical vocabulary is also covered. Working with an assortment of traditional media, we will explore fundamental techniques such as line, contour analysis and value to illustrate form and space. We will study figure/ground relationships, composition plotting and layout, blind contour, planar value, light and shadow analysis, color theory and creative perspective. We will further explore form and content.

Deadlines are mandatory just as in the professional world. Student process and progress will be documented and presented within each problem. Combined conceptual thinking (telling a story), critical thinking (verbal/visual vocabulary), creative thinking (problem solving), strong technical and communication skills, as well as imagination are crucial.

During class there will be lectures, demonstrations of techniques, discussions and critiques that you will be expected and asked to participate in, individual one on one help, and time to draw from life.

You will assigned reading from the text, and you will be expected to use proper vocabulary as the term progresses. You will also be expected to use these terms in critiquing your work and the work of others.

**You will be responsible for:**

- SIX assigned projects with specific schedules (Bi-weekly)
- IN CLASS assignments
- 'one page a day' Sketchbook
- Final Portfolio and CD-r submission of all of the above

**Goals and Objectives:**

By completing this course you will:

1. Describe and speak articulately and critically about their work and the work of other artists.
2. Understand the fundamental elements and principles of design and their integral relationship to the drawing process.
3. Apply the fundamental elements and principles of design and how they translate into their choice of materials to express issues such as content and subject matter.
4. Analyze and draw a variety of subjects from observation and imagination. Given a problem, determine the strategies that would be necessary to solve it (experimentation).
5. Evaluate and critique the work of others as well as their own work and make improvement suggestions.
6. Create work that demonstrates technical proficiency with emphasis on process, refined craftsmanship and communicating an idea visually. Students will display their work on a final CD-r portfolio

**ONLINE links:**

[SYLLABUS](#)

[M/W](#) STUDIO CALENDAR

**IMAGES**

## **Course Requirements**

Attendance is mandatory. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class. Projects will each be graded on a scale of 0-4.0 (4.0=A, 3.0=B, 2.0=C, 1.0=D, 0= F) and will utilize the plus minus system.

This course is intended for the art student who is committed to developing his or her creative potential, and to gaining a solid foundational understanding of drawing. You will be graded on demonstrable knowledge of the subject matter, ability, effort, quality of your work, creativity, and attendance. Attendance is mandatory, and will be taken at the beginning of each class period. More than three absences can cause a grade drop of one letter grade, i.e., from an A to a B

Work not submitted on the designated due date will be considered late. Project grades will decrease by one full grade for each class the project is late. Work will not be accepted if missed due to an unexcused absence. Freshman will receive a mid-term grades. Final Digital Portfolios (Cd-r) will be collected at the end of the semester and graded as above. Final grades will be based upon the average of your project grades, your final portfolio grade, attendance, and weighted for effort and class participation. Please be aware that we will have class critiques in which work is shared and discussed. By being part of this class, we each agree to address other people and their work with respect.

A = Outstanding. Expansive investigation of ideas and excellent composition. All assignments completed on time. Insightful contributions to critiques. Student goes substantially above and beyond minimum requirements.

Extraordinary work, extra effort. Work goes beyond assigned expectations, pursues concepts and techniques above and beyond what was discussed in class. Risks are taken in the pursuit of creative ideas.

B = Above Average. Substantial investigation of concepts and compositions. All assignments completed on time, insightful contributions to critique.

C = Average. All assignments done competently and completed on time. Strong participation in critique.

D = Marginal Work. Late projects, limited investigation of ideas, incoherent compositions. Limited contributions to critiques.

F = Unsatisfactory Work. Course failure due to minimal idea development, disjointed compositions, lack of participation, late assignments, or excessive absences.

## **MATERIALS LIST**

### **ART 112 Drawing II – materials and supply list**

Below is the materials list for students enrolled in sections of ART 212 FALL 2011.

We will begin with charcoal to get reacquainted with the process of drawing --- so you'll need the charcoal, 18 x 24 newsprint pad, drawing board and the 18 x 24 white paper drawing pad right away. Try to purchase your other supplies asap as we will move quickly into the other materials.

In the following weeks we will explore mixed media and more experimental approaches. Project papers can be purchased online. We'll be experimenting with paint and various papers this semester. I've hyperlinked specific materials at [dickblick.com](http://dickblick.com) and other sites for reference. If you can find them cheaper elsewhere...feel free...

You will be expected to acquire additional materials as needed for specific projects.

