OBJECTS AS CULTURAL ARTIFACTS
Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Stuart Siegell, Diana Stevens and Connie Mack-Ward
For the seventh year, knowledgeable graduate students whose material culture research spans history, literature and art conservation will present the stories, science and broad cultural implications of a wide range of objects.

February
11 Margarita Karasoulas, Department of Art History, "The Puzzling World of John Sloan: an exhibition at the Delaware Art Museum"

18 Lucas Clawson, Department of History “Trophies Brought in by Drayton: How a Confederate Uniform Ended up in Wilmington, Delaware”


March
4 Amy Torbert, Department of Art History, "Fusing Present to Past: Electric Murals in the Gilded Age"

11 Christian Roden, Winterthur Program in American Material Culture, "America on the Go: Henry Dreyfuss and the Psychology of Transportation."


25 Pamela Johnson, Winterthur/University of Delaware Program in Art Conservation “Out of the Labs and into the Light: Public Outreach in Paintings Conservation”

April
1 Spring Break

8 Liz Simmons, Department of Art History “Pets on Paper: Cats and Dogs in Early Modern Europe”

15 Neal Hurst, Winterthur Program in American Material Culture "For the heat is beyond your conception…:" Eighteenth Century Men's Summer Dress in the American South”

22 Michael Emmons, Preservation Studies, Art Conservation, “Markings”

29 Lea Lane, Winterthur Program in American Material Culture "A Marvel of Taste and Skill: Carved Pipes of the American Civil War"

May
6 Jane Wessel, Department of English "Performance as Plagiarism: 18th-century Theatrical Property Wars”

13 Jackie Killian, Winterthur Museum, "Why Things Matter"