

2015 Traditions

A Bauman M Traditions

Instructor: Marilyn Bauman

Prerequisite: CSI for Art Detectives

Materials Required: None

Text Book Required: *The Art in Painting* by Dr. Albert Barnes, \$20

Class 1: Introduction: Egyptian, Greek, Roman and Greco-Roman

Class 2: Byzantine

Reading: *The Art in Painting*, Review pp 3-108; pp 111-114

Class 3: Sienese and Early Florentine

Reading: *The Art in Painting*, pp 115-143.

Class 4: Late Florentine: Da Vinci, Michelangelo, Raphael

Reading: *The Art in Painting*, pp 389-410.

Class 5: Venetian: Bellini to Carpaccio

Reading: *The Art in Painting*, pp 144-155; 418-431.

Class 6: Venetian: Giorgione, Titian, Tintoretto, and Veronese

Class 7: Flemish: Limbourg Brothers to Campin

Reading: *The Art in Painting*, pp 199-214; 443-449.

Class 8: Flemish: Van Eyck to David

Class 9: Important Spanish Painters: El Greco, Velasquez, and Goya

Reading: *The Art in Painting*, pp 166-171; 434-436.

Class 10: Dutch

Reading: *The Art in Painting*, pp 215-229; 452-456.

Class 11: Rubens and Rembrandt

Reading: *The Art in Painting*, pp 157-159; 220-226; 450-452.

Class 12: 18th and 19th Century French

Reading: *The Art in Painting*, pp 250-267; 459-462.

Class 13: Impressionism

Reading: *The Art in Painting*, pp 291-308.

Required Text: *The Art in Painting*, Albert C. Barnes, Harcourt, Brace and Company, New York, Third edition, Soft cover. This book is available at the Barnes Foundation for \$20. Click here to go the Barnes Foundation website to order it: <http://www.barnesfoundation.org/>