

Interdisciplinary Courses



The Winterthur Program's national prestige is also the result of innovative, interdisciplinary courses that explore the latest scholarship on American decorative arts and material culture. Leading the way are two core courses: Issues in American Material Culture and Theoretical Perspectives on American Material Culture. Fellows must take one of these courses and some elect to take both. Courses on Historic Preservation, Historical Archaeology and Women's Studies also employ interdisciplinary approaches.

Master's Thesis

In the summer between their first and second year in the program, fellows do the primary research for their Master's thesis.

Master's theses are based on objects and primary materials in Winterthur's collections and in the holdings of other major museums and historical societies. Winterthur theses have greatly expanded scholarship in American decorative arts and material culture.



The Museum Studies Program



Many Winterthur fellows elect to pursue the Certificate offered by the Museum Studies Program at the University of Delaware. This curriculum offers courses in Leadership and Management, Historic Properties, Museum Education and practical experience as a Museum intern. Most of these internships for fellows take place at Winterthur in the curatorial division, the education division, the publications division or in the development office.