#### MANDATORY TEXTBOOK:

Available in the UD bookstore

#### **Experimental Drawing, 30th Anniversary Edition**

**Paperback:** 192 pages

**Publisher:** Watson-Guption

**Language:** English

**ISBN-10:** 0823016226 **ISBN-13:** 978-0823016228

#### Additional:

Drawing Essentials

A Guide to Drawing from Observation

Deborah Rockman

ISBN13: 9780195314328

ISBN10: 0195314328

Paperback, 320 pages

Feb 2008

## **MATERIALS LIST**

1 kneaded eraser

1 Steadtler mars white plastic eraser

1 Xacto knife

Xacto blades that fit your knife

1 roll of artist white tape 3/4"

1 sketchbook, at least 9 x 12 inches

White paper Drawing Pad – 18 x 24

Newsprint pad (rough surface), 18 x 24 inches

Compressed and Vine Charcoal Sticks

<http://www.dickblick.com/products/generals-compressed-charcoal/>

Charcoal Pencils – various hard and soft (light and dark)

Drawing pencils from 2H – 6B

Ebony Pencils

Pencil Sharpener (small and portable)

Drawing board and bulldog clips – a board large enough to accommodate your 18 x 24 pad

White Conte and Black Conte crayons (HB and B) - These come in packages of 2. Get three packs of black and one pack of white.

<http://www.dickblick.com/products/conte-crayons/>

**PAPERS:** these have minimum ordering requirements of ten sheets -- so you may want to team up/split with friends when ordering >>

Stonehenge brand drawing paper for pastels and mixed media – 22" x 30" 'cream' 'white' or 'warm white' sheets

<http://www.dickblick.com/products/stonehenge-paper/>

Rives BFK brand "white" sheets for mixed media – 22" x 30" or 26" x 40" if you are feeling ambitious.

<http://www.dickblick.com/products/rives-printmaking-papers/>

**ROLL 36" x 5 yards:**

<http://www.dickblick.com/products/bee-paper-aquabee-super-deluxe-sketch-paper-roll/>

Watercolor brushes – short handle synthetic brushes:

<http://www.dickblick.com/products/blick-studio-short-handle-synthetic-brushes/>

One-Stroke Wash, Size 1"

Round, Size 8

1 bottle of permanent waterproof black india ink

<http://www.artsupplywarehouse.com/prodDetail.php?id=4421>

1 Art Bin --- or equivalent tool/tackle box to transport supplies.

1 cardboard Portfolio/envelope case --- to accommodate all of your semester drawings.

Additional supplies may be necessary during the semester.

1 large plastic bucket/water container

OPTIONAL COLOR MEDIA:

Rembrandt soft pastels set - set of 30 count assorted (at least)

Prismacolor NuPastels – set of 48 (at least)

Do not purchase Alphacolor (student grade) pastel sets

Acrylic paints (2 oz. tubes):

<http://www.dickblick.com/products/liquitex-heavy-body-acrylics-2-oz-tubes/>

Cadmium yellow light

Naples Yellow

Cadmium red light

Quinacridone Red (transparent) or Cad Red Medium (opaque)

Cerulean Blue

Ultramarine Blue

Burnt Sienna

Burnt Umber

Bottle of Gesso – 16 oz. white

<http://www.dickblick.com/products/liquitex-acrylic-gessos/>

Long Handle synthetic Acrylic brushes – assortment of flats and rounds (will discuss more in class)

To begin:

Bright, Size 12

Long Filbert, Size 8

Long Filbert, Size 6

Round, Size 8

### **STUDIO RULES**

Safety and Hazardous Materials Policy:

Spraying of fixative or any other toxic materials (spray mount, airbrush paint, etc.) are not allowed in the University's Design Studio.

Adequate ventilation is necessary if you spray mount any work. Do so OUTSIDE and not on the brick or pavement right outside the building.

No eating and drinking in the classroom.

#### **Also:**

No cutting on tables.

Clean up.

Respect other people's property.

Straighten up the easels and push in your chairs before leaving.

Do not 'chat' while professor is talking.

Take notes. Read your textbook for pertinent information.

Get information about assignments from classmates in the event you miss class.

Get to know your peers.

No listening to Ipods or texting during class. Keep cells phones on 'vibrate' and in your pocket, not on your easel.

Take cell phone calls outside in an emergency.

Bring concept drawings to class - do not email. Email questions pertaining to the course.