



Winterthur Program Core Courses

The course of study begins with an introduction to American decorative arts and material culture, a five week summer institute that makes extensive use of Winterthur's museum and library collections. This course provides a firm foundation for the formal curriculum, highlights of which appear below.



Connoisseurship I

One of the key elements of the core curriculum is a sequence of courses taught by Winterthur's renowned curators on the major categories of objects in the Museum's collections. In the fall semester of the first year, fellows study American furniture, concentrating on the 17th, 18th and 19th centuries.

The second major bloc deals with American silver production. As in their study of furniture, fellows have the opportunity to work directly with museum objects and to explore the extensive library holdings on early American silver.

