Thursday, October 6th

**Mechanical Hall Gallery**
1:00 to 2:00 PM *Keith Morrison: The Middle Passage*

Exhibition walkthrough with the artist for panelists and interested faculty

**Ewing Room, Perkins Student Center**
2:30PM Film screening

Storm Saulter, *Better Mus’ Come* and other works

4:00 to 6:00 PM IMAGINED GEOGRAPHIES

2. Kevin Yelvington, Anthropology, University of South Florida, “Melville J. Herskovits and the Invention of Africa in Latin America and the Caribbean”
3. Deborah Jack, Artist, New Jersey City University, “Imagined Spaces: Memory and nature as catalyst for the creative moment”

Respondent: Julie McGee, Black American Studies/University Museum

6:30 PM Keynote Presentation

Franklin W Knight, Leonard and Helen R. Stulman Professor of History / Director, Center for African Studies, The Johns Hopkins University

“The African Diaspora in the Americas: the Caribbean Dimension”

Friday, October 7th

**Ewing Room, Perkins Student Center**
9:00 to 10:30 AM SLAVERY AND THE COLONIAL SUBJECT

1. Mónica Domínguez, Art History/LAIS, “Pearl Fishing in the Caribbean: Early Images of Slavery and Forced Migration in the Americas”
2. Gladys Ilarregui, FLL/LAIS, “The black colonial subject in America”

Respondent: Pier Gabrielle Foreman, English/BAMS
11:00 to 12:30 PM AFRICA IN 20TH-CENTURY AMERICA

1. Adrián López-Denis, History/LAIS, "Medicine, Slavery and Natural History in the Spanish Caribbean"
2. Paulina Alberto, History/FLL, University of Michigan, "Terms of Inclusion: Black Intellectuals in 20th C. Brazil"
3. Lorrin Thomas, History, Rutgers Camden, "Puerto Rican racial identity and the Harlem riot of 1935"

Respondents: Edgard Sankara, FLL/African Studies/LAIS, Carla Guerrón-Montero, Anthropology/LAIS

2:00 to 3:30 PM NEW WAVES AND NEW MEDIA

1. Storm Saulter, Filmmaker, Jamaica, "New Caribbean Cinema: Guerilla Filmmakers defining the Cinematic Language of the Caribbean"
2. Ifeoma Nwankwo, English, Vanderbilt University, "Race, Innovation, and Incommensurability in the Digital Humanities: A Panamanian-West Indian Case Study"
3. Colette Gaiter, Art, "Cuban Art: Introspection and Projection"

Respondent: Phill Penix-Tadsen, FLL/LAIS

4:00 to 5:30 PM MUSIC OF THE AFRICAN AMERICAS

1. Robin Moore, Ethnomusicologist, UT Austin, "The Danzón and Cuban Musical Influence on Early Jazz"
2. Harvey Price, Music, "From the Slums of Trinidad to the US Academy: The Journey of the Steel Pan"

Respondents: Storm Saulter, Carol Henderson

Wrap up/Q & A

6:00 to 7:00 PM Reception in the Collins Room, Perkins Student Center

7:00 to 8:00 PM Delaware Steel - Public performance, Ewing Room, Perkins Student Center