



Connoisseurship II

The second of the three connoisseurship courses takes place in the spring of the first year. The course is comprised of three five- week blocs on ceramics, base metals and textiles. Curators bring objects from the collections into the classroom. There are also intensive sessions in the Museum's study collections. Since fellows are trained as guides and have handling privileges they spend considerable out- of -class time in the collections.



Connoisseurship III

The final semester of connoisseurship is devoted to study of American prints and portraits, concentrating on Winterthur's holdings. Glass objects occupy a separate bloc as do books from the Library's impressive array of original imprints. Winterthur also has an outstanding slide library and the Decorative Arts photographic collection is an invaluable aid to fellows throughout their connoisseurship training.