Syllabus – Fall & Spring Digital Photo Editing Course

Course Goal
To give you confidence to attack the most common photo editing tasks.
- Demonstrate most of the important aspects of Adobe Photoshop Elements.
- Show the usual workflow steps for photo editing, organizing, and sharing.
- Demonstrate with exercises. You will do these yourself in the Lab or at home.
- Questions are welcome at anytime.
- You will be pleased to create the best photos you have ever done.

Course Organization
Lectures: Robert Boger (bogerrc@comcast.net), Bill Heaney (wheaney@udel.edu), Glenn Stelzer, Mary Lewis, and Ron Yabroff.
Web Site: www.imagemedic.com. All Lectures & Workshop handouts are here.
Lab Workshop Teachers: Glenn Stelzer, Bill Heaney, Ron Yabroff, Robert Boger, Frank Czeiner, Royce Lockhart, Mary Lewis, John Looney
Lab Workshops: Labs use PC’s. There is limited room for a few more students who bring their own laptops. Check with instructors to see if space is available.
Software: Adobe Photoshop Elements. (Latest version available in stores, but our course works for earlier versions starting at 3.0)
Hardware: Students need to bring a Flash Drive to the Lab sessions.
Books and Websites: See below.

Overall Course Agenda
This two semester agenda is designed to teach the usual workflow steps for editing photos in Adobe Photoshop Elements, so that you will learn the tools and techniques in a natural way. The lectures and workshop exercises are coordinated. However each student can work at his/her own pace on the exercises throughout the semester.

Note: The Course extends over the Fall & Spring Semesters

Part 1 – Fall
- Organizing and Managing your photos
- Learning the Tools

Part 2 – Spring
- Applying the Tools
- Creating and sharing your photos.

Schedule for the Spring
For the Spring term we will build on the knowledge you acquired in the Fall and move on to more advanced tools and applications. These will include:
- Working with Adjustment Layers.
- Blending modes for layers.
- Using filters, styles, and effects.
- Working with text layers.
- Repairing and retouching tools and techniques.
- The Smart Brush and adjustment layers.
- Understanding color spaces, color management, and printing.
- Understanding resolution and pixels for printing, the web, etc.
- Working with old photos. Scanning, colorizing, black & white.
- Slide shows. Adding music and titles.
- Using the Photomerge tools to combine the best parts of photos.
- More creations and projects. Online options.

**Books and Websites**
Barbara Brundage, *Photoshop Elements 7: The Missing Manual*
Adobe Creative Team, *Adobe Photoshop Elements 7 Classroom in a Book (Book & CD-ROM)*
Scott Kelby & Matt Kloskowskoi, *The Photoshop Elements 7 Book for Digital Photographers (Voices That Matter)*
Philip Andrews, *Advanced Photoshop Elements 7 for Digital Photographers*
http://www.123di.com/
http://www.photosig.com/go/main
http://photo.net/learn/
http://www.cambridgeincolour.com/tutorials.htm
http://www.dpreview.com/
http://luminous-landscape.com/tutorials/