

FALL 2014 - ART 110 Drawing I Syllabus

udart.weebly.com

Course description:

Successful drawing emphasizes the complexity, variety, innovation, and relevance of the practice of drawing in contemporary art and design.

Art 110 is a foundations course preparing students with fundamentals to enter either the Fine Art or Visual Communications programs after their foundation year.

Art 110 will emphasize strong fundamental skills, materials, mixed media, draftsmanship, experimentation with increasing attention on the conceptual as well as the perceptual. A progressive understanding of materials and mixed media with a broader development of critical vocabulary is also covered. Working with an assortment of traditional media we will explore fundamental techniques such as line, contour analysis and value to illustrate form and space. We will study figure/ground relationships, composition plotting and layout, planar value, light and shadow analysis, color theory and the fundamentals of perspective. We will further discuss form and content.

Deadlines are mandatory just as in the professional world. Student process and progress will be documented and presented within each problem. Combined conceptual thinking, critical thinking (verbal/visual vocabulary), creative thinking (problem solving), strong technical and communication skills, as well as imagination are crucial.

During class there will be lectures, demonstrations of techniques, discussions and critiques that you will be asked to participate in, individual one on one help, and time to draw from life.

You will assigned reading from the text and you will be expected to use proper vocabulary as the term progresses. You will also be expected to use these terms in critiquing your work and the work of others.

Mandatory Foundations Colloquium is Tuesday nights from 5:00 – 7:00 p.m.

Goals and Objectives:

By completing this course you will:

1. Describe and speak articulately and critically about their work and the work of other artists.
2. Understand the fundamental elements and principles of art and design and their integral relationship to the drawing process.
3. Apply the fundamental elements and principles of art and design and how they translate into their choice of materials to express issues such as content and subject matter.

4. Analyze and draw a variety of subjects from observation and imagination. Given a problem, determine the strategies that would be necessary to solve it (experimentation).

5. Evaluate and critique the work of others as well as their own work and make improvement suggestions.

6. Create work that demonstrates technical proficiency with emphasis on process, refined craftsmanship and communicating an idea visually. Students will display their work on a final CD-r portfolio

You will be responsible for:

- FIVE assigned homework projects with process work and specific schedules (see calendar).
- Daily in class drawings - final portfolio of 20 in class pieces (your choice) that best demonstrate your process/progress.
- 'one page a day' Sketchbook
- Notebook
- Final Portfolio and CD-r submission of all of the above

FACULTY:

Prof. David M. Brinley

davebrin@udel.edu

Section 12: Tu/Th 12:30 PM - 2:25 PM

Office Hours: Recitation Hall 008B T/R 10:00 - 12:00 by appt.

Prof. Lance Winn

winn@udel.edu

Section 10: Tu/Th 9:30 AM - 11:25 AM

Office Hours: by appt.

Meredith Burwell

Section 13: M/W 11:15 AM - 1:10 PM

mburwell@udel.edu

Office Hours: by appt.

Course Requirements

Attendance is mandatory. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class. Projects will each be graded on a scale of 0-4.0 (4.0=A, 3.0=B, 2.0=C, 1.0=D, 0=F) and will utilize the plus minus system.

This course is intended for the art student who is committed to developing his or her creative potential, and to gaining a solid foundational understanding of drawing. You will be graded on demonstrable knowledge of the subject matter, ability, effort, quality

of your work, creativity, and attendance. Attendance is mandatory, and will be taken at the beginning of each class period. More than three absences can cause a grade drop of one letter grade, i.e., from an A to a B

Work not submitted on the designated due date will be considered late. Project grades will decrease by one full grade for each class the project is late. Work will not be accepted if missed due to an unexcused absence. Freshman will receive a mid-term grades. Final Digital Portfolios (Cd-r) will be collected at the end of the semester and graded as above. Final grades will be based upon the average of your project grades, your final portfolio grade, attendance, and weighted for effort and class participation. Please be aware that we will have class critiques in which work is shared and discussed. By being part of this class, we each agree to address other people and their work with respect.

A = Outstanding. Expansive investigation of ideas and excellent composition. All assignments completed on time. Insightful contributions to critiques. Student goes substantially above and beyond minimum requirements.

Extraordinary work, extra effort. Work goes beyond assigned expectations, pursues concepts and techniques above and beyond what was discussed in class. Risks are taken in the pursuit of creative ideas.

B = Above Average. Substantial investigation of concepts and compositions. All assignments completed on time, insightful contributions to critique.

C = Average. All assignments done competently and completed on time. Strong participation in critique.

D = Marginal Work. Late projects, limited investigation of ideas, incoherent compositions. Limited contributions to critiques.

