

THE African Americas PROJECT

Keynote presenter:

FRANKLIN W. KNIGHT

Leonard and Helen R. Stulman Professor of History at
The Johns Hopkins University

***The African Diaspora in the Americas:
the Caribbean Dimension***

*Artists, musicians, and scholars explore connections
between Latin America, the Caribbean, and the U.S.*

PRESENTERS: **TERRY ADKINS**, PennDesign **PAULINA ALBERTO**, History, University of Michigan **EDDIE CHAMBERS**, Art & Art History, University of Texas at Austin
MÓNICA DOMÍNGUEZ, Art History/Latin American & Iberian Studies, UD **COLETTE GAITER**, Art, UD **CAMARA HOLLOWAY**, Art History, UD **GLADYS ILARREGUI**, Foreign Languages and Literatures/Latin American & Iberian Studies, UD **DEBORAH JACK**, Artist, New Jersey City University **ADRIÁN LÓPEZ-DENIS**, History/Latin American & Iberian Studies, UD **WAYNE MARSHALL**, DJ, Technomusicologist and Journalist **KEITH MORRISON**, Artist, Tyler School of Art **ROBIN MOORE**, Music, University of Texas at Austin **IFEOMA NWANKWO**, English, Vanderbilt University **HARVEY PRICE**, Music, UD **STORM SAULTER**, Filmmaker **LORRIN THOMAS**, History, Rutgers University at Camden **KEVIN YELVINGTON**, Anthropology, University of South Florida

CONCURRENT EXHIBITION: University Museums' Mechanical Hall Gallery: *Keith Morrison: Middle Passage*

PROGRAM: <http://www.udel.edu/LAS/lasp-events.html>

CONTACT: Persephone Braham: braham@udel.edu

OCT 6-7, 2011 THE EWING ROOM
PERKINS STUDENT CENTER
UD, NEWARK



**Celebrating Latino
Heritage Month, the
40th Anniversary
of Black American
Studies, and the
35th Anniversary of
the Center for
Black Culture**



IMAGES: . Keith Morrison's *African Tango*, detail
Still from *Better Mus' Come*, film by Storm Saulter
Background image: *evidence #4* by Deborah Jack



SPONSORED BY: Delaware Humanities Forum, Paul R. Jones Initiative, Interdisciplinary Humanities Research Center, Latin American & Iberian Studies, Black American Studies, Area Studies, College of Arts & Sciences, Anthropology, Art History, Art, Foreign Languages & Literatures, History, Music, Women's Studies, Office of Equity and Inclusion

THE AFRICAN AMERICAS PROJECT

Ewing Room, Perkins Student Center • University of Delaware, Newark
Thursday October 6-Friday October 7, 2011

PROGRAM

All events are free and open to the public.

THURSDAY OCTOBER 6

2:30 pm FILM SCREENING

Storm Saulter, *Better Mus' Come* and other works

4-6 pm IMAGINED GEOGRAPHIES

1. Camara Holloway, Art History, "Afrochic: Africa in the Modernist Imagination"
2. Kevin Yelvington, Anthropology, University of South Florida, "Melville J. Herskovits and the Invention of Africa in Latin America and the Caribbean"
3. Deborah Jack, Artist, New Jersey City University, "Imagined Spaces: Memory and nature as catalyst for the creative moment"
4. Terry Adkins, Fine Arts, University of Pennsylvania, "Imaginary Dimensions of Cameroon, Suriname and Peru"

Respondent: Julie McGee, Black American Studies / University Museums

6:30 pm KEYNOTE PRESENTATION

Franklin W Knight, Leonard and Helen R. Stulman Professor of History / Director, Center for African Studies, The Johns Hopkins University

"The African Diaspora in the Americas: the Caribbean Dimension"

FRIDAY OCTOBER 7

9-10:30 am SLAVERY AND THE COLONIAL SUBJECT

1. Mónica Domínguez, Art History/LAIS*, "Pearl Fishing in the Caribbean: Early Images of Slavery and Forced Migration in the Americas"
2. Gladys Iñarregui, FLL**/LAIS, "The black colonial subject in America"
3. Eddie Chambers, Art/Art History, UT Austin, "Remembering the Crack of the Whip: African-Caribbean Artists in the UK Visualize Slavery"

Respondent: Pier Gabrielle Foreman, English / BAMS

11 am-12:30 pm AFRICA IN 20TH-CENTURY AMERICA

1. Adrián López-Denis, History/LAIS, "Medicine, Slavery and Natural History in the Spanish Caribbean"
2. Paulina Alberto, History/FLL, University of Michigan, "Terms of Inclusion: Black Intellectuals in 20th C. Brazil"
3. Lorrin Thomas, History, Rutgers Camden, "Puerto Rican racial identity and the Harlem riot of 1935"

Respondents: Edgard Sankara, FLL/African Studies/LAIS, Carla Guerrón-Montero, Anthropology/LAIS

2-3:30 pm NEW WAVES AND NEW MEDIA

1. Storm Saulter, Filmmaker, Jamaica, "New Caribbean Cinema: Guerilla Film makers defining the Cinematic Language of the Caribbean"
2. Ifeoma Nwankwo, English, Vanderbilt University, "Race, Innovation, and Incommensurability in the Digital Humanities: A Panamanian-West Indian Case Study"
3. Colette Gaiter, Art, "Cuban Art: Introspection and Projection"

Respondent: Phill Penix-Tadsen, FLL/LAIS

4-5:30 pm MUSIC OF THE AFRICAN AMERICAS

1. Robin Moore, Ethnomusicologist, UT Austin, "The Danzón and Cuban Musical Influence on Early Jazz"
2. Harvey Price, Music, "From the Slums of Trinidad to the US Academy: The Journey of the Steel Pan"
3. Wayne Marshall, Ethnomusicologist, "Hearing Reggaeton's African-American Address"

Respondents: Storm Saulter, Carol Henderson, Black American Studies

6-7 pm RECEPTION

7-8 pm DELAWARE STEEL (UD's steel band ensemble) - Public performance

* LAIS - Latin American & Iberian Studies Program

** FLL - Foreign Languages and Literatures