Keynote presenter:
FRANKLIN W. KNIGHT
Leonard and Helen R. Stulman Professor of History at The Johns Hopkins University

The African Diaspora in the Americas: the Caribbean Dimension

THE AFRICAN AMERICAS PROJECT

Artists, musicians, and scholars explore connections between Latin America, the Caribbean, and the U.S.

OCT 6-7, 2011 THE EWING ROOM
PERKINS STUDENT CENTER
UD, NEWARK

PRESENTERS: TERRY ADKINS, PennDesign PAULINA ALBERTO, History, University of Michigan EDDIE CHAMBERS, Art & Art History, University of Texas at Austin MÓNICA DOMÍNGUEZ, Art History/Latin American & Iberian Studies, UD COLETTE GAITER, Art, UD CAMARA HOLLOWAY, Art History, UD GLADYS ILARREGUI, Foreign Languages and Literatures/Latin American & Iberian Studies, UD DEBORAH JACK, Artist, New Jersey City University ADRIÁN LÓPEZ-DENIS, History/Latin American & Iberian Studies, UD WAYNE MARSHALL, DJ, Technomusicologist and Journalist KEITH MORRISON, Artist, Tyler School of Art ROBIN MOORE, Music, University of Texas at Austin IFEOMA NWANKWO, English, Vanderbilt University HARVEY PRICE, Music, UD STORM SAULTER, Filmmaker LORRIN THOMAS, History, Rutgers University at Camden KEVIN YELVINGTON, Anthropology, University of South Florida

CONCURRENT EXHIBITION: University Museums’ Mechanical Hall Gallery: Keith Morrison: Middle Passage

PROGRAM: http://www.udel.edu/LAS/lasp-events.html

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SPONSORED BY: Delaware Humanities Forum, Paul R. Jones Initiative, Interdisciplinary Humanities Research Center, Latin American & Iberian Studies, Black American Studies, Area Studies, College of Arts & Sciences, Anthropology, Art History, Art, Foreign Languages & Literatures, History, Music, Women's Studies, Office of Equity and Inclusion

CELEBRATING LATINO HERITAGE MONTH, THE 40TH ANNIVERSARY OF BLACK AMERICAN STUDIES, AND THE 35TH ANNIVERSARY OF THE CENTER FOR BLACK CULTURE

IMAGES: Keith Morrison’s African Tango, detail Still from Better Mus’ Come, film by Storm Sauter Background image: evidence #4 by Deborah Jack
**THE AFRICAN AMERICAS PROJECT**
Ewing Room, Perkins Student Center • University of Delaware, Newark
Thursday October 6-Friday October 7, 2011

**PROGRAM**
All events are free and open to the public.

**Thursday October 6**

2:30 pm    **FILM SCREENING**
Storm Saulter, *Better Mus’ Come* and other works

4-6 pm    **IMAGINED GEOGRAPHIES**
2. Kevin Velvington, Anthropology, University of South Florida, “Melville J. Herskovits and the Invention of Africa in Latin America and the Caribbean”
3. Deborah Jack, Artist, New Jersey City University, “Imagined Spaces: Memory and nature as catalyst for the creative moment”

Respondent: Julie McGee, Black American Studies / University Museums

6:30 pm    **KEYNOTE PRESENTATION**
Franklin W Knight, Leonard and Helen R. Stulman Professor of History / Director, Center for African Studies, The Johns Hopkins University

“The African Diaspora in the Americas: the Caribbean Dimension”

**Friday October 7**

9-10:30 am    **SLAVERY AND THE COLONIAL SUBJECT**
1. Mónica Domínguez, Art History/LAIS*, “Pearl Fishing in the Caribbean: Early Images of Slavery and Forced Migration in the Americas”
2. Gladys Ilarregui, FLL**/LAIS, “The black colonial subject in America”

Respondent: Pier Gabrielle Foreman, English / BAMS

11 am-12:30 pm    **AFRICA IN 20TH-CENTURY AMERICA**
1. Adrián López-Denis, History/LAIS, “Medicine, Slavery and Natural History in the Spanish Caribbean”
2. Paulina Alberto, History/FLL, University of Michigan, “Terms of Inclusion: Black Intellectuals in 20th C. Brazil”
3. Lorin Thomas, History, Rutgers Camden, “Puerto Rican racial identity and the Harlem riot of 1935”

Respondents: Edgard Sankara, FLL/African Studies/LAIS, Carla Guerrón-Montero, Anthropology/LAIS

2-3:30 pm    **NEW WAVES AND NEW MEDIA**
1. Storm Saulter, Filmmaker, Jamaica, “New Caribbean Cinema: Guerilla Film makers defining the Cinematic Language of the Caribbean”
2. Ifeoma Nwankwo, English, Vanderbilt University, “Race, Innovation, and Incommensurability in the Digital Humanities: A Panamanian-West Indian Case Study”

Respondent: Phill Penix-Tadsen, FLL/LAIS

4-5:30 pm    **MUSIC OF THE AFRICAN AMERICAS**
1. Robin Moore, Ethnomusicologist, UT Austin, “The Danzón and Cuban Musical Influence on Early Jazz”
2. Harvey Price, Music, “From the Slums of Trinidad to the US Academy: The Journey of the Steel Pan”

Respondents: Storm Sauter, Carol Henderson, Black American Studies

6-7 pm    **RECEPTION**

7-8 pm    **DELAWARE STEEL (UD’s steel band ensemble)** - Public performance