“Negra Música Urbana”
(Black Urban Music)

Thursday, October 9, 2008
6:30 PM  Gore Recitation Hall
Reception will follow.
Keynote Lecture/Performance:
Dao. Musician and composer from
Salvador, Bahia (Brazil)
Lecture will be presented in Portuguese.
Translation to English by Dr. Cynthia
Schmidt-Cruz

Dao, an Afro-Brazilian singer and composer,
is part of a new generation of musicians from
Salvador, Bahia, the cradle of blackness in
Brazil. His work represents the essence of
original black music, with a strong influence
of US soul, blues, funk, and rock and roll, as
well as reggae and samba duro. He has per-
formed with his band, Caravanablack, at sev-
eral venues in Salvador and the state of Bahia,
including Black Consciousness Week in 2006
and the anniversary of Salvador's foundation

“Cubana-Be, Cubana-
Bop: Race and Rhythm
in Afro-Latin Jazz”

Tuesday, October 28, 2008
6:30 PM  Gore Recitation Hall
Reception will follow.
Charles Carson, Assistant Professor
Department of Music

Favela Rising

International Film Series

Sunday, November 9, 2008
7:30 PM  Trabant Theatre
Q&A session with Jeff Zimbalist will follow.
Favela Rising (Jeff Zimbalist, director) depicts
the development of the Afro-Reggae move-
ment in Rio de Janeiro (Brazil), created by An-
derson Sa, a former drug-trafficker. Through
hip-hop music, the rhythms of the street, and
Afro-Brazilian dance, he rallies his community
to counteract violent oppression enforced by
teens drug armies and sustained by corrupt
police.

Sponsors (in alphabetic order)
- Black American Studies Program
- College of Arts and Sciences
- Committee on Cultural Activities and Public Events (CAPE)
- Center for Black Culture
- Department of Anthropology
- Department of Communications
- Department of Music
- Department of Sociology and Criminal Justice
- Latin American Studies Program
- International Film Series
- Multicultural Programs
- Office of the Vice-Provost for Academic Affairs and International
Programs

Series organized by Dr. Carla
Guerrón-Montero, Anthropology,
cguerron@udel.edu

This series highlights some of the alternative means by which knowledge is produced and communicated
through artistic expressions in the African Diaspora. The series responds to the politics of misrepresentation
of black music and focuses on its extensive influences, significance, and cultural memory. Lecturers will give particular
attention to the urban landscapes that shape these artistic expressions. To contextualize the concept of performing
diaspora, speakers will incorporate musical performances into their lectures.

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