F = Unsatisfactory Work. Course failure due to minimal idea development, disjointed compositions, lack of participation, late assignments, or excessive absences.

STUDIO RULES

Safety and Hazardous Materials Policy:

Spraying of fixative or any other toxic materials (spray mount, airbrush paint, etc.) are not allowed in the University's Design Studio.

Adequate ventilation is necessary if you spray mount any work. Do so OUTSIDE and not on the brick or pavement right outside the building.

No eating and drinking in the classroom.

Also:

No cutting on tables.

Clean up.

Respect other people's property.

Straighten up the easels and push in your chairs before leaving.

Do not 'chat' while professor is talking.

Take notes. Read your textbook for pertinent information.

Get information about assignments from classmates in the event you miss class.

Get to know your peers.

No listening to Ipods or texting during class. Keep cell phones on 'vibrate' and in your pocket, not on your easel.

Take cell phone calls outside in an emergency.

Bring concept drawings to class - do not email. Email questions pertaining to the course.

ART 110 DRAWING I MATERIALS LIST:

The below materials will be used for both ART110 in the Fall and ART112 (Drawing2) in the Spring.

Suggested links to online sources are indicated below:

MANDATORY TEXTBOOK:

Available in the UD bookstore or online

Drawing Essentials

A Guide to Drawing from Observation

Deborah Rockman

Paperback: 432 pages

Publisher: Oxford University Press, USA; 2nd edition (December 2, 2011)

ISBN-10: 0199758948

ISBN-13: 978-0199758944

<http://www.amazon.com/Drawing-Essentials-Guide-Observation/dp/0199758948>

1 sketchbook, at least 9 x 12 inches

White paper Drawing Pad – 18 x 24

Newsprint pad (rough surface), 18 x 24 inches

1 kneaded eraser

1 Steadtler mars white plastic eraser

1 Xacto knife

Xacto blades that fit your knife

1 roll of artist white tape ¾”

Compressed and Vine Charcoal Sticks

<http://www.dickblick.com/products/generals-compressed-charcoal/>

Charcoal Pencils - various hard and soft (light and dark)

Drawing pencils from 2H – 6B (for your sketchbook)

Ebony Pencils

Pencil Sharpener (small and portable)

Drawing board (<http://www.dickblick.com/items/22945-1002/>) and bulldog clips – board large enough to accommodate your 18 x 24 pad

White Conte/ Black Conte Crayons (HB and B) These come in packages of 2. Get three packs of black and one pack of white.

<http://www.dickblick.com/products/conte-crayons/?clickTracking=true>

Rembrandt soft pastels set - set of 30 count assorted (at least)

<http://www.dickblick.com/products/rembrandt-soft-pastel-sets>

Prismacolor NuPastels – set of 48 (at least)

<http://www.dickblick.com/products/prismacolor-nupastel-color-sets>

Do not purchase Alpacolor (student grade) pastel sets.

PAPERS:

10 sheets of STONEHENGE brand drawing paper for pastels and mixed media – 22” X 30”
“cream sheets”

<http://www.dickblick.com/products/stonehenge-paper/>

CANSON – 10 sheets of Felt Grey

<http://www.dickblick.com/items/10710-2161/>

Watercolor brushes – short handle synthetic brushes:

[http://www.dickblick.com/products/blick-studio-short-handle-synthetic-brushes/One-Stroke Wash, Size 1”](http://www.dickblick.com/products/blick-studio-short-handle-synthetic-brushes/One-Stroke-Wash-Size-1)

Round, Size 8

1 bottle of permanent waterproof black ink

<http://www.artsupplywarehouse.com/prodDetail.php?id=4421>

Acrylic paints (2 oz. tubes):

<http://www.dickblick.com/products/liquitex-heavy-body-artist-acrylics/>

Naples Yellow

Cadmium yellow light

Cadmium red medium

Cerulean Blue

Ultramarine Blue

Burnt Sienna

Burnt Umber

Ivory Black

16 oz. bottle of Gesso (<http://www.dickblick.com/products/liquitex-acrylic-gessos/>)

Long Handle synthetic Acrylic brushes – assortment of flats and rounds (will discuss more in class)

To begin:

Bright, Size 12

Long Filbert, Size 8

Long Filbert, Size 6

Round, Size 8

1 Art Bin – or equivalent – a large tool/tackle box to transport supplies.

1 cardboard Portfolio/envelope case --- accommodates all of your semester drawings.

At least 24" X 36" size

http://www.dickblick.com/search/?q=economy+portfolio&x=0&y=0&sp_cs=UTF-8

Additional supplies may be necessary during the semester depending on your concept and amount of usage (such as papers).